

Department of Theatre and Dance • University of California, San Diego
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UC San Diego
 Division of Arts & Humanities

Newsletter Finals Week

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Monday, June 8th, 2015

Meetings of the Week

Monday, June 8th

Area Heads w/Nancy Hartley 4pm
 Room 254

Wednesday, June 10th

Full Faculty Meeting 4pm
 Room 144

Finals Week Schedule

Monday, June 8th

MFA II Private Speech Final (*not a presentation*): 9-11am,
 Room 23

MFA I Chekhov Presentation: 11:30-1pm, Room 15

MFA II Evals: 1:30-3:30pm, Room 144

Tuesday, June 9th

MFA I Evals: 11-1:30pm, Room 144

Department News

See WOW World Premiere!

Without Walls Festival Productions
 Romulus Kilgore's Mobile Happiness Bazaar

(World Premiere)

By Bennett Fisher

Are you unhappy? Of course you are. Just look at yourself. But Romulus Kilgore has what you need to feel better, and he's selling it at competitive prices. An interactive, snake-oil medicine show for the troubled soul, Romulus Kilgore's Mobile Happiness Bazaar is an impishly comic exploration of how we buy peace of mind.

This is a small in-progress workshop to share the work. Audience participation is a central part of the piece and each

performance changes based on how the volunteers respond to questions, so this is the team's chance to test things out before the festival itself in October. It's just a rough sketch and very bare bones, but your presence will help immensely.

We are planning to present the piece Monday, June 8 at 6:30pm.

Convene in the plaza between Jake's Place and the Potiker.

The piece runs about 45 minutes.

See Translation Play

You are invited to celebrate the end of a school year at a workshop presentation of...

Translation Play! Tuesday June 9th at 4pm Wagner Theatre

Written and directed by: Emily Feldman

Created with: Steven Leffue, Mandisa Reed, Jaymee Ngerwichit and Anne Gehman!

Lit by: Justin Humprhes

Performed by: Sean McIntyre, Caroline Siewert, Mary Glen Fredrick, and Ben Fisher!

The piece runs 1 hour.



Alumni News

Anne Kauffman Interview

Keeping tabs on New York theater is a tricky business, with shows of all stripes appearing at venues of every size. But when the 2015 season drew to a close, one thing was easy to notice: how many women enjoyed notable creative successes this year.

On a recent spring morning, some of these artists - all of them winners of 2015 Obie awards on Monday night - forsook the blossom and sunshine to gather on a basement stage. At HERE Arts Center, one of Gotham's premier launch pads for innovative projects, they joined Village Voice theater critic Tom Sellar to compare favorite shows from the closing theater season - and to talk about what it takes for creative women to succeed in this tough town.

The participants: performer-creator Bridget Everett (Rock Bottom); **'99 MFA Directing Alum Anne Kauffman** and playwright Clare Barron (You Got Older); and playwright Kate Benson and director Lee Sunday Evans (A Beautiful Day in November on the Banks of the Greatest of the Great Lakes). Following are excerpts from their conversation.



[Check out the full article here!](#)

See Tom Nelis in The Visit

'91 MFA Alum Tom Nelis, who as previously reported had temporarily stepped into the leading role of Anton Schell in *The Visit*, has now officially taken over for Roger Rees while he undergoes treatment for a medical condition. The Tony nominated production is playing at Broadway's Lyceum Theatre, starring 2015 Tony nominee Chita Rivera

Nelis has also been seen on the Great White Way in *Enron*, *The Caine Mutiny* Court Martial and *Aida*.



[Check out the full article here!](#)

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)