

Fall Quarter - Week Three

October 14, 2013

MEETINGS OF THE WEEK

Wednesday, October 16th:

4:00pm - 5:00pm Faculty Meeting

5:00pm - Fall Quarters Undergraduate Meeting in the Wagner Theatre (GH157)

Thursday, October 17th:

10:00am - 11:00am Production Meeting - *Drums* in GH144

DEPARTMENT NEWS

Galbraith Hall is a Winner - The Grand Orchid is the top award in “Orchids & Onions,” San Diego Architectural Foundation’s annual review of good (and bad) local design. The recent renovations at Galbraith Hall have garnered an Orchid. The Galbraith Hall project adaptively repurposed 30,000 square feet of existing space within the building, which was constructed in 1965 and served as UC San Diego’s original library at one time. The design, by Kevin deFreitas Architects, removed 1980s remodel work to expose the original mid-century waffle slab and structure – [read more here](#).

Undergraduate Meeting - The Theatre and Dance faculty, Undergrad Reps and interested students will meet in the first Undergraduate Meeting of 2013-14. There will be a discussion of classes, upcoming events, and general Department information. Any student with an interest in Theatre and/or Dance is welcome to attend on Wednesday, October 16th, at 5:00pm in the: Arthur Wagner Theatre (GH 157).

The Department is recruiting for an experienced theatre professional to teach in our MFA professional actor training program, at the rank of Associate or Full Professor, with tenure. This position serves as a core member of a high profile graduate training program and is expected to participate in all facets of the department, including recruitment, casting, MFA student mentorship, and teaching undergraduate courses, with a primary responsibility in the area of classical texts. We are also searching for an Assistant Professor (tenure-track) in Playwriting. The successful candidate will teach graduate and undergraduate classes in playwriting, mentor MFA playwrights during productions, supervise teaching assistants in undergraduate courses, and help produce the annual *Wagner New Play Festival*. Teaching duties in at least one of the following: screenwriting, television writing, adaptation, solo performance, music theatre, theatre history, performance studies, or related fields. Visit the [employment page](#) for more information.

We need your input! There’s a new Arts and Humanities Divisional logo (right). As part of the rebranding process, the logo for the Theatre and Dance Department is also up for re-design. Chair Jim Carmody would like your impressions – should the Department go with one of the eight possible sets of new logos on the next pages or stick with the familiar “Red Chair”? You can review all the logos in the Department Offices in Galbraith Hall. Send your input this week to the Chair at

JCarmody@ucsd.edu.



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NEWS FOR FACULTY AND STAFF



News from the Library - [Open Access Week](#) is an international event that runs October 21st – 27th this year. On the 21st there will be a webinar: “SPARC and the World Bank Kickoff Event: Redefining Impact” (12-1:00pm in the Geisel Library, Seuss Room). The event will begin with a 60-minute panel discussion, entitled, “Open Access: Redefining Impact,” hosted by Heather Joseph, Executive Director of SPARC. Among the topics to be discussed are Article Level Metrics (ALM’s) and changing the way scholarly communication is measured. On the 22nd there will be a Panel Discussion: “Demystifying Open Access,” a Panel Discussion for Graduate Students. (3:30-5:00pm in the Geisel Library, Seuss Room). Are you interested in learning more about the Open Access (OA) movement? Are you mystified by the OA lingo (“green OA” vs. “gold OA,” “APCs,” “funder mandates,” etc.)? Do you wonder about the pros and cons of making your dissertation available via open access? Read more about the campus proposed [Open Access policies here](#).

Faculty Award Nominations Open - The 2013/14 Chancellor’s Associates Faculty Excellence Awards committee is now accepting nominations. These awards are given annually to deserving members of the UC San Diego faculty and consist of a citation and honorarium of \$2,500. The categories for nomination are as follows: Excellence in Undergraduate Teaching; Graduate Teaching; Research in Humanities & Social Sciences; Research in Science & Engineering; Community Service; and, Performing & Visual Arts. The nomination form, including the criteria that will be used to evaluate the nominees, is available on the [Academic Affairs website](#). The nomination deadline is November 15th.

