

Fall Quarter - Finals Week

December 9, 2013

MEETINGS OF THE WEEK

There are no meetings scheduled this week.
This is Final Examinations Week.

DEPARTMENT NEWS



The Wagners are 2013 Chancellor's Medalists – Molli and Arthur have been recognized for their work to enhance the arts at UC San Diego. Arthur's leadership as founding chair of the campus's Department of Theatre and Dance helped position the program among the top three in the nation. Together, the Wagners have supported campus theaters, created fellowships, provided the lead gift to the Student Production Fund Endowment and established an endowed chair in acting - the only one of its kind in the country. You can view an interview with Molli and Arthur Wagner [online here!](#)

Upcoming Play Readings - Please join us for readings of the Wagner New Play Festival plays by MFA 3 and MFA 2 playwrights in the Wagner Studio. *In the Crowding Darkness*, written by Jeff Augustin and directed by Michael Moran, will be read on Friday, Dec. 13th at 5:00pm. *Deluge, or The Panda Play*, written by Kristin Idaszak and directed by Sarah Wansley, will follow at 8:00pm. *The Battlecruiser Aristotle*, written by David Jacobi and directed by Jesca Prudencio, will be read on Saturday, Dec. 14th at 10:30am. All are welcome.

Undergraduate New Play Showcase Plays Announced - Jaime Tuttle and Mary Hill of the UNPF have announced the plays selected for production in Winter Quarter. They will be auditioning for actors in Week 1 of Winter Quarter - watch the Department for postings regarding interview times and locations. If you have any questions, please email emailunpf@gmail.com. The plays selected are:

Showcase A - PSM Meg Sugden ASM Madeline Mann

Two People's Names, by Rebecca Hicks, directed by Nathan Cook

Yanipsich Krumbach, by Tim Barnett, directed by Jenny Grober

Showcase B - PSM Tori Harris ASM Cassidy Justice

Black and White and Red All Over, by Jessica Tse, directed by Jesse Negron

Morgan the Fish, by Karanina Ashbeck, directed by Zoe Semler

Let's Talk About You Next Time, by Elena Silver, directed by Joey Odom

Graduate Class Presentations – You are welcome to observe our graduate actors as they participate in their “end of the quarter” activities and projects this week. The schedule follows:

Monday - 10:00am - MFA II presentation of *The Merchant of Venice* (Acts IV, V) in GH 15

Tuesday - 10:00am - Directing presentation featuring MFA IIIs in GH 15 (Reprise)

Wednesday - 10:00am - MFA II Mask Pieces in GH 15; 2:00pm - MFA I presentation in GH 247

Blast From the Past – Take a look back at past productions in the Department’s [Image Archives](#). Please note that the quality of some of the photos is marginal (dark or blurry or dark and blurry) – these images are from old photographs and are presented “as is”.



Asian Film Online - Rob Melton, your Librarian, has asked that we let you know that the Library has arranged for a free, short (through Dec. 26th) trial to the new Alexander Street Press online film collection, *Asian Film Online*. “The collection focuses on the work of independent directors and producers, not large commercial films. The database the same functionalities of the other ASP film and video collections we have acquired over the past decade. You may access the [database here](#).” Rob would appreciate your sending evaluative [comments](#) by January 17th.

CAMPUS NEWS

The Overnight Study Commons, located on the main floor of Geisel Library’s East Wing (the second floor of the Science & Engineering Library), is open to current UC students, faculty, and staff only. Valid UCSD ID cards are required during overnight hours. Read [more here](#).

Winter Closure Reminder - Campus will officially close for eleven days - from Saturday, December 21st, through Wednesday, January 1st. Campus reopens Thursday, January 2nd. The closures include the libraries, dining facilities, and most shuttle services.

- Shuttles - Campus Loop and housing shuttles will be on hiatus. The Hillcrest/Campus shuttle will continue operations on a reduced schedule. The Coaster East/West service will run with some modifications. Click for on campus [transportation options](#) during the break.
- Student Health Services - [Walk-in services](#) will be open Dec. 23rd, 26th, 27th, and Jan. 2nd & 3rd, 8:00am – noon and 1:00 – 4:00pm. An Advice Nurse is available for phone consultation by calling (858) 534-3300. Normal hours resume Jan. 6th.
- Peckish? - [Dining options](#) after the end of the quarter, but before campus closes, are minimal on campus. Most dining halls and cafes will be closed immediately after Finals Week. It appears that Club Med is your only option after December 13th, and they will close Dec. 23rd. Restaurants in [Price Center](#) may be open on a case-by-case basis, some with restricted serving hours.

