

Fall Quarter - Week Four

October 21, 2013

MEETINGS OF THE WEEK

Wednesday, October 23rd - Faculty Meeting: Full Professors, Associate Professors, SR. LSOEs, LSOEs. 4:00-5:00pm

Thursday, October 24th - Production Meeting: *Sign in Sidney* in GH 144 9:00-10:00am

DEPARTMENT NEWS



Acting Instructor **Todd Salovey**, in his 20th year as Associate Artistic Director at the San Diego Repertory Theatre, will co-direct [*In The Time Of The Butterflies*](#), by MFA '88 alum **Caridad Svich**, based on a novel by Julia Alvarez, for the Rep in January. "In the Dominican Republic in the mid-20th century, Generalissimo Rafael Trujillo (El Jefe) ruled his tiny but strategic country with the brutal extravagance of a modern day Napoleon. Nothing threatened his fantasy of unlimited power - nothing except a secret underground movement, at the center of which were four sisters known by the code name butterflies. The gently blooming but unstoppable resistance against the dictator by Patria, Dedé, Minerva, and María Teresa inspired novelist Julia Alvarez to write the best-selling book, *In the Time of the Butterflies*."

UNPF Announcement: The Underground New Play Festival is happening Winter Quarter this year. Are you interested in Stage Managing, Directing, or Designing costumes, lights, sound or set? Send your resume to emailUNPF@gmail.com. They're accepting 15-minute and 30-minute plays now through November 28th. Auditions will be Week 1 of Winter Quarter. Contact Jaime and Mary, Artistic and Managing Directors, at emailUNPF@gmail.com with questions. Also: Auditions will be held this week for *Chamber Music*, directed by Jaime Tuttle. *Chamber Music* is a dark comedy featuring famous women from history. They are looking for 8 women and 2 men, performance Week 10. E-mail j1tuttle@ucsd.edu for details.

Diversity Champion Nominations are being accepted - All members of the UCSD community are encouraged to nominate or endorse colleagues who deserve the title of Diversity Champion. Nominations are due November 15th. Read [more here](#).

NEWS FOR FACULTY AND STAFF



Take the bus to get on campus? If you ride the MTS bus system for free using your UCSD ID card (with a sticker) to get to and from campus, please be aware that the ID plus sticker will not be honored by MTS after October 31st. You can go to the Commute Solutions

Desk at the Transportation & Parking Office now with your campus ID card and pick up a free MTS Compass Card (normally \$15). T&P indicates that riding the MTS buses in the UCSD bus zone will remain free of charge for Fall Quarter if you use one of the Compass Cards. Plans for future quarters are still under discussion. Students will need to go get a new sticker that will be effective after 10/31 until 12/31/13 to ride the MTS bus system. Campus affiliates can still ride off-campus UC buses (Arriba/Nobel shuttle, etc.) at no charge by showing a valid UCSD ID card.

Benefits Changes News – If you missed the Benefits Town Hall on October 15th, there's a video of it [online here](#). You can read more about the changes and the various health plans [here](#).

Be aware:

- If your health insurance plan is discontinued and you do not select a different option during Open Enrollment, campus will shift your enrollment automatically to another plan as of January 1. (If you were in the HealthNet (full) you will be moved to the HealthNet Blue & Gold plan, etc.) You'll have that new plan for all of 2014.
- If you want to select the new H.S.A. Blue Shield plan with the UC funded \$500 balance, you cannot have any funding left in your current health FSA account on January 1. If you have funds in your account that you had planned to use up after the first of the year, and if you want to participate in the new plan, you should arrange to have those expenses *reimbursed before Dec. 31st*.

ADMINISTRIVIA

Deadline to Change Grading Option or Drop Without a “W”- October 25th

Winter Schedule of Classes Available - November 1st

Veterans' Day Holiday (campus closed) - Monday, November 11th

Thanksgiving Holidays (campus closed) - Thursday & Friday, November 28th & 29th

Flu Clinics for Students: Oct. 22nd - 9:30-3:45 at Student Health, 2nd floor Conference Room, Murray's Place. Also: Nov 15th - 11:30-3:45, and Nov 22nd - 11:30-3:45 at the ZONE in Price Center Plaza. Free for students with SHIP. (Both injection and nasal vaccine are available.)