Open Enrollment begins October 28th - This period is your opportunity to review benefits enrollment, make changes, and enroll eligible dependents, including children up to age 26. All Open Enrollment materials are available through [At Your Service](#). The annual [Benefits Fair](#) will be held Wednesday, Oct. 30th, from 9:00am - 3:00pm in the Price Center, Ballroom West.

Heads-Up! [Family Member Eligibility Verification](#) - Campus has engaged an outside vendor to verify that the University is only paying for insurance coverage for eligible dependents. Faculty and staff will be asked to provide documentation to verify family members enrolled in benefit plans meet plan guidelines. Recipients must respond by the deadline shown on their letter or they risk de-enrollment of their family members from UC benefits.

ADMINISTRIVIA

Deadline to Change Grading Option or Drop Without a “W”- October 25th

Winter Schedule of Classes Available - November 1st

Veterans’ Day Holiday (campus closed) - Monday, November 11th

Thanksgiving Holidays (campus closed) - Thursday & Friday, November 28th & 29th

Flu Clinics for Students: Oct. 16th - 8:30-3:45; Oct. 17th - 9:30-3:45; Oct. 22nd - 9:30-3:45 at Student Health, 2nd floor Conference Room, Murray’s Place. Also: Nov 15th - 11:30-3:45, and Nov 22nd - 11:30-3:45 at the ZONE in Price Center Plaza. Free for students with SHIP. (Both injection and nasal vaccine are available.)

ONSTAGE



The Department will stage a number of exciting productions this year. The Calendar can be [viewed online](#) and you can also subscribe and receive updates on productions and special events automatically by following instructions at that link.

Next up (October 24th) is [An Evening with Will and the Witch](#), directed by **Jim Carmody**, starring **Will Given** as Will and **Kayla Emerson** as The Witch. In November, the Department will stage Bertolt Brecht's [Drums in the Night](#) (opens November 6th), followed by [The Sign in Sidney Brustein's Window](#) (opens November 15th), and [The Grapes of Wrath](#) (opens November 19th).

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

Special Offer for Students - Buy your Fall Quarter Access Pass now! Three shows for \$15. That's a 50% savings over our already low student ticket price. Click for [more information](#).

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Facebook Wall –

[Ty Granderson Jones](#) “News!! Film starring UCSD MFA in Acting Alumni [Ty Granderson Jones](#) produced by legendary drummer of the Doors John Densmore – Scored by John Densmore with music from The Doors has upcoming world premiere at Reel Indie Film Festival in Toronto - [Click Link!!](#)”

[Evangeline Rose Whitlock](#) “Hey everyone! I'm currently working on a co-production of "Antony and Cleopatra" with the Royal Shakespeare Company, GableStage Miami, and the Public Theater. I'm the DSM here in the UK and the PSM when it transfers to the states. Tarell McCraney is directing. I'll be blogging about my experiences and the stage manager's process through the RSC website. Check it out [here](#).”

[Whitney Anne Adams](#) “Hey everyone: I designed the costumes for Les Miserables at the ZACH theatre in

Austin, TX that just opened last week.... And if you're in the Austin area, try to catch the show if you can!" [\[More here.\]](#)

Also, we'd like to let you know that

2009 PhD graduate [Zachary Gill](#) is a professional educator in Washington State.

2006 MFA Acting alum **Abdul-Khaliq Murtadha** is a Senior Partner and Executive Producer at State and Cabrillo Productions, Inc., in Los Angeles.

2013 UG Theatre alum **Cy Platt** recently set a [world record](#) of "Most Muscle-Up Exercises while Wearing Snorkeling Mask, Snorkel & Fins"! Way to go Cy! 😊

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your "old" name if you're using another now.