

Fall Quarter - Week Six

November 4, 2013

MEETINGS OF THE WEEK

Monday, November 4th - Acting Search Committee Meeting, GH 144 from 4:00-5:30pm

Wednesday, November 6th - Faculty Meeting, GH 144 from 4:00-5:00pm

DEPARTMENT NEWS



Department Receives Dance Endowment - “Professor *Emerita Margaret C. Marshall*, founder of the Dance program at the University of California, San Diego, has established with her husband, Mark G. Marshall, a \$100,000 endowment fund to continue the legacy of dance in the Division of Arts and Humanities. The *Margaret C. Marshall Dance Endowment* will provide support for undergraduate dance productions in UC San Diego’s Department of Theatre and Dance in keeping with the eclectic curriculum Marshall established during her tenure....” Read [more here!](#)

James Ingalls, Adjunct Professor of Lighting Design, is in Madrid at the *Teatro Real* Opera House lighting the world premiere of Purcell’s *The Indian Queen*, directed by Peter Sellars. Peter’s associate is faculty member **Robert Castro**, and the narrator, performing Rosario Aguillar’s text, is MFA ’10 **Maritxell Carrero**. The last performance will be broadcast live on November 19th by Palco Digital.

TheatreForum is an international theatre journal edited by Professors **Theodore Shank**, **Jim Carmody**, **Adele Edling Shank**, and **John Rouse**. Since 1992, *TheatreForum* has documented and discussed the work of innovative theatre artists in Africa, Asia, Australia, Europe, and the Americas. Their focus is on new performance works that reflect contemporary sensibilities and articulate new concepts and forms. Each issue includes at least two previously unpublished scripts, dozens of photographs, and a variety of articles and interviews written by both scholars and artists. [More here!](#)

NEWS FOR FACULTY AND STAFF

Academic Senate Faculty Special Election - Voting is open for a special election to fill two vacancies on the Committee on Committees of the San Diego Division of the Academic Senate. To vote, Senate Faculty (only) should [click here](#). If you have technical questions or are unable to access the ballot, contact Trevor Buchanan (tdbuchanan@ucsd.edu or 4-7584). The deadline to vote is 4:30pm on Friday, November 15th.

LivingWell Reboot - UC’s system-wide wellness program will re-launch in January with a new vendor and a new focus. [Read more](#) about the changes coming in 2014.

ADMINISTRIVIA

Winter Quarter Registration begins – November 6th
Veterans' Day Holiday (campus closed) - Monday, November 11th
Finals Week – December 9th – 14th

ONSTAGE

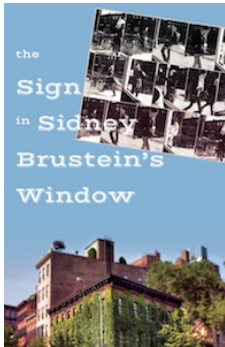
Opening This Week



Bertolt Brecht wrote [*Drums in the Night*](#) as a young man scarred by his experiences as a medic in World War I. Director **Sarah Wansley**'s update tells the story of Kragler, an Iraq war veteran with severe PTSD intensified by his experiences as a POW. It's the increasingly familiar modern story of the soldier who makes the ultimate sacrifice for his country only to find that when he comes home it no longer feels like home. Wansley sees her version as a deeply disturbing nightmare. "I aim to put on stage the ugliest and most frightening parts of the culture I have grown up loving."

November 6th – 17th in the Mandell Weiss Forum Theatre.

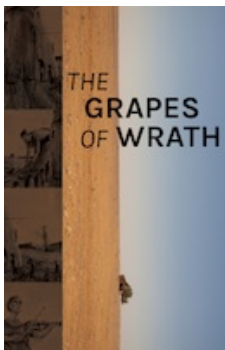
Up Next



[*The Sign in Sidney Brustein's Window*](#), directed by MFA Alum **Joshua Kahan Brody**. Lorraine Hansberry's sprawling and complex masterpiece tells the story of Sidney and Iris Brustein, a young couple in New York City's West Village whose troubled marriage becomes even more challenging as they clash over personal politics and ideals. Is it possible to keep one's idealism while faced with life's never ending compromises and disappointments?

Opens November 15th in the Theodore and Adele Shank Theatre.

Coming Soon



[*The Grapes of Wrath*](#). When their homestead dries up in the Dust Bowl, the Joads set out for California, overcoming severe hardships in their search for better lives and spiritual rejuvenation. Galati's adaptation won a Tony Award when it debuted in 1990 at Chicago's Steppenwolf Theatre. Director **Michael Moran** explores the paradoxical relationship between family and landscape in his vision of Frank Galati's adaptation of Steinbeck's Great American Classic.

Previews November 19th, Opens November 21st in the Sheila & Hughes Potiker Theatre.



Really Fall, directed by **Eric Geiger**. What if we don't pretend to fall or even perform a choreographed fall? What if we really fall? Alison Dietterle Smith, Eric Geiger, and undergraduate performers collaboratively generate an experimental dance work that, in our wildest dreams, is earnest and frank, free of pretense, falsehood, or affectation. Our creative process attempts to value the navigation of a code of ethics between our selves/cultures/environments. Hopefully, this is the real thing. Genuine. Not artificial, not spurious, not a generic brand or some cheap imitation full of artificial flavors, and not to be taken lightly.

Opens December 5th in the Molli and Arthur Wagner Dance Facility, Studio 3

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

Comp Tickets – Theatre & Dance Majors, Faculty, and Staff can request up to two complimentary tickets for Department productions. Your request must be received three business days prior to the requested performance. Requests for weekend shows must be received by noon on the preceding Wednesday. Read [more here](#).

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

[UCSD Alumni Fall Brunch](#) Sunday, Nov. 24th, at 11:00am, 17127 Jersey Street, Granada Hills, CA 91344
“All UCSD Alumni, particularly those in the Theatre and Dance Department, are invited to join us. We'd like to make this a regular event in hopes of fostering a strong community of artists right here in our hometown. In doing so, our goal is to create an opportunity for like-minded alum to meet, reconnect, and develop personal and professional relationships.”

Kyle Rudgers (MFA '01) is Event/production Coordinator for the Clarice Smith Performing Arts Center at the the University of Maryland, where he is part of a team that coordinates and mounts over a thousand events per year.

Carmelita Becnel (MFA '99) is the Production Stage Manager for Theater and Dance at the Lewis Center for the Arts at Princeton University.

Melody Butiu (MFA '99) will appear as “Mary” in the movie *Untold*, which is in post-production now. She will also be seen as “Angel” in *Blood Ransom*, also in post-production and due out this year.

Paul Juhn (MFA '98) had a recurring role as “Om” in the TV comedy *Good Medicine* this year. He also appeared in Episode 2 of this year’s season of *Person of Interest* on CBS TV.

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we’ll share it for you. News that arrives by Wednesday usually makes it into the following Monday’s edition. Be sure to tell us when you graduated, if you’re an alum, and your “old” name if you’re using another now.