



Newsletter Week Five

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November 3, 2014

Meetings of the Week

*Reminder, the Faculty Meeting scheduled for Monday, 10/3 has been cancelled.

Wednesday, 3:30pm: Faculty Meeting (Meeting with the Dean), Room 144

Department News

Turn Back Your Clocks

A reminder that Daylight Savings began today, November 2nd. Don't forget to turn your clocks back an hour!

On Stage



Next Sunday, MFA choreographers **Dina Apple** and **Emily Aust** will perform *IN TIME & SPACE* with UCSD graduate musicians [Ryan Welsh](#) and [Putu Hiranmayena](#) and local performers [Kristopher Apple](#) and Angelica Bell. *In Time & Space* is a group collaboration created with videographer Huy Trinh and will be presented as part of the Music Department's free Grad Forum series Friday, November 7 at 7pm in the [Conrad Prebys Music Center Experimental Theatre](#).

SALON DANCES Returns to Encinitas Library



Patricia Rincon Dance Collective (led by Professor **Patricia Rincon**) known for its adventurous programming, celebrates 34 years of innovative programming this year and will continue that tradition with a new installment of "Salon Dances" this fall at the Encinitas Library, 540 Cornish Drive, Encinitas CA 92024. This project is funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Program.

WHO: Patricia Rincon Dance Collective a not-for-profit professional dance theatre company based in Encinitas for many years (see: RinconDance.org).

Featuring Associate Director Natalia Valerdi and the PRDC dancers in "Mara's Daughters"

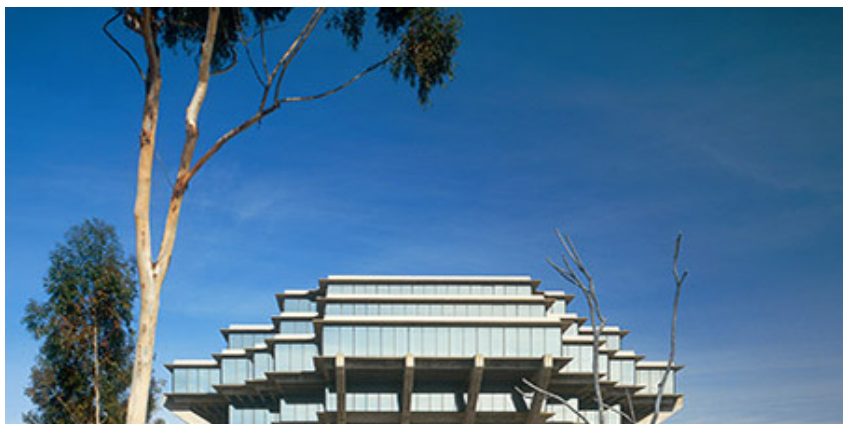
WHAT: Opening of Second Season of Salon Dances for our 2014-2015 season

WHEN: Sunday, November 9, 2014 @ 2:00 pm

WHERE: Encinitas Library, 540 Cornish Drive, Encinitas CA 92024 - Community Room

TICKETS: Suggested donation: \$10.00 at the door, more info at www.RinconDance.org

UCSD Ranked in Top 20 Universities Worldwide





The University of California, San Diego is one of only five public universities in the US. to make the top 20 list in a new ranking of the world's top 500 colleges. The campus took the No. 18 spot in [U.S. News and World Report's](#) first-ever global ranking of universities which measured factors such as research, global and regional reputation, international collaboration as well as number of highly-cited papers and doctorates awarded.

Though the criteria for these rankings is different from the U.S. News Best Colleges and Best Graduate Schools rankings of U.S. programs, it is consistent with other global rankings which have also listed UC San Diego in the top 20 for the world's best universities.

News for Faculty and Staff

Open Enrollment Begins

A reminder for all faculty and staff, the annual Benefits Open Enrollment begins at 8:00 a.m. on Thursday, October 30, 2014 and ends at 5:00 p.m. on Tuesday, November 25, 2014. Representatives from the various health insurance plans will be providing medical plan presentations for faculty, staff and retirees at the Price Center on Thursday, November 20, 2014. Details regarding these presentations can be found [here](#).

