



## Newsletter Week Three

October 20, 2014

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### Meetings of the Week

Wednesday, 4:00pm: Faculty Meeting (File Review),  
Room 144

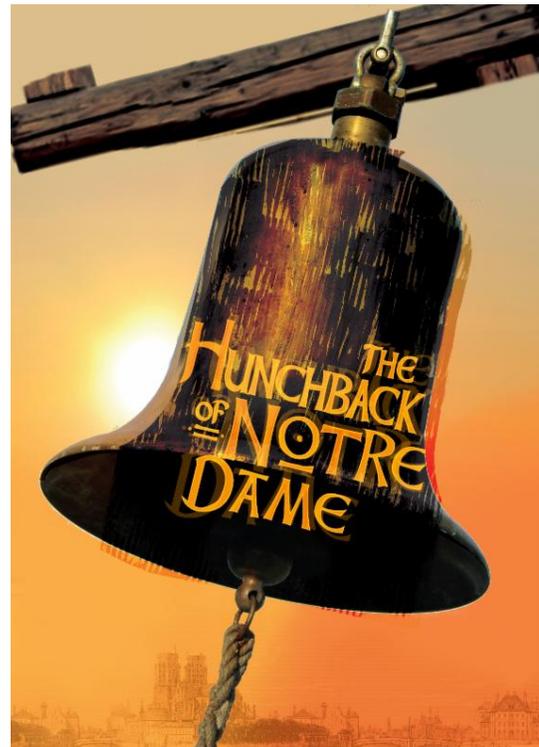
Wednesday, 5:00pm: Undergraduate Theatre meeting,  
Arthur Wagner Theatre

Thursday, 9:00am: Production Meeting: Burial at Thebes,  
Room 144

### Department News

#### On Stage

Previews begin Sunday, October 26th for the La Jolla Playhouse's new musical adaptation of [THE HUNCHBACK OF NOTRE DAME](#) (Music by Alan Menken, Lyrics by Stephen Schwartz, Book by Peter Parnell, Directed by Scott Schwartz). This co-production with Disney Theatrical Productions and the Paper Mill Playhouse showcases the work of several UCSD students and faculty.



The cast features

MFA actors **Brian Smolin** and **William Hodgson**. MFA director **Jesca Prudencio** is the production's Second Assistant Director and MFA designers **Jenna Carino** and **Chris Lundahl** are assisting on scenic and lighting design, respectively. The stage management team includes MFA student **Kate Guthrie** and BA student **Zachary Schell**. Professor **Ursula Meyer** also worked as a dialect coach for the show. This intimate re-telling of the famous love story is nearly sold out, so get your tickets soon! There are a very limited number of [standby comp requests](#) left for students and faculty, or students can purchase \$10 tickets with the promotional code TRITON [here](#).

MFA Playwright **Bennet Fischer** just returned from Kansas City, where his new play [BOREALIS](#), received a reading as part of the In-Progress Readings series at the [Unicorn Theatre](#). The UCSD community will have a chance to catch Ben's play in this year's Wagner New Play Festival.

### **Call for Proposals: WoW Festival**

Honoring its mission of exploring the reaches of what theater can be, La Jolla Playhouse follows up its wildly successful, inaugural Without Walls Festival of 2013 with the second iteration of this biennial San Diego celebration of site-specific work. Without Walls (WoW) places cutting edge, site-specific theater directly in the San Diego community. The 2015 Festival will be centered around La Jolla Playhouse and on the UCSD campus, with performances in both permanent and improvised spaces.

Projects should be site-specific in nature and ideally performable on the grounds of La Jolla Playhouse, though projects envisioned for locations on the UCSD campus will also be considered. Artists from all disciplines are welcome to apply. We are currently accepting project proposals and encourage you to submit early. Applications are open to graduate students, faculty and recent alumni. All proposals must be received no later than Friday, December 5, 2014. Please refer to the RFP sent out by Jim Carmody for full details.

The WoW Festival will be October 9-11, 2015.

### **Call for Proposals: Teaching Diversity Conference**

The Office of the Vice Chancellor for Equity, Diversity, and Inclusion and John Muir College are pleased to announce the second University of California, San Diego Teaching Diversity Conference on Thursday, January 15, 2015.

The conference goals are to explore identity and develop student centered pedagogy and practices with an aim to build a more inclusive campus environment. Specifically, the

conference will address several key questions:

\*What best practices do we see throughout the campus with regards to equity, diversity, and inclusion?

\*How do students, both graduate and undergraduate, experience the classroom environment?

\*What campus impact does the UC San Diego's Diversity, Equity, and Inclusion (DEI) Requirement (<http://academicaffairs.ucsd.edu/ug-ed/diversity/>), and other similar diversity requirements within higher education, have on modeling practices for teaching and learning on campus?

\*How can we bridge the classroom and the broader community to make change in our campus, our communities, and ourselves?

The Teaching Diversity Conference Planning Committee is now accepting proposals. Faculty, graduate students, undergraduate students, departments, administrators, staff, and those working in higher education or San Diego community are invited to submit individual papers or panel proposals.

All abstracts must be submitted online by October 24, 2014. Additional information on how to submit a proposal can be found online [here](#).

