

Fall Quarter - Week Eight

November 18, 2013

MEETINGS OF THE WEEK

Wednesday, Nov. 20:

Faculty Meeting 4:00 – 6:00pm, Faculty Files - GH 144, 4:00pm
2nd of 3 Production Committee Meeting for 14-15 season, GH 144, 5:00pm

Thursday, Nov. 21:

Production Meeting, *Dolls House*, GH 144, 10:00 – 11:00am

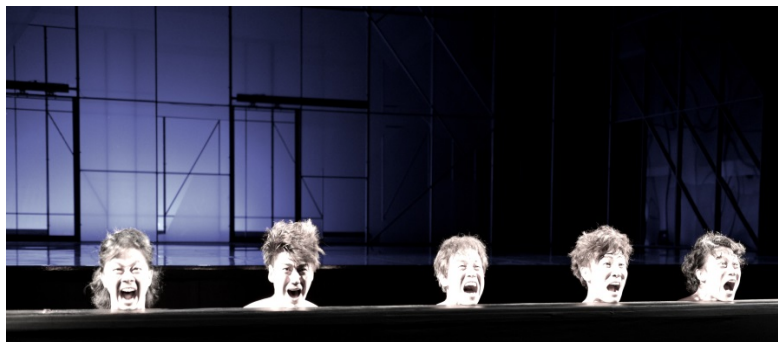
CAMPUS NEWS

Tuition Freeze Proposed - “University of California President Janet Napolitano today (Nov. 13) proposed an undergraduate tuition freeze, for the third consecutive year, and said she would pursue a policy to avoid pricing uncertainty. She also pledged immediate action to increase transfers to UC from California community colleges, speed technology transfer to benefit both the university and researchers, and make the University of California a zero net energy user by 2025.” Read [more here](#).

New Library Channel Launched on UCTV - Thanks to a new partnership with the University of California’s award-winning television station, the UC San Diego Library has launched a new channel on UCTV. The new channel offers content on a wide range of Library activities, including special events, lectures, programs, collections, and other Library efforts. [More here!](#)

Library Holiday Hours – The Geisel Library will be closed from Thursday, Nov. 27th, through Saturday, Nov. 30th. They will have extended hours from Dec. 2nd through Dec. 8th. [More hours here](#).

DEPARTMENT NEWS



Danton's Death directed by **Gabor Tompa** opened on November 3rd at the Seoul Arts Center's Towol Theatre. Sets were designed by **Andrei Both**, costumes by UCSD alum **Sohhee Han**, and alum **Kim Gaeun** assisted Andrei. Current MFA design students **Natalie Khuen** (3rd yr.) and **Jenna Carino** (2nd yr.) also spent about ten days

there assisting Andrei. Third year MFA directing student **Kate Jopson** assisted Gabor in the last two weeks. The lighting for the show, which runs through the 27th, was also designed by Gabor. "This Korean production goes beyond just the historical story and delves deeper into the psychological aspects of the characters and the inner conflict between the two revolutionary leaders. The 18th century story is being performed by 14 stage actors and actresses. What differentiates this version from the original is the addition of a new character, the street clown. This role is played by acclaimed pansori singer Lee Ja-ram. Pansori is a traditional Korean narrative musical style and the singer plays the role representing the common people with her profound and doleful voice. Lee handles multiple roles in this show. The idea was inspired by her pansori 'Eokchukga,' where she also carried the story all by herself. Her pansori storytelling skills play such an important role here in bridging the revolutionary period and the present day in Korea. Tompa also explained that although it is set during France's revolutionary era, this production also reflects the sense of loneliness, emptiness and alienation that engulfs many of us today and tries to bring it out in a very Korean and modern manner." (Korean Herald)

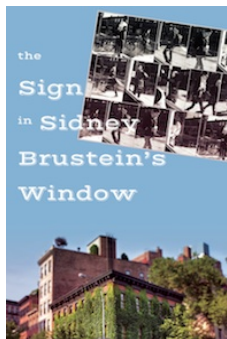
NEWS FOR FACULTY AND STAFF

Open Enrollment closes at 5:00pm (Pacific Time) on November 26th. If you make selections during open enrollment, you must click the "verify" link and receive a confirmation message. Be sure you have verified your selections – the Benefits Office will not accept late changes unless you experience a systems error that (you can prove) thwarted your attempt to enroll/change your elections. Elections will be effective January 1, 2014.

Buggy Browser & UC Learning – Staff using Windows 7 and Internet Explorer 10 may experience compatibility issues with [UC Learning](#). Glitches may include inability to launch UC Learning, missing components on the home page, or empty e-learning content, among other possible problems. Read about a [work-around here](#).

ONSTAGE

Now Running

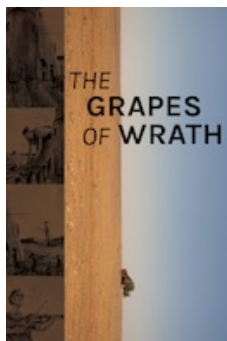


[*The Sign in Sidney Brustein's Window*](#), directed by MFA Alum **Joshua Kahan Brody**. Lorraine Hansberry's sprawling and complex masterpiece tells the story of Sidney and Iris Brustein, a young couple in New York City's West Village whose troubled marriage becomes even more challenging as they clash over personal politics and ideals. Is it possible to keep one's idealism while faced with life's never ending compromises and disappointments?

Runs through November 24th in the Theodore and Adele Shank Theatre.

