



## Newsletter Week 3

January 19, 2015

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### Meetings of the Week

#### Monday, January 19th

Martin Luther King, Dr. Day

Reminder: UC Campus Holiday - No classes or rehearsals

#### Wednesday, January 21st @ 4:00pm

Faculty Meeting: File Review

Room GH 144

#### Wednesday, January 21st @ 5:00pm

Undergraduate Meeting

Arthur Wagner Theatre GH 157

### Department News

#### On Stage

##### [Dance Theatre thesisWorks](#)

January 23-25

Mandell Weiss Theatre & Mandell Weiss Forum Theatre

MFA dance theatre candidates **Lisa Frank**, **Sam Mitchell**, and **Darcy Naganuma** present original choreography.

##### [The Marriage of Bette and Boo](#)

By Christopher Durang

Directed by Professor **Kim Walsh**

February 20 - March 1

Arthur Wagner Theatre

This quarter's undergrad theatre production begins with the marriage of Bette and Boo, but as the play moves through three decades of interconnected scenes, it becomes a satirical and farcical dissection of marriage and the family in contemporary and Catholic America.

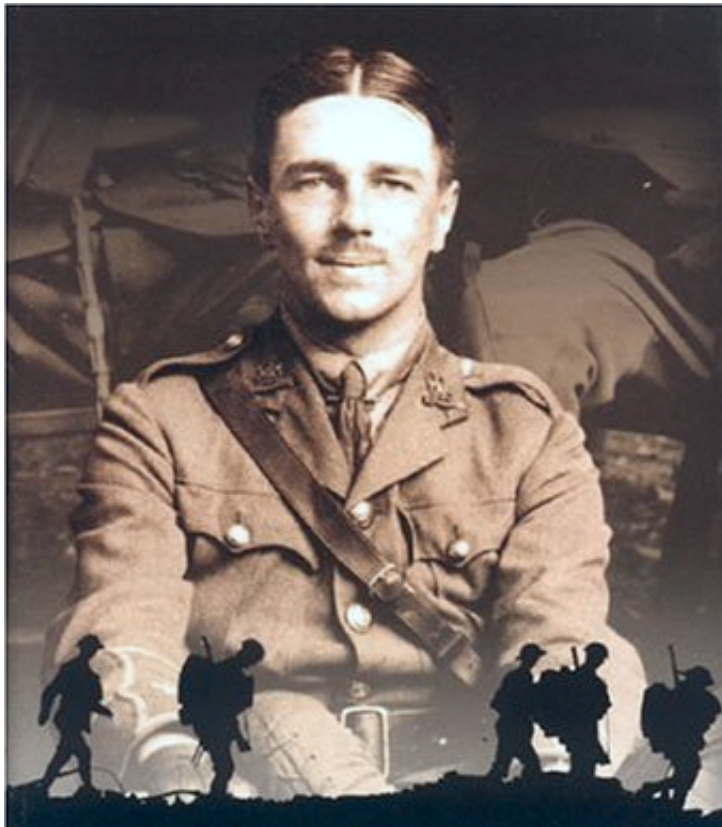
This week tech begins for UCSD's production of *VENUS*, by Suzan-Lori Parks, directed by MFA director **Jesca Prudencio**. Saartje Baartman, a girl from the South African Khoikhoi tribe known for their uniquely large



posterior, was bought, sold and displayed all over the world as the sideshow oddity The Hottentot Venus. This production of Venus looks at this persona through the distorted lens of a carnivalesque freakshow. The Venus team transforms the Shank Theater into their very own freakshow where audiences are welcome to see, hear, taste, and touch the Venus experience. MFA Director **Jesca Prudencio** explores the

past and present obsessions with the big booty through true, false, and secret histories. [VENUS](#) runs from January 28 - February 7 in the Theodore & Adele Shank Theatre.

### UCSD Around Town



On Monday, January 19, [Intrepid Shakespeare Company](#) presents:

### **Anthem For Doomed Youth: The Poems and Letters of Wilfred Owen**

A Reading Compiled and Performed by Professor

Emeritus **James R. Winker**

ANTHEM FOR DOOMED YOUTH is a selection from the World War I poems and letters of Wilfred Owen, a young poet and officer in the British army stationed on the Western Front . In his letters home, Owen made his mother the guardian of his impressions, the raw stuff from which his poems were created. Both the letters and the poems are remarkable for their vivid evocation of trench warfare. They lament a loss of innocence as well as the waste of young lives in " the war to end all wars".

ANTHEM FOR DOOMED YOUTH was originally produced by the Mark Taper Forum as a part of its Sunday literary cabarets. It played at several campuses including UCLA (at the Dickson Art Center), Cal Arts, Cal State Long Beach, Pomona College and the University of Wisconsin/Milwaukee. It was also produced at the American Conservatory Theatre in San Francisco as a part of their Plays in Progress series.

