



Newsletter Week Eight

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November 24, 2014

Meetings of the Week

No meetings this week!

Thursday, November 27th and **Friday, November 28th** are University Holidays - no classes. Happy Thanksgiving!

Department News



UC San Diego *honors*

December 1, 2014

Monday

Week 9



On Monday, December 1, Professor **Eric Geiger** will perform his piece "I'M WITH YOU and something is happening" on the Triton Steps in honor of World AIDS Day. The day's events focus attention on and raise awareness about the impact that HIV/AIDS has had in the San Diego community, the nation and the world.

UCSD will sponsor a number of opportunities throughout the day in recognition of World AIDS Day, including the display of three sections of the AIDS Memorial Quilt in the Price Center Ballroom East from 9:00 a.m. until 9:00 p.m.

Other opportunities include:

- A passport event for students, with an opportunity to win a free iPad mini for completed passports.
- Professor Eric Geiger performing "I'M WITH YOU and something is happening" at 11:30 a.m. at the Triton Steps.
- Dr. Ankita Kadakia from UC San Diego's Owen Clinic will speak at 3:00 p.m. in the Cross-Cultural Center. Dr. Kadakia will discuss using the drug Truvada as pre-exposure prophylaxis (PrEP), a strategy that helps prevent HIV infection.

- Stories from young people living with HIV at 7:00 p.m.
- Free and confidential HIV testing from 11:00 a.m. to 3:00 p.m. on Library Walk.
- Red ribbon distribution throughout campus and on Library Walk.
- Exhibits from 9:00 a.m. to 9:00 p.m. in the Price Center Ballroom East, showcasing the impact of HIV and AIDS, as well as musical performances throughout the day.
- HIV/AIDS Resource and Information Fair from 11:00 a.m. to 3:00 p.m. on Library Walk.
- Presentations in each of UC San Diego's Campus Community Centers regarding the intersection of HIV/AIDS with specific communities.

Sections of the Quilt on display will be ones that have emerged from San Diego organizations and individuals as San Diegans have responded to the AIDS crisis, both in the early years of the epidemic and through today.

Professor **Tara Knight** recently returned from a US tour with the collaboratively-created hologram Hatsune Miku, with live shows in LA, NY's Hammerstein Ballroom, and a performance on [Letterman](#) that's gone viral. Don't know about her? Check out this week's [New York Magazine / Vulture](#) article featuring quotes with Knight.

The Department's production of BURIAL AT THEBES was featured this week by several local publications. [Check out the interview](#) Lonnie Hewitt conducted with director **Sarah Wansley** on updating Antigone for the 21st Century.

Want to get to know our current MFA and PhD students better? [Check out our newly updated photos](#) and bios of each area. Actor photos will be updated as they prepare for their showcase.

Up Next

GOLDEN BOY

by Clifford Odets, directed by Emilie Whelan
December 3 - 13
Sheila & Hughes Potiker Theatre

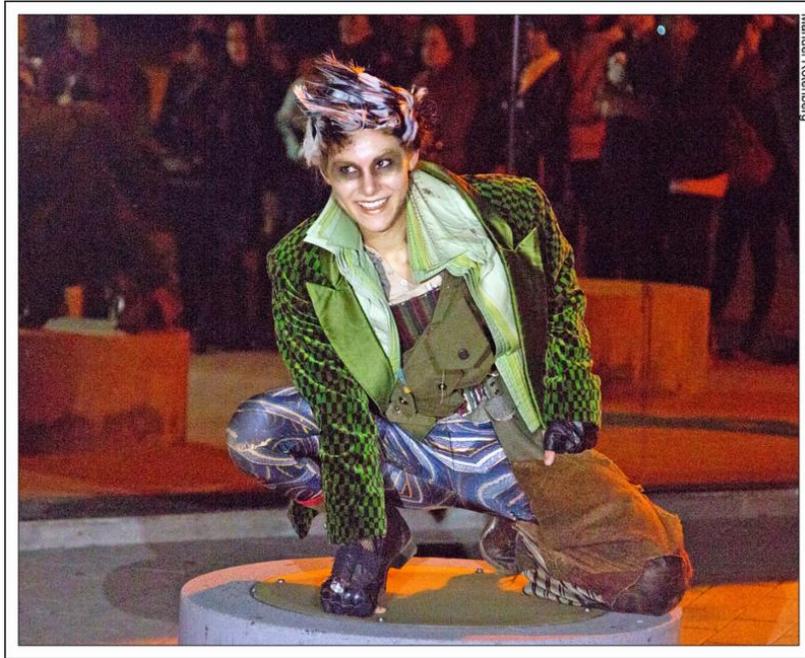
REALLY FALL

A Dance/Theatre piece co-directed by Yolanda Snaith and Liam Clancy
December 11 - 13
Theodore and Adele Shank Theatre

Production Photos

Check out the photos below of the Department's undergraduate

Check out the photos below of the Department's undergraduate production of *A MIDSUMMER NIGHT'S DREAM* directed by alumni **Kate Jopson** (MFA '14). All photos by Manuel Rotenberg.



