

Fall Quarter - Week Two

October 7, 2013

MEETINGS OF THE WEEK

Wednesday, Oct. 9th - Faculty Meeting, 4:00pm -5:30pm in GH144

DEPARTMENT NEWS

Professor **Marianne MacDonald** was recently awarded the New Path Forward Award for her work combating drug and alcohol abuse. She also was honored in the September issue of *San Diego Magazine* as one of the “[Women Who Move the City](#)”, which spotlighted the dynamic and esteemed women who fuel San Diego’s successful businesses, support its charitable nonprofits, and elevate the intellectual and cultural landscape of our city as a whole.

Professor **Gabor Tompa** has been awarded the “Best Director” Award at the International Short Plays Festival in Oradea (Romania) for *Leonida Jam Session*.



Upcoming Workshops - Company 157, the Undergraduate Theatre Company is hosting two workshops in October. [Teresa York](#) will do a workshop on character work and improvisation on October 9th. Teresa began studying improv and sketch comedy in 2006 and has taken classes throughout Austin and Los Angeles at The Hideout Theater, Institution Theater, ColdTowne Theater, Merlin Works, and the Upright Citizens Brigade. She currently performs with the Stage Monkeys San Diego, Silent Majority, and coaches UCSD’s long-form team, Slippery When Wet. October 18th – 19th will see [Alexandra Billings](#) presenting Viewpoints training. Alexandra has worked in Chicago theaters, most notably The Bailiwick Theater, Light Opera Works, Court Theatre, and the Tony Award winning Steppenwolf Theatre. She has collaborated on plays with such notable authors as Larry Kramer, Tina Landau, and Jamie Pachino, and has received a Joseph Jefferson Award and five After Dark Awards for her work in Chicago Theater. Her one-woman autobiographical show has toured to Boston, Chicago, Los Angeles and off-Broadway. Contact Company 157 for more information. Chaircompany157@gmail.com

NEWS FOR FACULTY AND STAFF

Request for Proposals - UCOP recently created the [Innovative Learning Technology Initiative](#), which is tasked with supporting the development of online courses. ILT recently issued a [Request for Proposals](#). Program guidelines allow for both credit-bearing courses as well as online materials than can be used in existing classes (in so-called blended/hybrid formats). The

Academic Affairs Office will be holding an informational meeting on Monday, October 14th, at 10:00am (Bear Room, Price Center) for faculty who may be interested in submitting a proposal. Graduate students who are interested are welcome to attend. Application deadline is November 10th. EVC Academic Affairs contact is Barbara Sawrey, avcdue@ucsd.edu.

This year's Open Enrollment will be held from October 28th - November 26th, with elections taking effect January 1, 2014. Learn more about the medical plans that will be available [here](#). The premium costs for the plans are available [online now](#).



Supreme Court's DoMA Ruling Tax Implications – The IRS and the U.S. Treasury Department recently issued additional guidance regarding the Supreme Court's ruling on the Defense of Marriage Act. UC Human Resources has completed its operational review of changes required as a result of the ruling and, as a result, can now provide additional information regarding taxes and UC benefits for employees and retirees affected by the ruling. Click for [more here](#).

ADMINISTRIVIA

Automatic Waitlist Officially Ends - October 10th

Deadline to File for Advancement to Candidacy - October 10th

Deadline to Change Grading Option or Drop Without a "W"- October 25th

ONSTAGE



The Department will stage a number of exciting productions this year. The Calendar can be [viewed online](#) and you can also subscribe and receive updates on productions and special events automatically by following instructions at that link.

Next up (October 24th) is [An Evening with Will and the Witch](#), directed by **Jim Carmody**, starring **Will Given** as Will and **Kayla Emerson** as The Witch. In November, the Department will stage Bertolt Brecht's [Drums in the Night](#) (opens November 6th), [The Sign in Sidney Brustein's Window](#) (opens November 15th), and [The Grapes of Wrath](#) (opens November 19th).

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

Special Offer for Students - Buy your Fall Quarter Access Pass now! Three shows for \$15. That's a 50% savings over our already low student ticket price. Click for [more information](#).

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Facebook Wall: “[Jonathan Josephson](#): Thrilled to share that Wicked Lit will return to Mountain View Mausoleum and Cemetery on October 3! I am one of the producers of the show and also wrote adaptations of "The Legend of Sleepy Hollow," "The New Catacomb" and co-wrote "The Lurking Fear." We're actually looking for run crew (some pay) and front of house (less pay) support if you know anyone who is looking to get involved with ambitious, immersive company!” “[Hilary Ward Widdifield](#): Chalk Rep, founded by alums, [Ruth McKee](#), [Jennifer Chang](#), [Teri Reeves](#), [Amy Ellenberger](#), [Larissa Kokernot](#), and me was put on LA Weekly's Best of LA list. If you're in LA, don't miss Gallery Secrets. Closes October 13.” “[QuontaBeasley](#): Alumni Dorian Baucum gets to perform at the RAJ Festival sharing the stage with notables such as Chaka Khan, Common, Roy Ayers, Zap Mama, and a host of other super talented folks! Come check him out in Simi Valley, CA! One day passes are available. It's just outside L.A., here's the link: <http://www.rajfestival.com/>”



MFA ‘02 Alum **Tamala [Horbianski] Bakkensen** will be appearing in C. S. Lewis’ *The Screwtape Letters* when it comes to San Diego’s Balboa Theatre on October 19th. Over 250,000 people have seen the production in fifty cities nationwide. Visit [their website](#) for more info (and video).



Larissa Lury (MFA ‘12) is an Assistant Professor at [New Mexico State University](#). She moved to NMSU from New York City, where she focused on directing and devising new plays. As a teaching artist, she has created and conducted drama-based workshops for students of all ages in a wide range of communities throughout New York City and upstate New York, New Jersey, Chicago, and San Diego.

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we’ll share it for you. News that arrives by Wednesday usually makes it into the following Monday’s edition. Be sure to tell us when you graduated, if you’re an alum, and your “old” name if you’re using another now.