Reminder on Incompletes – Students who have an emergency situation (serious illness, etc.) that prevents them from completing the requirements for a class can petition to receive a temporary grade of “Incomplete.” Such permission is not automatic, but is at the discretion of your instructor and the Chair. You must finish all the requirements for this course by the end of Winter Quarter, 2014, or the grade will revert to an “F”. If you have an “Inc.” from last quarter, you must clear it by December 14th.



Therapy Fluffies Extravaganza! – Students (or anyone) needing to de-stress a bit may want to stop by to visit with the Therapy Fluffies on Tuesday, December 10th, from 10:00am – 2:00pm on Library Walk. Nearly two dozen therapy dogs will be available for a little fun. Wally and Izzy, pictured, and the other Fluffies will return on Thursdays during Winter Quarter for visits at the Zone in Price Center East.

ADMINISTRIVIA

Grades available on TritonLink – December 19th

ONSTAGE

Coming Winter Quarter:

January 23rd - [dance theatre thesisWORKS](#), in the Molli and Arthur Wagner Dance Facility, Studio 3. MFA Dance Theatre candidate Paul Laurey presents an evening of cross-disciplinary collaboration and original choreography.

January 29th - [A Doll House](#), by Henrik Ibsen, directed by Kate Jopson in the Mandell Weiss Forum Theatre. With the impending threat of blackmail, Nora tries desperately to hold on to life as she knows it, only to discover that everything she knows is a sham; a life constructed for her by men.

February 12th - [A Lie of the Mind](#), by Sam Shepard, directed by Charlie Oates in the Theodore and Adele Shank Theatre. The lives of two families are sent into a spiraling search for meaning as they deal with the aftermath of severe spousal abuse.

February 19th - [She Stoops to Conquer](#), by Oliver Goldsmith, directed by Penny Metropulos in the Mandell Weiss Theatre. Because her suitor Charles Marlow is a nervous wreck around upper-class women, Miss Kate Hardcastle pretends to be an innkeeper in an effort to get him to woo her.

March 6th - [The Underground New Play Festival](#), written, directed, designed, managed and performed by our Undergraduate students in the Arthur Wagner Theatre. Every year, the Underground New Play Festival selects and mounts a full production for four new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

March 12th - [dance theatre GradWorks](#), choreographed by Lisa Frank and Sam Mitchell in the Molli and Arthur Wagner Dance Facility, Studio 3. Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Facebook Wall - “[Larissa Lury](#) - A bunch of UCSD peeps have been collaborating on this... come check it out! One night only... Monday, December 16th at 8pm. A work-in-progress showing of YURI. Can't wait to share this with people! As a part of the New Georges Wintry Mix at The New Ohio Theatre. <https://www.facebook.com/events/1378414562405013/>” “[Paloma H Young](#) Hello friends! Witness my death defying attempt to distill a design concept into a [60 second clip](#). And if you haven't subscribed to [Chance Magazine](#) yet, please do--and help make this new publication that celebrates theatre design a mainstay for years to come.” “[Natalia Valerdi](#) - Check out UCSD alumni Monica Bill Barnes with Ira Glass and Anna Bass in *Three Acts, Two Dancers and One Radio Host!* Hopefully, coming soon to LA.” “[Tim J. Lord](#) - Friends! Come out and join me and the Drama League's fall fellows for their annual showcase and the New York premiere of my play "Better Homes & Homelands" (from the 2004 Baldwin New Play Festival).” “[Cate Campbell](#) - hi guys! i'm featured on the front page of bust.com today teaching a little math tutorial on behalf of my nonprofit organization [11 Betties](#). we've just launched our first fundraising campaign which you can learn more about here: <http://www.indiegogo.com/projects/11-betties-math-for-and-by-fierce-young-females/x/5507202> would be so grateful if you'd spread the word! love and thanks.”



If you are traveling over the break, we wish you a safe journey.

Happy Holidays!