Emily Cary as Puck



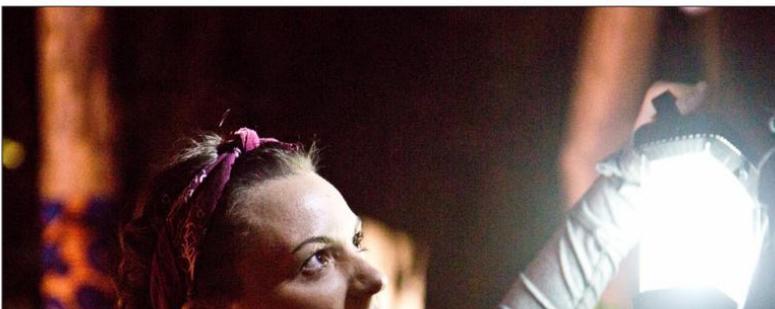


Helena Jaques-Morton as Titiania



Manuel Rotenberg

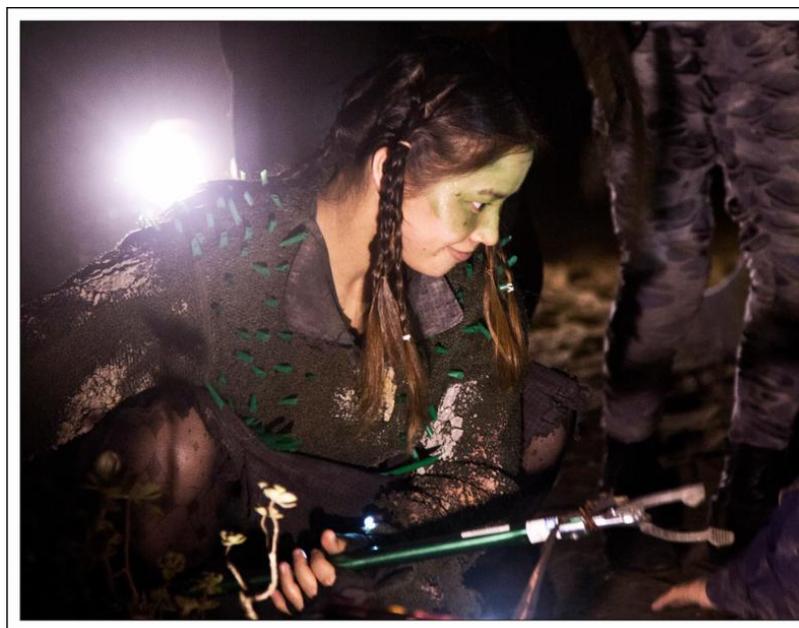
Mohammad Shehata as Bottom



Manuel Rotenberg



Jenny Grober as Hermia



Maile Young as Prickly Pear

News for Faculty and Staff

New Tuition Plan to Support Investment in Faculty

The University of California Board of Regents approved today (Nov. 20) a five-year plan for low, predictable tuition that, together with modest state funds, would allow UC to enroll more California students, maintain the university's strong financial aid program and invest in educational quality.

The plan authorizes UC to increase tuition by up to 5 percent per year through 2019-20, an amount that could be reduced or eliminated entirely if the state provides sufficient revenue. The full board approved the plan on a 14-7 vote. At Wednesday's (Nov. 19) meeting, the Regents Long-Range Financial Plan Committee approved the plan on a 7-2 vote, with Gov. Jerry Brown and student regent Sadia Saifuddin voting against it.

"No one wants to see the price of a UC education increase, but I believe the plan is fair and necessary if UC is to remain a world-

class, public-serving university," said Bruce Varner, regents chair, at Wednesday's meeting, where the plan was discussed at length.

UC President Janet Napolitano noted that state support for UC students remains near the lowest it has been in more than 30 years. The university receives about \$460 million less today than it did before the recession.

"Despite the level of public disinvestment, its research and academic reputation have been largely sustained," Napolitano said. "Entire swaths of the California economy - from biotechnology to the wine industry - have sprung from UC research. UC graduates lead the creativity and innovation activities upon which California prides itself.

"With this plan we can invest in faculty. This means we can increase course selection, speed time to graduation, and better support graduate education as well as undergraduate education. But we cannot continue to do these things without additional revenue."

News for Students

Tuition Increases Approved Despite Student Protests



Students protest on College Walk. Photo from UCSD Action.

[The UT San Diego reported](#) that nearly 400 students gathered in front of Geisel Library this week to protest the tuition increases proposed by the UC President. Despite student outrage, the tuition increases of 5% were approved by the UC Regents. Student groups including UCSD ACTION are continuing to advocate against the tuition increase. For more information, follow [UCSD ACTION](#) on Facebook.



Gerard Joseph and Jacquie Wilke in *HONKY*
at San Diego Rep - photo by Darren Scott

Acting alumni **Gerard Joseph** (MFA '14) and Professor James Newcomb are currently performing in the hit comedy, [HONKY](#), at San Diego Rep. Greg Kalleres' inspired satire centers around a basketball shoe company called Sky Max that traditionally markets toward urban youth. But when a young African American is shot for a pair, sales suddenly triple among rich, white teens. Davis, the new white CEO, sees dollar signs. Thomas, the black shoe designer, blames the company's new Ghetto-glorifying commercials and promises revenge on the copywriter.

Meanwhile, Peter is so traumatized by his own white guilt over writing the ad that he runs to see a therapist, Emilia. But when he discovers she's actually black - he suddenly has no idea how to talk to her. And his white fiancée, Andie, can't help because she has absolutely no filter when it comes to what you can and can't say about race. *HONKY* follows the lives of five people, white and black, as they navigate the dicey waters of race, rhetoric and basketball shoes.

The show runs through December 7th. For tickets and more information, visit [San Diego Rep's website](#).

Stage Management alumni **Kelly Glasow** (MFA '08) is currently working as the Production Stage Manager for MCC's production of [PUNK ROCK](#) by Simon Stephens, directed by Trip Cullman. The production opened this Monday and was immediately chosen as a [NYTimes Critic's Pick](#). The Times says *PUNK ROCK* "inspires wonder that anybody makes it to the end of adolescence. Enacted by a marvelous young cast that dares to go places most grown-ups like to forget exist, this portrait of British private-school students during exam season is one of the most piercing studies of kids' inhumanity to kids since poor Piggy snuffed it in William Golding's *Lord of the Flies*."

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)