

Newsletter Week 10

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March 9, 2015

Meetings of the Week

TBD

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Up Next

Yonder

choreography by
Dina Apple



(c)over

choreography by
Emily Aust

GRADWORKS

March 12 - 15
Theodore & Adele Shank Theatre

theatre.ucsd.edu/season
858.534.4574

[dance theatre GradWorks](#)

Choreographed by **Dina Apple** and **Emily Aust**

March 12 - 14

Theodore and Adele Shank Theatre

Scenic Design by **Justin Humphres**

Costume Design (Emily's piece) by **Janet O'Neill**

Costume Design (Dina's piece) by **Dina Apple**

Lighting Design by **Gwikyoung Ko**

Sound Design by **Aaron Flores**

Projection Design by **Lily Bartenstein**

Stage Management by Morgan Zupanski

See below for some thoughts about the pieces from Emily and Dina.

(c)over

Choreographed by **Emily Aust**
envelop in a layer of something
-the conditions of the world continuously shift-
the memory is conditional and fleeting- living inside each person in
the room
the translation of an object-a body-a space- taken- put on- retold
how does it tell you to tell it?
how do you tell it to tell you?

Featuring **Claudia Varela, Connie Chen, Juan Rodriguez, Marguerite Hodge** and **Steve Fung**.

Yonder

Choreographed by **Dina Apple**

One. toward here and now

Two.. might hear his voice, at last and for the first

Three...

Featuring **Angel Acuna, Angelica Bell, Heather Ramey, Jaime Nixon, Ryan Welsh** and **Will Detlefson**.

Arts Around Campus



LOUD silence is an exhibition that offers the opportunity for viewers to consider definitions of sound, voice, and notions of silence at the intersection of both deaf and hearing cultures. LOUD silence is curated by Ph.D. student Amanda Cachia. The exhibition displays prints,

drawings, sculptures, videos, and a film installation, and features work by four artists who have different relationships to deafness and hearing, including Shary Boyle, Christine Sun Kim, Darrin Martin and Alison O'Daniel. The exhibition loudly challenges the myth of the deaf experience as a life of total silence. For more info on this event, visit [CAL IT2's website](#).

For a full list of events sponsored by the Division of Arts and Humanities check out their website [here](#)!

Other News

Professor Julie Burelle has just been awarded the Equity, Diversity, and Inclusion Excellence Award for New Faculty (\$20 000) for a three-year pilot project entitled Creating/Creative Dialogue. This initiative proposes employing the performing arts to establish and nurture constructive and creative encounters between the UCSD campus and Indigenous artists and scholars from local, national, and international communities. Over the next three years, workshops, master classes, and other events by Native American artists will take place on campus and Professor Burelle, along with graduate students from UCSD will develop artistic collaborations with local Kumeyaay communities.

News for Faculty & Staff

West Campus Parking Update

With ongoing construction and growth at UC San Diego, parking in the West Campus area has become highly impacted. To address this, we are currently working on a variety of strategies that will help ease parking challenges.

Short-term solutions implemented and under evaluation include:

- * Addition of Lot P651 (Sixth College). This is a temporary lot with approximately 100 spaces now available for B permit holders. The lot is located on the north side of the Veterans Administration Medical Center (VAMC) on Gilman Drive across the street from Sixth College/P406. The lot is available until Summer 2015 when construction begins on reconfiguring and widening Gilman Drive to accommodate the future Gilman Bridge.

- * Clearing of Lot P604 (School of Medicine). Expediting removal of construction equipment and supplies to provide additional spaces.

- * UC Vehicle Space Conversion. Converting, where possible, restricted spaces for UC vehicles and other designated vehicles into permit spaces.
- * Re-configuration of Lot P207 (Muir College). A re-striping/re-configuration analysis is underway to add more parking spaces.
- * Parallel Parking Spaces on Hopkins Drive (North Campus). Approximately 20-30 spaces could be added temporarily along the west side of Hopkins Drive.
- * Adding Parking at the School of Medicine. A new temporary surface parking area north of Osler Drive is under consideration. This would add approximately 100 spaces.
- * Gliderport Parking Lot. Development of temporary parking at the Torrey Pines Gliderport is being considered and would add 200-300 spaces. The campus is consulting with Coastal Commission staff on feasibility.
- * Parking at Scripps/Upper Mesa site (South of Revelle College). If developed, surface parking would be located along Capricorn Lane, southwest of North Torrey Pines Road. Approximately 75-100 spaces could be added.

We expect campus parking needs to continue evolving over the next few years as critical regional transportation projects come online. These include the Gilman Transit Center, which became operational in September 2015, as well as the 11-mile extension of the MTS Trolley Blue Line. With service to campus beginning in 2019, the introduction of the trolley will have a profound impact on how students, faculty, staff and visitors access campus. As these changes take place, we will continue to strive to meet the campus's ongoing parking and access needs.

If you have any questions or comments, please contact Transportation Services at TellTPS@ucsd.edu.

