



Division of Arts & Humanities

UC SAN DIEGO

Fall Quarter – Zero Week
September 30, 2014

MEETINGS OF THE WEEK

As usual for this time of year, there's a lot going on in the Department! You can check in the Department Office for information about all the events and the schedule. Here are some highlights:

Monday, 5:00pm - Annual graduate student welcome and BBQ.

Tuesday, 9:00am - Incoming MFA and PhD students meet the faculty, staff, and LJP creative team in GH157, the Arthur Wagner Theatre.

Tuesday, 12:00pm - All Grad Student luncheon with faculty and staff, Galbraith Hall.

Wednesday, 9:00am - All MFA and PhD students meet Jim Carmody at the Department for photos.

Wednesday, 2:00pm - Undergraduate Theatre and Dance majors meeting in GH157.

Thursday, 8:30pm - A reading of *Extinction*, a play by first year grad playwriting student **Will Snider**, will be held in GH157.

DEPARTMENT NEWS

Welcome New Faculty! The Department is pleased to report the results of a successful recruiting season. Three new faculty members will be joining us this fall: **Marco Barricelli**, **Julie Burrelle**, and **Deborah Stein**. We hope you will help them feel welcome.



Professor Marco Barricelli has been a major figure in the American Theatre for more than two decades and is most well-known for his leading roles in Shakespearean works at the top venues throughout the country. This Julliard graduate was a lead actor and member of the theater company of the venerable Oregon Shakespeare Festival (OSF) from 1985-1993, before joining the American Conservatory Theatre in San Francisco as an actor and member of teaching faculty from 1997-2005. From 2007-13 he served as Artistic Director at the UC Santa Cruz-based Shakespeare Santa Cruz and is currently Co-Artistic Director of the reformulated and independent theatre company, Santa Cruz Shakespeare. Marco is a dedicated and masterful theatre-maker whose range extends from the classical repertoire to the contemporary, television, and with a significant career as an artistic director. We look forward to his many contributions to our professional actor training program and artistic productions.



Assistant Professor Julie Burelle holds a PhD from the joint program in Drama and Theatre at UC San Diego and UC Irvine. Originally from Quebec, Canada, Julie has studied and taught theatre on both coasts of Canada and of the United States. She earned a B.A. in Theatre from the University of Toronto. Julie's recent research focuses on how questions of First Nations sovereignty, cultural identity, and nationhood are negotiated through performances in the particular context of Quebec, a province whose national aspirations have often occupied center stage. Her case studies include theatrical and cinematic performances, First Nations hip hop, and political and land-based protests. Julie has presented her work in multiple international settings and she has published in *TheatreForum* as well as in the book *Theatres of Affect*, edited by Erin Hurley. As a practitioner, Julie works in collaborative settings and has served as a dramaturg for plays (*The Robbers*, directed in Toronto by Johanna Schall, *Kasimir and Karoline*, directed in San Diego by Larissa Lury), for dance projects (*Les Noces*, choreographed by Allyson Green with the La Jolla Symphony and *Chorus, Dee(a)r Spine*, by Sam Mitchell) and for documentary films (*Québécoise*, by Mélanie Carrier and Olivier Higgins). Her play for puppet, *Le Fil d'Ariane*, developed through an apprenticeship in Mexico City at the company *Marionetas de la Esquina*, was presented in Toronto in 2008.



Assistant Professor Deborah Stein is an internationally produced playwright and one of the most innovative, exciting new voices in American Theatre today. Her plays have been produced and developed by many notable organizations such as the Guthrie Theater, Seattle Repertory Theatre, Women's Project & Productions, Actors Theatre of Louisville, and The Playwrights' Center, as well as international entities in Poland, Ireland, Edinburgh (Traverse Theatre) and Prague. She collaborated with Pig Iron Theatre Company on six new works, including *Shut Eye*, and was twice nominated for the Barrymore Award for best new play. Her writing is published in *TheatreForum*, *Play: A Journal of Plays*, and *The Best American Poetry of 1996*. Commissions include the Guthrie Theater, The Children's Theatre Company and the EST/Sloan Project. Deborah holds an MFA from Brown University, and is a two-time Jerome Fellow at The Playwrights' Center and member of New Dramatists.

La Jolla Playhouse is in rehearsals for the U.S. premiere musical, [The Hunchback of Notre Dame](#), directed by Scott Schwartz, book by Peter Parnell, music by Alan Menken, and lyrics by Stephen Schwartz. *Hunchback* performs from October 26th through December 14th in the Weiss Theatre. The production is produced in association with Paper Mill Playhouse, by special arrangement with Disney Theatrical Productions. Stage Management alum **Matthew Shiner** (MFA '00) is the production stage manager, and will also be doing some master classes with us. Many current MFA students are doing their residency on this production: **Jenna Carino** is the Assistant Set Designer; **Kate Guthrie** is a Production Assistant; **William Hodgson** and **Brian Smolin** are in the cast; **Chris Lundahl** is the Lighting Design Assistant; and **Jesca Prudencio** is the 2nd Assistant Director. There also are many alums involved with the production: MFA Stage Management alum **Leighann Enos** is a dresser; MFA Sound Design alum **Chris Luessmann** is the A2, MFA Scene Design alum **Colin McGurk** is the Associate Scenic Designer; and, MFA Costume Design alum **Mary Rochon** is an Assistant Costume Designer.