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

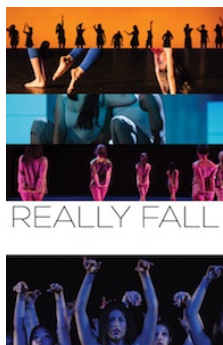
Opening This Week



[*The Grapes of Wrath*](#). When their homestead dries up in the Dust Bowl, the Joads set out for California, overcoming severe hardships in their search for better lives and spiritual rejuvenation. Galati's adaptation won a Tony Award when it debuted in 1990 at Chicago's Steppenwolf Theatre. Director **Michael Moran** explores the paradoxical relationship between family and landscape in his vision of Frank Galati's adaptation of Steinbeck's Great American Classic. Previews November 19th, Opens November 21st in the Sheila & Hughes Potiker Theatre.

Michael Moran is a director and actor with a BFA from Boston University's School of Theater. Most recently he founded The Ubuntu Theater Project in the Bay Area where he directed UCSD MFA actors in *Dutchman* by Amiri Baraka, *Yellowman* by Dael Orlandersmith, *Fool For Love* by Sam Shepard and performed the one man show *Here Lies Henry* by Daniel MacIvor. Moran's UCSD credits include: *Hamelin* by Kristin Idaszak, *Elizabeth I* (AD) and *Tonight We Improvise* (AD). Chicago directing credits include *The Rose Parade* with The Body Project Ensemble (CrisisArt Festival in Italy), a workshop of *The Dreamland Tree* by Jenny Rachel Weiner (Piven Theater Workshop). Actor credits include *Pope Joan* (Off-Broadway New World Stages/Incite Festival), *The Corn is Green* directed by Nicholas Martin and *A Civil War Christmas* (U/S) directed by Jessica Thebus with the Huntington Theater Company, *Melancholy Play* (Boston Premiere), Bottom in *A Midsummer Night's Dream* and the title roles in *Romeo and Juliet* and *Macbeth* with Shakespeare Now! He has worked with Chicago companies that include Piven Theater Workshop, Chicago Dramatists, Oak Park Theater Festival, Urban Theater Company as well as many wonderful storefront theaters.

Coming Soon



[*Really Fall*](#), directed by **Eric Geiger** and **Allison Dietterle Smith**. What if we don't pretend to fall or even perform a choreographed fall? What if we really fall? Alison Dietterle Smith, Eric Geiger, and undergraduate performers collaboratively generate an experimental dance work that, in our wildest dreams, is earnest and frank, free of pretense, falsehood, or affectation. Our creative process attempts to value the navigation of a code of ethics between our selves/cultures/environments. Hopefully, this is the real thing. Genuine. Not artificial, not spurious, not a generic brand or some cheap imitation full of artificial flavors, and not to be taken lightly.

Opens December 5th in the Molli and Arthur Wagner Dance Facility, Studio 3

What's Coming Next Quarter? [Click for info!](#)

ADMINISTRIVIA

Benefits Open Enrollment Closes - November 26th

Drop without penalty of "F" grade (undergrads) - December 2nd

Finals Week – December 9th through the 14th

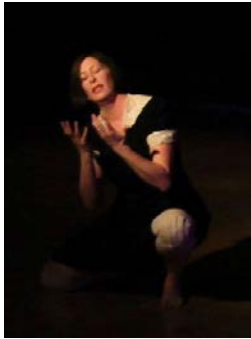
Deadline to file for "Removal of Grade Incomplete" from previous quarter – December 14th

Grades available on TritonLink – December 19th

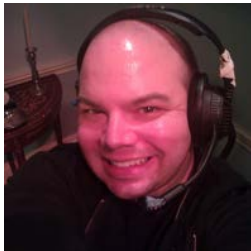
Campus Closed (including the Library) – December 21st through January 1st

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



[Rebecca Salzer](#) (MFA Dance '11) is a dancemaker whose work spans a number of genres, including concert dance, choreography for theatre, and screendance. Her Bay Area-based dance company, Rebecca Salzer Dance Theater (1996-2006), was supported by the California Arts Council, the Berkeley Arts Council, Theatre Bay Area, and the Zellerbach Family Fund. Her recent work for the stage has been seen at Highways Performance Space and Gallery in Los Angeles and at The La Jolla Playhouse. Her films and videos have been programmed in national and international film festivals and on PBS-affiliate stations nationwide. Rebecca is a Jacob K. Javits Fellow and is currently a Visiting Professor in Dance at Lawrence University.



[Kevin Fitzpatrick](#) (MFA '11) is originally from Boston, but now calls New York City his home. Since graduation, Kevin has worked nationally with LORT Theaters such as: La Jolla Playhouse, Old Globe Theatre, Ford’s Theatre, The Huntington Theatre and others. He currently is an associate company manager at [VEE Corporation](#).



Jennifer Barclay (MFA '06) is an actor-turned-playwright, formerly based in Chicago and California. She is an Assistant Professor at the University of Maryland. Her plays include *The Human Capacity*, *Plunder*, *Freedom, NY*, *The Attic Dwellers*, *Obscura*, *Red Helen*, *Eat It Too* and *The Exile of Petie DeLarge*. Her work has been produced and developed nationally and internationally... In October 2013, Professor Barclay’s site-specific play, *Counterweight: an elevator love-play*, was produced in and around a moving elevator at La Jolla Playhouse, as part of the Without Walls Festival. [More...](#)

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we’ll share it for you. News that arrives by Wednesday usually makes it into the following Monday’s edition. Be sure to tell us when you graduated, if you’re an alum, and your “old” name if you’re using another now.