Full details on Open Enrollment choices for 2015 including information on medical plans, premium costs, and tools to assist employees and retirees are available at the [Open Enrollment website](#).

News for Students

Sign Up Now for \$10 Self Defense Classes

Rape Aggression Defense (R.A.D.) is a national program designed to provide women with the concepts and methods needed for self-defense. The program enables women to take a more active role in protecting themselves and their psychological well-being. R.A.D. program classes are held

every quarter at the UCSD Police Department located at Campus Services Complex, Building B ([map](#)). This quarter the class will be **November 18-20**. The class is taught by certified R.A.D. instructors over three evenings, and costs \$10. It is open to all women in the community.

Take a R.A.D. class to learn:

- Effective and proven self-defense techniques
- Awareness and prevention
- Risk reduction and avoidance

If you have questions or want to sign up for the next class, contact the [Sexual Assault Resource Center](#), (858) 534-5793.

ART COUNTS Call for Submissions

ART COUNTS is the one and only PERFORMING ARTS appreciation concert held by a student organization at UCSD. The goal of art counts to create an opportunity where dancers, singers, artists, and performers are formally invited to sit down to watch, support, and appreciate each other's craft.

Theme: Breaking Free

Our theme for this year's Art Counts is "Breaking Free".

Performing arts is such a powerful expression and therapeutic tool that goes beyond cultural and language barriers to impact an individual no matter what stage of life they're in. We want to make a positive impact on people's lives. Many times people are trapped by lack of self-love and trapped by fear; our mind is the limit. Let us break free from the chains of our mind and the cultural box that society places us in, so we can be free to be who we are.

Logistics

Date: Wednesday | January 28th, 2015

Location: Mandeville Auditorium at UCSD

Time: 6:30PM-9:00PM (Tentative to Change)

Admission: Free

Parking: \$1/45min

Submission Deadline

Deadline: Thursday | December 4th, 2014 | 11:59PM

Submission Link:

<http://bit.ly/1u4Bqjp>

Nomads Playwriting Opportunity

Playwriting opportunity for Nomads Theatre Company!!

In association with Warren College residential assistants, we are putting up a show called "Once Upon a Storytime" based on nostalgic literary fantasy characters. We'd love to see imaginative 10-15 minute scripts based off of these characters--whether it be that reimagining of Snow White you

always wanted to try or a tribute to Humpty Dumpty falling off the wall, let your fantasy soar! Scripts are due by midnight on the 31st of October to nomadstheatre@gmail.com Happy writing!

Alumni News



Directing alumni **Tom Dugdale** (MFA '10) and **Josh Brody** (MFA '13) are creating a new piece about Orpheus and Eurydice with their San Diego based company, [The Trip](#). The piece will take place over different media, beginning with an online "courtship," followed by a live performance which includes film, music, and dance. Check out [the first two media installments here](#), and subscribe on that page to follow the Trip and be all the way up to speed before the show opens in December!

Nan's Goodbye

Notice the Change? Our old Newsletter was created by **Nan Daugherty**, a former staff member, when she worked in the Department from 2000-2004. She continued to produce the weekly edition after moving on and has enjoyed keeping up with happenings within the Department and with our students and alums over the years. Nan recently accepted a promotion to a position with a significantly heavier workload and regretfully has had to part ways with the T & D News.

She would like you to know that, "It's been a wonderful fourteen-year association with your world. I will miss being a

part of it. (Of course, I will continue to annoy family and friends by pointing out alums I see in the news or in a production with a 'Look! Look! It's one of ours! Look what they've done!') I know that the faculty, students, and alums will continue to dream and create wonderful things. I hope you will accept my very best wishes for a happy and productive future, and please remember: the world needs story-tellers - now more than ever. Goodbye. " - Nan

The newsletter is currently created by MFA Director **Sarah Wansley**.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)