For questions, please email [tdconference@ucsd.edu](mailto:tdconference@ucsd.edu) or contact [Edwina Welch](#) or [Doug Easterly](#).

### **Changes to Bus Zone Program**

Changes to the Bus Zone program are happening this fall and will affect how faculty and staff access transit services. Earlier this year, UC San Diego undergraduate and graduate students initiated a fee referendum in response to Transportation Services' need to make changes. Rather than risk losing what they deemed critical services, students voted to implement a quarterly transportation fee to fund a new regional transit pass program.

With implementation of the student U-Pass, the current Bus Zone program provided by MTS will cease after October 31, 2014. Instead, eligible faculty and staff will be able to take advantage of a new MTS program called ECO Pass. The ECO Pass is a regional transit pass that provides access to all regular MTS buses and the San Diego Trolley at a discounted rate. To receive the maximum 25 percent discount, UC San

Diego has pre-purchased a bulk quantity of passes. This discount will be passed along directly to any faculty and staff who enroll in the program.

To ease the cost of enrolling in the ECO Pass program, Transportation Services will cover the cost of the first month (\$54) for any faculty or staff member wishing to enroll in the program. This would be a one-time option to help reduce the initial out-of-pocket expense. After the first month, the \$54 monthly fee will be deducted directly from participants' paychecks. Faculty and staff must enroll in the program in person at the Gilman Parking office. For more information, click [here](#).

### **Open Enrollment Begins October 30**

Open Enrollment, the time each year when you can change your medical plan and sign up for other benefits, is a good time to consider any changes to your situation, plan ahead for significant medical events and take stock of your physical wellbeing. Read this [article](#) on UC net for full details about changes to benefits offered in this year's coverage.

### **News for Students**

### **Undergraduate Theatre Meeting**

Please join the Theatre and Dance faculty, undergraduate representatives and your fellow students in the first Undergraduate Meeting of the 2014/2015 school year!

When: Wednesday, October 22nd

Time: 5:00pm

Where: Arthur Wagner Theatre (GH 157)

Who: Anyone who is interested in Theatre and Dance is welcome to attend! All majors welcomed.

We will be discussing classes, upcoming events and much more! If you have any announcements you want to share please send an email to [tdugreps@ucsd.edu](mailto:tdugreps@ucsd.edu) and we will put you on the agenda. Good luck with Fall quarter and hope to see you there!!

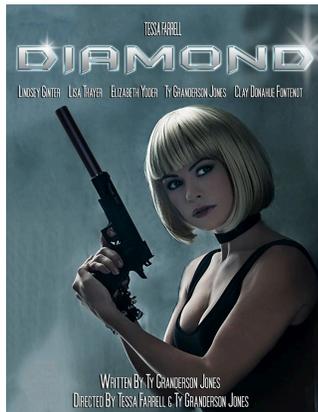
### **U-Pass Bus Stickers Available**

The new Triton U-Pass expands transit access for UC San Diego students, offering unlimited ridership during the fall, winter and spring quarters. With U-Pass, students have access to all regional mass transit bus and trolley/light rail

routes provided by the San Diego Metropolitan Transit System (MTS) and the North County Transit District (NCTD), with some exclusions. Students who have paid the quarterly [transportation fee](#) are eligible for a U-Pass. You can pick up your fall quarter U-Pass sticker at the Gilman Parking Office. Student ID is required.

## Alumni News

Acting alumni **Kiersten Van Horne** (MFA '98) is currently writing for the WE tv's new thriller [SOUTH OF HELL](#). This gripping supernatural thriller set in Savannah, GA and focuses on Maria Abascal, a demon hunter whose power stems from within. The premiere episode will be directed by Eli Roth ("Hostel," "Hemlock Grove," "The Green Inferno"). Kiersten also continues to act and was featured last month on USA's [COMPLICATIONS](#).



Acting alumni [Ty Granderson Jones](#) (MFA '82) - is writing, starring, producing and co-directing the upcoming film DIAMOND, which also features up & coming star [Tessa Farrell](#). An ode to the female action hero via a story that stimulates a fictitious, organized and violent response to the current state of political and social affairs regarding women's rights. DIAMOND is "a dark, poignant and off beat tale about a young girl who

witnessed a horrific incident, who was betrayed, deceived and programmed to become one of the most elite assassins of her kind to target and eliminate the dominant male conservative culture of hypocritical lawmakers in America, starting with destination Washington, D.C." For more information, check out [www.Diamond-Movie.com](http://www.Diamond-Movie.com).

Alum **April Winney** (BA' 01) has been working as a script supervisor for the ABCFamily Television show [The Fosters](#) for a few years. The producers learned April had directed some indie features and they offered to have her direct the current episode. They shot one scene this last Tuesday and go into the full episode on Wednesday Oct 23rd. One



cool fact is that April's episode was written by Theatre and Dance alum, **Kelly Fullerton**, BA'98. This is April's largest scale directing job to date.



April Winney (BA '01) and Kelly Fullerton (BA '98)

**Johnny Wu** (MFA '09) will appear in two episodes of [The Good Wife](#) this week and next week. The show is on CBS, Sundays at 9pm.

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*Have news to share?* Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)