

**Fall Quarter - Week Ten**

December 2, 2013

**MEETINGS OF THE WEEK**

Monday – 4:00pm in GH 144, 3<sup>rd</sup> Production Committee Meeting - Season Planning

Wednesday – 4:00pm in GH 144, Full Faculty Meeting

**DEPARTMENT NEWS**



**Singing Update!** – The MFA Acting Students’ singing cabaret will start one-half hour earlier than announced in last week’s Newsletter. The cabaret has been moved to 4:00pm, from 4:30pm, this Friday, December 6<sup>th</sup>, in the Arthur Wagner Theatre (GH147). Come join the fun!

Check out [the tribute](#) to Arthur and Molli Wagner performed at the Founder’s Day Dinner!

**Not sure about Finals rules?** The Academic Senate rules relating to final examinations can be found [here](#).

**NEWS FOR FACULTY AND STAFF**

**Need an Emergency Lift Home?** - Commuters who carpool, vanpool, take a Premium Express Bus or the COASTER, walk, or bike to work three or more times per week can sign up for the Guaranteed Ride Home program, which will provide you with transportation home up to three times per year, for only a \$3 co-pay. The service can be used in the event of personal or family illness or emergency, unscheduled overtime, or similar events. You will get a ride home in a taxi or rental car based on how far away you live from work, and other factors. [Click for details](#).

**UC San Diego Night at the Food Bank** is Thursday, Dec. 12<sup>th</sup>, from 6:00-8:00pm at the Jacobs and Cushman San Diego Food Bank. For more information and to volunteer, email [vpool@ucsd.edu](mailto:vpool@ucsd.edu). UC San Diego’s Volunteer50 encourages the campus community to keep the spirit of giving. Individuals can choose to participate in a Volunteer50 sponsored event or volunteer on their own with a nonprofit of their choice. Those who volunteer and record their service hours through Volunteer50 are eligible for prize drawings. To participate, staff, faculty, students, alumni and campus friends can sign up [here](#).

## ADMINISTRIVIA

**Deadline to file for "Removal of Grade Incomplete"** from previous quarter – December 14<sup>th</sup>  
**Grades available on TritonLink** – December 19<sup>th</sup>  
**First Day of Winter Classes** – Monday, January 6<sup>th</sup>

## ONSTAGE

### *Opens This Week*



[Really Fall](#), directed by **Eric Geiger** and **Allison Dietterle Smith**. What if we don't pretend to fall or even perform a choreographed fall? What if we really fall? Alison Dietterle Smith, Eric Geiger, and undergraduate performers collaboratively generate an experimental dance work that, in our wildest dreams, is earnest and frank, free of pretense, falsehood, or affectation. Our creative process attempts to value the navigation of a code of ethics between our selves/cultures/environments. Hopefully, this is the real thing. Genuine. Not artificial, not spurious, not a generic brand or some cheap imitation full of artificial flavors, and not to be taken lightly. Opens December 5<sup>th</sup> in the Molli and Arthur Wagner Dance Facility, Studio 3,

Dancers include: Andromeda Bradley, Vanessa Diaz, Aileen Fletcher, Angeline Jeng, Mariah Pershadsingh, Carolyn Popoli, Juan Rodriguez, Lee Ji Young, Silke Buse, Nico Henschel, Marguerite Hodge, Knevyr Kathawa, Mariah Pershadisingh, Colleen Piontek, Kristianne Salcines, and Crystal Tong. The Production Stage Manager is Cara Anderson. The Assistant Stage Manager is Madeline Hamaguchi. Lighting Design is by Dolly Zhao. Lighting Designer Mentor is Bo Tindell.

**Tickets:** There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

**What's Coming Next Quarter?** [Click for info!](#)

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way

involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

**Ross Crain** (MFA '10) appeared in the movie [The Cherokee Word for Water](#), the short [Bitchy Resting Face](#), and the TV show [Single Siblings](#) this year.



MFA '11 alum [David Corsello](#) is a Senior Engineer in Research & Development at DTS, Inc., in the Bay Area. In addition to his MFA in Sound Design, David holds a Master's degree in Electrical Engineering.



**Kirsten Brandt** (BA '94) did the Book & Lyrics and is Associate Artistic Director on the San Jose Repertory Theatre's world premiere of the musical [The Snow Queen](#), running now through Dec. 22<sup>nd</sup>. Kirsten is also a faculty member in the Theatre Arts and Digital Arts New Media (DANM) departments at the University of California, Santa Cruz.



[The Civilians](#) present [Be The Death of Me, Part IV](#) – “This is our fourth and final episode of our *Let Me Ascertain You: Be The Death of Me* Series. These interviews are part of an ongoing investigation about death, dying and whatever comes after that. We talked to more than a hundred people so far, and many of these conversations centered on how we remember and how we memorialize those that we've lost.” **Steve Cosson** (MFA '99) is Artistic Director.

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Have News? Send it to the Newsletter at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your "old" name if you're using another now.