MFA Costuming student **Janet O'Neill** was Assistant Costume Shop Manager at Chautauqua Theatre Company this summer where, in the course of the ten-week season, they produced three main stage productions and two new-play workshops. Her design for *Campo Maldito*, a new play written by Ben Fisher and directed by Jesca Prudencio, was featured at the NYC Fringe Festival and received positive buzz among the media. Janet moved on to the Bay Area for the second season of Ubuntu Theatre Project, where she designed two of the three shows (*Waiting for Lefty*, *Magritte to Maya Angelou*). In joint with the Ubuntu season and in continuation of its tour from the NYC Fringe Festival, *Campo Maldito's* costumes made an appearance as part of the SF Fringe Festival.

Ubuntu Theater Project staged *The Radicalisation of Bradley Manning* at the Oakland Aviation Museum last week. With third year MFA director **Michael Moran** at the helm, MFA actors **MacGregor Army**, **Hannah Corrigan**, **Walker Hare**, **Michael Turner**, **Luis Vega** and **Emilie Whelan**, and undergrads **Francisco Arcila** and **Kourtni Gouche** [lit up the hangar](#).

Professor **Kim Rubinstein** is directing a site-specific production of *True West*, Sam Shepard's 1980 play about the brutal and complex relationship between two brothers, at a location near the Mexican border. The production features MFA alum **Jack Mikesell** and UG alum **Russell Ewing**, as well as faculty member **Eva Barnes**. The end result will be both a documentary film, shot and produced by alum **Spencer Howard**, and a live outdoor performance in L.A.'s Echo Park. (The show will run October 18th to November 15th.) There's a good write-up of the project, with photos, in our [local press](#).

NEWS FOR FACULTY & STAFF



Mandatory annual AD password reset - You should have received a message from ACT recently reminding you of the mandatory annual AD password reset for all official faculty and staff accounts. Please note that this is a legitimate message and you will indeed need to change your AD password before October 14th (unless you changed it already in the last six months). The AD account is used to access campus email, the UCSD-PROTECTED wireless network, the VPN system, and also to log on to most of the workstations and network drives across the division. You can

change your AD password is by visiting <http://password.ucsd.edu/> and following the instructions provided there. You will not be able to reuse any previous password, and the new one will need to contain characters from several categories (*i.e.*, letters, numbers and/or punctuation marks).

Retirement Savings Program Changes - Effective September 30th, UC is making several changes in the investment fund line-up for the UC Retirement Savings Program, which includes the DC Plan, the 403(b) Plan and the 457(b) Plan. UC periodically reviews the retirement savings plans to make sure they continue to help participants meet their retirement and financial goals. Read [more here](#).

NEWS ESPECIALLY FOR STUDENTS

Student Code of Conduct Amended - During Spring Quarter 2014, the Office of Student Conduct proposed a set of revisions to the UC San Diego Student Conduct Code. The proposed changes were initially reviewed by the Student Conduct Standards Group. Feedback was received from the greater campus community in an open campus comment period. These changes were approved by Chancellor Khosla, fully reviewed by Campus Counsel, and officially implemented on September 25th. [More here!](#)

Going Home at Thanksgiving? – Yes, you are just arriving, but there have been some changes to the “Free Ride to the Airport” shuttle program. It’s no longer free. There is a \$5 charge for each trip. Also, they will also be opening reservations soon, as demand for the service is traditionally great and spaces are limited. Check [the airport shuttle website](#) periodically so that you will be able to reserve a seat if you want one.

More Transportation Changes – Students can use all of the San Diego Metro bus and trolley system at no additional charge courtesy of the new transportation fee added to their fees bill this year. Students will need to stop by the Transportation and Parking Office to get a sticker to ride. (Faculty and Staff can use the Metro system in a very limited area near campus by picking up a Compass Card from Transportation and Parking if they don’t already have one.) All affiliates can ride the campus and the off-campus shuttles at no charge, but be prepared to show a campus ID to the driver. Note that the Arriba/Nobel shuttle no longer stops at Mandeville Center, but now drops off and picks up passengers at the transit hub at Gilman and Meyers and will have fewer buses running after noon on weekdays than in the past. More [info here!](#)

ONSTAGE



Opening Soon! *Burial at Thebes*, adapted by Seamus Heaney, directed by **Sarah Wansley**. November 12th – 22nd in the Mandell Weiss Forum Theatre.