News for Students

Spring Quarter U-PASS Available

Students who have paid the quarterly transportation fee are eligible for a U-Pass. Eligibility verification and student ID are required. Winter quarter U-Pass stickers expire March 31, 2015. Spring quarter stickers are valid April 1 through June 30, 2015. Spring stickers are available weekdays through March 20 and March 30 through April 10 at these locations:

- Between Gilman Parking and Pepper Canyon Hall, 9 a.m.-4 p.m.
- Near Library Walk at the Bookstore entrance, as needed, 9 a.m.-4 p.m.
- Gilman Parking Office
 - Mon/Tue/Thu/Fri: 7-9 a.m. and 4-5 p.m.
 - Wed: 4-5 p.m.

Che Cafe Update

UC San Diego Associated Students and the Graduate Student

Association issued a joint statement pertaining to the Che Café. Both councils formed committees composed of undergraduate and graduate students that worked through the fall and into the winter quarters. They met with both University administrators and Che Collective members to address issues related to student involvement, safety of the space and funding for necessary repairs. As a result they issued a statement based on their committee process. To read full the statement, please visit the AS and GSA websites or click [here](#).

Time for Evaluations

Undergrads, it's time to evaluate your TAs. Graduate students, it's time to complete your course evaluations. A link to the evaluations was sent to your UCSD email.

This quarter, students evaluating their TAs are automatically entered into a drawing for a \$100 UCSD Bookstore gift card, a \$50 Triton Cash card or a \$10 Triton Cash card.

Alumni News



Playwriting Alum **Lila Rose Kaplan** (MFA '08) received a fantastic review in *The New York Times* for her play [THE LIGHT PRINCESS](#) at New Victory Theater. *The Times* wrote about the show: "Richly imagined and delightfully acted, this 70-minute production proves unexpected in almost every way." The production was originally developed at the A.R.T. Institute at Harvard. In the piece, two witty wisemen sing a story of a young princess cursed by a wicked witch to float through life indefinitely. Twirling above the stage, through the kingdom and into a magical forest, she must find a way to come back to earth by her sixteenth birthday or be doomed to defy gravity forever. Read the full review [here](#) and check out tickets for the production [here](#).



One more week to catch THE TRIP's latest production in San Diego:

3 PLAYS IN A TATTOO SHOP

Three writers, three actors, three new plays - one functioning tattoo shop. The fleeting nature of the theater collides with the permanence of tattoo art as brothers, lovers, and total strangers meet in a tattoo parlor for an evening of site-specific theater. One audience member per performance will be welcome to get tattooed as part of the show. Yep, really tattooed. As in, permanently. Partnering with local legend Bill Canales and performing in his South Park tattooing salon, Full Circle Tattoo, THE TRIP proudly presents: 3 PLAYS IN A TATTOO SHOP.

performed by Jared Houseman, **Matthew MacNelly** (MFA '13), and **Thomas Miller** (BA '12) written by Ryan Campbell, Emily Dendinger, and current MFA playwright **Emily Feldman** directed by **Joshua Kahan Brody** (MFA '13)

March 5-8, 12-15
Full Circle Tattoo
2312 30th Street
San Diego, CA 92104

Click [here](#) for tickets or visit [The Trip](#)'s website!



Acting Alum, **Ryan Shams** (MFA '07), and his wife Loretta are excited to announce the birth of their second daughter, Katherine "Kay" Elizabeth Shams. Kay was born March 2nd at NYU Hospital, weighing 8 lbs. 10.8 ounces. Mom and baby are healthy, happy, and resting up. Ryan is co-starring in the 4th episode of the upcoming season of [VEEP](#) in a scene opposite Julia Louis Dreyfus. He also will be in a staged reading of Mrs. Ghada's *PAIN THRESHOLD* by Syrian playwright Abdullah Alkafri, translated by Hassan Abdulrazzak (author of *Baghdad Wedding*) at [The Lark](#) on April 26. Cast includes Heather Raffo and Kathleen Chalfant.



Professor Eva Barnes in Chalk Rep's *Uncle Vanya*

One weekend left to catch Chalk Rep's *Uncle Vanya*!

Chalk Repertory Theatre - founded by UCSD alumnae, including **Jennifer Chang** (MFA '06), **Ruth McKee** (MFA '06), **Amy Ellenberger** (MFA '07), **Larissa Kokernot** (MFA '05), and **Hilary Ward** (MFA '07) - presents a new version of UNCLE VANYA by Libby Appel directed by alum **Larissa Kokernot**. This site specific production will take place at the Neutra Institute Museum, a celebrated mid-century modern architectural office space in Silverlake. The production features **Professor Eva Barnes**, acting alum **Owiso Odera** (MFA '05) and **Hilary Ward**. The design team also features costume design alum **Halei Parker** (MFA '13) and sound design alum **Melanie Chen** (MFA '14). The show runs February 20 - March 15. Click [here](#) for tickets and information.

Acting alum **Qunicy Taylor Bernstine** (MFA '99) has a fantastic scene in the feature film [Still Alice](#) in the role of Nursing Home Administrator. The film, starring Julianne Moore, follows a linguistics professor and her family as their bonds tested when she is diagnosed with Early-onset Alzheimer's Disease.

Acting alum **Gabriel Lawrence** (MFA '12) is currently playing

MacBeth in [The Acting Company](#)'s touring production of *MACBETH*. This sleek, accessible and characteristically bloody Macbeth is on a nationwide tour and will come to New York at the Pearl Theatre at the end of March. Check out the full tour schedule [here](#).

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)