Original Production Directed by Elizabeth Huddle  
Dramaturgy and Editing by Diana Maddox  
The evening will begin with a reception at 6:30pm  
The reading will begin at 7:00pm

Encinitas Library, Community Room  
540 Cornish Drive, Encinitas 92024

**You must RSVP in advance in order to attend. Tickets are \$15.** You may purchase your ticket in advance [here](#) or rsvp here and pay with cash or check at the door.

## News for Faculty and Staff

### Security Alert

On 1-13-15, the FBI Internet Crime Complaint Center (IC3) announced multiple scams targeting universities, university employees and students. The scams range from fraud to account theft.

#### 1. **"Work from home" scam targeting university students.**

Students receive emails to their school accounts recruiting them for payroll and/or human resource positions with fictitious companies. The student is asked to provide their bank account number to receive a direct deposit and then transfer a portion to another bank account. The result is the victim unknowingly participates in directing funds from other victims and can lead to the accounts being closed or

federal charges

## 2. University Employee Payroll Scam

Employees receive an email indicating a change in their human resource status. The email contains a link directing the employee to login to their human resources website. The website appears similar to the legitimate site in an effort to steal the employee's credentials. The scammer then uses the information to login as the employee and change the employee's direct deposit information.

Tips on how to protect yourself:

1. Look for poor use of grammar, misspelled words, etc.
2. Roll your cursor over links to look for inconsistencies or strange link information.
3. Never provide credentials via email, including after clicking on links provided by the email. Always go to the official website instead.
4. Contact your network administrator if you receive suspicious e-mails

If you believe you have been a victim of these or other internet scams, you may file a complaint with the FBI's Internet Crime Complaint Center at [www.IC3.gov](http://www.IC3.gov). Use the alert reference numbers in your complaint.

## News for Students

### Student Satisfaction Survey 2015

In a continued effort to provide excellent service to our students, we welcome you to answer a few questions related to your satisfaction with the business services we provided. Please complete a short survey and be entered in a drawing for an iPad Air2 or one of eight \$100 UC San Diego Bookstore Gift Cards. Winners will be picked at random after the survey closes on March 12. In order to enter the raffle, you will need to answer all questions in the areas that you are going to choose in this survey.

Complete the survey [here](#).

## Alumni News

Dance alumni **Monica Bill Barnes** (BA '95) will perform her latest piece, a collaboration with *This American Life* host Ira Glass at USC on January 31st.

**Three Acts, Two Dancers, One Radio Host:** Ira Glass, Monica Bill Barnes and Anna Bass  
A Visions and Voices Signature Event

01/31/2015 7:00 pm - 8:30 pm



### SUMMARY

Ira Glass, host of This American Life and creator of Serial, and dancers Monica Bill Barnes and Anna Bass have placed the odd couple of dance and radio together in a funny, lively and very talky evening of movement and stories. Join us for an exciting event of entertaining and unexpected convergences.

Presented by USC Visions and Voices: The Arts and Humanities Initiative.

LOCATION: Bovard Auditorium (ADM), University Park Campus

COST: Admission is free. Reservations required. RSVP [here](#) beginning Tuesday, January 6, at 9 a.m.



Scenic design alum **Kelly Hanson** (MFA '01) was recently profiled in UCSD's alumni magazine for her work as the Art Director for The Tonight Show with Jimmy Fallon. Talking about her journey from theatre to TV, Hanson says "When I first came out to New York City, if you had told me that I would work in television, I wouldn't have believed you," but that now "I've been in television for five years, working with Jimmy Fallon the whole time, and I can't imagine a job that suits me more." Speaking of her time at UCSD, Hanson talks about the influence Professor Andrei Both had on her work, "He really opened my mind to things I'd just never been exposed to before." Check out the full article with Hanson [here](#).

### In Memory of Adele Shank

Saturday Jan 10th, a group of UCSD playwrights past and present gathered with Ted Shank and Kendra Shank at Alex Lewin's NYC apartment to eat dinner together and celebrate Adele's legacy by reading her play *The Grass House*. The dinner was fashioned in the style of dinners Adele would host at her home. Everyone brought a dish and we shared memories of Adele and a delicious meal. After dinner, the

group sat down to read the play aloud. It was a warm and comforting evening spent together on a cold New York night and we thank Alex for hosting. In attendance were current MFA playwrights **David Jacobi, Kristin Idaszak, Emily Feldman, Ben Fisher** and **Will Snider**, as well as alumni **Ken Weitzman** (MFA '03), **Amy Cook** (PhD '06), **Alex Lewin** (MFA '08), **Lila Rose Kaplan** (MFA '08), **Tim Lord** (MFA '06), **Barry Levey** (MFA '05), **Ruth McKee** (MFA '06), **Josh Tobiessen** (MFA '07), **Mat Smart** (MFA '04), **Andrew Case** (MFA '00) and **Shelly Orr** (MFA '92, PhD '03).

*Have news to share?* Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).

Sincerely,

[UCSD Department of Theatre and Dance](#)