

Department of Theatre and Dance • University of California, San Diego  
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## Newsletter Week 10

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Monday, June 1st, 2015

### Meetings of the Week

#### Faculty Meeting

Wed, June 3rd, 4pm  
GH 254

### Department News

#### Coming Up: Undergrad Graduation Ceremony

**Friday, June 5th at 4pm**  
**Mandell Weiss Forum Theatre**

#### Underground New Play Festival: Week 2

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Now in its second week of performances! Don't miss it!



*(Photo by Jim Carmody)*

**Tickets \$5  
Arthur Wagner Theatre  
Through June 6th**

[Click here for tickets & information!](#)

### **New Directions**

New Directions features an exciting mix of dance, theater, and interdisciplinary collaborations. A diverse evening of performance that highlights our undergraduate choreographers as they re-imagine the boundaries of what dance and theater can be.

Director: Alison Dietterle Smith

Choreographers:  
Andromeda Bradley  
Connie Chen  
Noel Cindass  
Raul Enciso  
Danie Hauss  
Issa Hourani  
Berlin Lovio  
Shaud Pod  
Claudia Varela  
Kiana Anastasia

Not to be missed!

This event is supported by  
The Margaret C. Marshall Dance Endowment.



Thu, June 4, 7:30 pm OPENING  
Fri, June 5, 7:30 pm  
Sat, June 6, 7:30 pm CLOSING

\$10 Student Admission  
\$15 UCSD Affiliate/Senior  
\$20 General Admission

### **Mandell Weiss Forum Theatre**

#### **Anne Gehman 1st Year Choreography Showing**

1st Year MFA Choreographer Anne Gehman has been creating a duet throughout the quarter.

The work has been selected for the show Dancers' Briefs that will run throughout the month of June @ Ion Theatre in Hillcrest.



"Left Eye, Right I"

Performances:

Thursday, June 4th at 8pm

Friday, June 5th at 8pm

Saturday at 4pm and 8pm

Sunday at 2pm and 5pm

Thursday, June 11th at 8pm

Friday, June 12 at 8pm

Saturday, June 13th at 4pm and 8pm

Sunday, June 14th at 2pm and 5pm

Ion BLKBOX

3704 6th Ave, San Diego, CA 92103



Seating is limited; advanced purchase is recommended.

General Admission Tickets at \$20 in advance  
\$25 day of show/at the door.

### Theatre & Dance Students Interviewed in the UCSD News Center

#### Theater Residencies Enhance Resumes and Jumpstart Careers

UC San Diego's graduate theater program, one of the nation's top training grounds, emphasizes invaluable professional experience.

Check out interviews with Current 2nd Year students **Mandy Nussbaum**, **Jesca Prudencio**, and **MFA Directing Alum Tom Dugdale**!



[View the full article here!](#)

### News Around Campus

#### See Come From Away at La Jolla Playhouse

World-Premiere Musical  
**Come From Away**

EXTENDED DUE TO POPULAR DEMAND!  
**May 29 - July 5, 2015**

Book, music and lyrics by Irene Sankoff and David Hein  
Directed by Playhouse Artistic Director Christopher Ashley  
A co-production with Seattle Repertory Theatre

WELCOME, WORLD

Come From Away is an original, rock-inspired world-premiere musical based on the true story of when the isolated town of Gander, Newfoundland played host to the world. What started as an average day in a small town turned in to an international sleepover when 38 planes were diverted to Gander on September 11, 2001. Undaunted by culture clashes and language barriers, the spirited town cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.



[For more information click here!](#)

## Alumni News

### Maritxell Carrero Touring Europe

In this vibrant production, devised by acclaimed director Peter Sellars, the rich and transcendent score of Purcell's final unfinished opera is reworked around a new text and the inclusion of a number of Purcell's most ravishing religious anthems.

This new retelling of The Indian Queen recounts the initial confrontation between Europeans and the Mayans of the New World through a personal account from the female perspective, which Sellars has based on The Lost Chronicles of Terra Firma by Nicaraguan author Rosario Aguilar.



The production is a spectacle of music, theatre, dance, literature and visual art and features stunning set designs from LA-based graffiti artist, Gronk. This production stars **2010 MFA Alum Martixell Carrero**.

The Indian Queen won 5 of the 7 Golden Mask Awards as well as the Critics Choice Award. The Gold Mask is the most prestigious recognition of all the performances done in Russia. The show will continue to tour throughout Europe.

### **Emeritus Directing Faculty Les Waters Premieres New Play**

"What do you think?

Well...I think it's disgusting.

It looks like the beginning of a play."

Ladies and gentlemen, welcome to tech.

Around you, a company of 14 is engaged in the very peculiar-and peculiarly impossible-task of making a new play.

You'll have a seat next to the sound designer as he mixes cues.

You'll eavesdrop on backstage gossip as it happens over headset.

You'll watch the director struggle to contain the uncontainable.



Anne Washburn (Mr. Burns) took notes during her tech rehearsals over the years. Directed by **Emeritus Directing Faculty Les Waters**, 10 out of 12 is a wry and absorbing look at how work forms us and deforms us.

A Soho Rep. commission made possible, in part, by Joe Robertson.

This production stars **'99 MFA Acting Alum Quincy Tyler Bernstein** and **'04 MFA Acting Alum Garrett Neergaard**.

[Click here for more information](#)



*Have news to share?* Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)