Holiday Shuttle Information – Students needing a ride to the airport to go home for the Holidays can book a spot on the Campus Holiday Shuttle. Check [here for more info](#).

ONSTAGE

The Department will stage a number of exciting productions this year. The Calendar can be [viewed online](#) and you can also subscribe and receive updates on productions and special events automatically by following instructions at that link.

Opening This Week –



An Evening with Will & The Witch, by **Will Given** and directed by **Jim Carmody**. Oct. 24th – 27th.

When a 1920s film star and amateur magician suddenly finds himself ripped from his own time in order to perform in front of a modern audience, he soon begins to realize that his very perceptions of reality are not so clearly defined. In a show that invites the audience to actively participate in its creation, *An Evening with Will & The Witch* challenges the boundaries between spectator and performer for a unique theatrical experience where no two performances will ever be the same.

Author **Will Given** is a writer and photographer currently working on his PhD in the Department of Theatre & Dance at UC San Diego where he is researching how illusionists created hyperreal performative identities utilizing the new mediums of photography and film during the belle époque in Paris. He has a bachelor's degree (cum laude) from UC San Diego in English Literature and studied screenwriting and producing at UCLA's School of Theatre, Film, & Television. As a screenwriter, he has been named a semifinalist in the Austin Film Festival, a Top 5% Finalist for the Warner Bros. Writer's Workshops, and is currently serving as a screenwriting judge for the Austin Film Festival. Will has written for Genii magazine and holds the rank of A.I.M.C. in The Magic Circle in London, and is a Magician Member of The Magic Castle. Starring **Will Given** and **Kayla Emmerson** (as the Witch). Technical Artists include: **Lili Bartenstein, Scenic and Lighting Design; Janet O'Neill**, Costume Design; and, **Jaime Tuttle, Martin Gutfeldt** and **Vander Turner**, Improv Partners. In the Theodore and Adele Shank Theatre.

Up Next: Bertolt Brecht's *Drums in the Night* (opens November 6th), followed by *The Sign in Sidney Brustein's Window* (opens November 15th), *The Grapes of Wrath* (opens November 19th); and, *Really Fall* (opens December 5th).

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Undergraduate Alum **Michael Carnick**’s work *Rolling Romance* has just won the “Best Writing for an Original Screenplay” Award at the [Malibu Film Festival](#).

Stephanie Gatton (MFA ‘05) dropped us a line to let us know that she recently began working at The Juilliard School in NYC as their Special Events Manager. “Lots of party planning, receptions, seated dinners, not to mention a 700-person biannual Gala every other spring! Lots to keep me busy – those stage management skills I honed during my UCSD days are still coming in quite handy!”



MFA ‘02 [Guillermo Avilés-Rodríguez](#) is an Assistant Professor of Theater/Cinema at Los Angeles Mission College. He has built a career around using theater as a way of exploring issues of social inequality as well as self-empowerment. His study of theatre has taken him all over the Americas and to the Caribbean.

Rande Dorn (BA Dance ‘96) has her own dance company, [Dorn Dance Company](#), a contemporary dance company whose work blends traditional and idiosyncratic movement vocabulary, theater craft and storytelling in relation to female driven themes and experiences.

Manu Mukasa (MFA ‘94) was the Summer Site Manager at the Middlebury-Monterey Language Academy’s Oberlin College campus. Manu is an educator who has dedicated his adult life to the growth and development of young people. He is also a theater artist who has worked as a professional theater director and producer of large-scale projects, and has founded two theater companies. Most recently, he was a professor of Directing and Dramaturgy at Amherst College, and he has taught at the University of California, Berkeley; the University of California at San Diego; and Laney College



Jakey Toor wrote to say: “Just wanted to send you a brief update on what I’ve been up to in the past few years. I graduated from the Theatre department in 2002! After completing my M.Ed at UC San Diego in 2008, I have been working with the San Francisco Unified School District as an educator and dance teaching artist. I work with approximately 2,000 elementary school students a year, recently received SFUSD’s [Dreamcatcher Award](#), and maintain blogs about

my work that you can find at www.artistsintheclassroom.com I also dance with Cuicacalli Dance Company and was profiled by [Luna Dance Institute](#) earlier this Spring.”

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your "old" name if you're using another now.