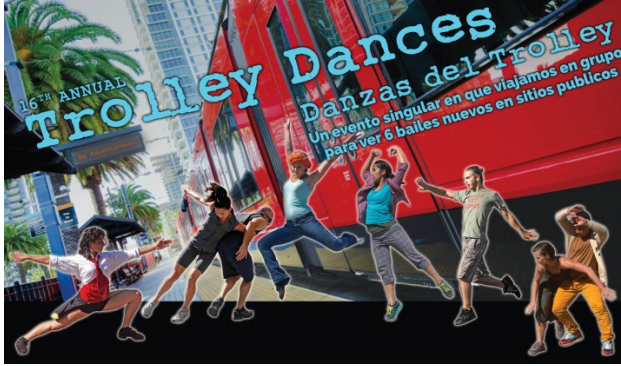
Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece.

Tickets: There are several options for tickets for Department Productions. Visit the [Ticket page](#) for complete information.

Midsummer Night's Dream, directed by **Kate Jopson** - a special free performance offsite at Two Running Violet V Forms (Tall Blue Fence) from November 19th to the 23rd. Performed in a grove in the heart of UCSD's campus, *A Midsummer Night's Dream* will take you from a world of oppressive rules to a forest of rebellion, mistaken-love, and magic. When a young woman is order by law to marry the man her father chooses, she runs off into the forest with the man she loves. She is pursued by her fiancé who in turn is pursued by the woman who loves him. In the forest, they stumble into the middle of a fight between the fairy king and queen. Puck, a fairy who thrives on mischief, gleefully creates mayhem and a clueless group of amateur actors gets entangled in his pranks. In the morning, will it all be a dream?

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



Fifteen Years and Counting! - Once again, emeritus faculty **Jean Isaacs'** *Trolley Dances* is underway in San Diego. Tours will begin at San Diego City College in celebration of their Centennial and the opening of the Arts and Humanities and Business Technology buildings along the 16th Street corridor. Patrons then travel under the direction of trained tour guides to Market Creek Plaza New work to be performed by fifty of San

Diego's most adventurous dancers, many of whom are affiliated with the Department of Theatre and Dance. Choreography by **Jean Isaacs, Terry Wilson, Michael Mizerany, grace shinhae jun,** and **Blythe Barton.** [More here.](#)

Regan Linton (MFA '14) co-wrote and directed *GIMPLECAPPED: A JOURNEY OF "INSPIRATION"* for a successful run at the Hollywood Fringe this past summer. *Gimplecapped* featured fellow MFA Acting alum **Phillip C. Curry** (MFA '85), Amalia Fite, Zoe Chao, Danvir Singh, Jack Mikesell, Chaz Hodges, and current UCSDers **Keith Wallace** and **Jason Dorwart.**

Tom Patterson (MFA '14) and **Michael Bakkensen** (MFA '00) appeared in Elizabeth Egloff's *Ether Dome* at the La Jolla Playhouse this summer. **Megan Sprowls** (MFA '14) is the production assistant on the show. The play is now running at the Hartford Stage through October 5th, and will finish at the Huntington Theatre Company where it is scheduled to run through November.

“Black Man Brings White Girlfriend Into Harlem Barbershop.” Watch what happens [next](#) on an episode of ABC's *What Would You Do?*, featuring alum **Gabriel Lawrence** (MFA '12).

Chalk Repertory Theatre has many alums involved in their [Flash Festival](#) this year. MFA playwrights **Ruth McKee** ('06), **Alex Lewin**, **David Myers** and **Rachel Axler** ('04) as well as MFA actor **Regan Linton** all have written plays featured in it. Directing alum **Larissa Kokernot** (MFA '05) directs one of the pieces.

Netflix's popular comedy-drama series [Orange is the New Black](#) now includes two MFA '01 alums! **Maria Dizzia** was in the cast this past year, playing “Polly Harper,” best friend of the main character Piper. **Marsha Stephanie Blake** has been added for the upcoming season. She'll play a corrections officer.

Alum **Christopher Murillo** (MFA '13) did sets and costumes for The Deaf West Theatre's current production of [Spring Awakening](#). Current MFA student **Janet O'Neill** assisted over the summer.

IN MEMORIAM



We regret to inform you that MFA Acting alum **Katie Grant** passed away recently. Our thoughts and prayers are with her family and friends. A memorial service for Katie with holy communion will be held Friday, October 3rd, at 2:00pm at St. James Episcopal Church in Marietta, Georgia. A reception will be held at the church following the service. The Cobb County Center for Excellence in the Performing Arts will present a celebration of "Katie Grant Shalin: What

She Did for Love" on October 25th at 2:30 p.m. in the Reece Theater at Pebble-brook High School. In lieu of flowers, memorial donations may be made to the Performing Arts Patrons Association (PAPA) at CCCEPA, 991 Old Alabama Rd, Mabelton, GA 30126.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged.
Miss a back edition? Visit the [Newsletter Archives](#).