

Fall Quarter - Week One
September 30, 2013

MEETINGS OF THE WEEK

There is no Faculty Meeting this week.

Thursday, October 3rd:

Production Meeting - <i>Sign in Sidney...</i>	9:00am -10:00am in GH144
Production Meeting - <i>Grapes of Wrath</i>	10:00am -11:00am in GH 144

DEPARTMENT NEWS

Really Fall Auditions to be held on Tuesday, October 1st, at 4:00pm. *Really Fall* is the Undergraduate Dance Production for Fall Quarter (performances December 5th -7th). Dance faculty **Alison Dietterle Smith** and **Eric Geiger** and undergraduate performers “collaboratively generate an experimental dance work that, in our wildest dreams, is earnest and frank, free of pretense, falsehood, or affectation. Our creative process attempts to value the navigation of a code of ethics between our selves, our cultures, and our environments. Hopefully, this is the real thing. Genuine. Not artificial, not spurious, not a generic brand or some cheap imitation full of artificial flavors, and not to be taken lightly....” Auditions will be held in Studio 2 of the Molli and Arthur Wagner Dance Facility. All levels welcome.



Head of Directing **Gabor Tompa** is rehearsing *Danton's Death*, by Georg Buchner, with an all-Korean cast at the [Seoul Arts Center](#). The show previews at the end of October and opens in early November. Set designer is Professor **Andrei Both**, costume designer is alum **Sohhee Han**, assistant set designer is alum **Gaeun Kim**. In October, current MFA Directing student **Kate Jopson** and Design students **Nathalie Khuen** and **Jenna Carino** will visit Seoul and observe the final weeks of the rehearsal process.

The Underground New Play Festival is recruiting! The *UNPF* is a completely undergraduate-run production: all playwrights, directors, stage managers, designers, and actors are undergraduate students. *UNPF* will go up during Winter Quarter and is currently requesting submissions of 15-minute

and 30-minute plays (10-15 and 20-25 pages, respectively). Each author is allowed to submit up to four plays and should keep in mind that 80% of the actor population is female. The performance space will be the Arthur Wagner Theater in Galbraith Hall. The deadline to submit plays is November 28th (Thanksgiving) at 11:59pm. *UNPF* directors will be sending out applications for stage managers, designers, and directors in the coming weeks. Auditions for actors will be held during Week 1 of Winter Quarter. If you have questions or are interested in any of these positions e-mail the *UNPF* directors at emailUNPF@gmail.com.

Audition Requirements for TDAC108 Changed - The audition parameters for TDAC 108, Contemporary Scene Study with [Gregory Wallace](#), have changed. Interested students need only participate in an interview, but may bring monologues to perform or improve, if they wish. Students should have already completed TDAC 1, Introduction to Acting, or have prior acting experience. The sign-up sheets are available at the Department Front Desk. This course will be an intensive scene study class focusing on the plays and playwrights of the 1970s. As well as concentrating on hard core acting technique, the class will also be looking specifically at a few of the cultural and historic events that helped shape the great plays of this decade: Women's Rights, Vietnam, Gay Rights, Watergate, etc.,. Some of the playwrights to be explored are Wendy Wasserstein, David Rabe, Michael Weller, Christopher Durang and Lanford Wilson. Auditions will be held on Tuesday, October 1st, from 11:00-12:50pm in GH 247.

New Audition Requirements for THDA102, Acting II, with alum [Joshua Brody](#) - Students interested in a place in the class will need only to interview, have the option to perform a two-minute monologue of their choice, and must have completed TDAC 101, Acting I, or an equivalent college level acting course. This course will be a further exploration of acting, building on principles learned in TDAC 1 and TDAC 101. Auditions will be held on Tuesday, October 1st, from 2:00-4:20pm in GH247. Sign-up sheets are available at the Front Desk.



October 3rd – 6th: Without Walls Festival - This one-of-a-kind Festival will showcase events occurring simultaneously in and around the Theatre District, presented by the La Jolla Playhouse as well Festival partner institutions: Museum of Contemporary Art San Diego (MCASD) and UC San Diego. Featuring nearly 20 site-based works by local, national and international artists, the WoW Festival will serve as a cultural and artistic hub, including a vibrant central Festival Village, where patrons can gather to eat, drink and share their experiences. [Click here](#) for a full description of the Festival projects and the Festival Village.

Theatre and Dance works to be presented include: [Cornerstone](#) - a short play in which the audience becomes engineers working at the Central Facilities

Plant located at the Center of Civilization; [Hedda'ing](#) - a cross cultural, dance theatre exploration investigates the polarities that exist between the role of home as a sanctuary and as a prison; [The Myth Project: Altar](#) - a dance theatre work highlighting UCSD's Che Café on the site-specific historical, radical and youth-driven iconic institution; [PAUSE \(for world creation\)](#) - a generative dance theatre experience brings artists and audiences together on a real-time journey into our collective imagination; [Our Star Will Die Alone](#) - through sound, light, projection, and a death metal band, this performance will articulate the

productive and destructive aspects of stellar evolution; and, [A Willow Grows Aslant](#) - an immersive, ambulatory experience, the labyrinthine corridors of Galbraith Hall's basement will transform uniquely for each audience member. Many events are free, but some are ticketed and already sold out, so purchase your tickets soon!

NEWS FOR FACULTY AND STAFF



The Center for Teaching Development is launching a new program to provide extensive support to faculty wishing to "flip" their classroom and create a more student-centered learning environment using Peer Instruction (with clickers). Peer Instruction is an evidence-based, interactive teaching method developed by Harvard Professor [Eric Mazur](#) in the early 1990s. Originally used to improve learning in introductory undergraduate physics classes at Harvard University,

Peer Instruction is now used in various disciplines and institutions across the globe. It is a student-centered approach that involves flipping the traditional classroom by moving information transfer out and moving information assimilation, or application of learning, into the classroom. Research demonstrates the effectiveness of peer instruction over more traditional teaching methods, such as pure lecture. The Executive Vice Chancellor has provided CTD the opportunity to specifically support faculty looking to adopt best practices from learning sciences to improve and document learning experiences in their courses. Experience has shown that faculty getting outside, experienced support in planning, developing questions, and implementing Peer Instruction in their courses have more success. Faculty who wish to [explore this new option](#) further may contact [Beth Simon](#), Senior Associate Director for Learning Sciences and Technology.



Retirement Services Available – The UC Retirement Plan is designed to help provide a significant portion of your future retirement income if you remain at the University for a number of years; however, you may find you will need additional resources. Employees can explore their planning options through a free one-on-one meeting with a Fidelity Workplace Planning & Guidance Consultant. [Click here](#) for information or call 1-800-558-9182.

This year's [Open Enrollment](#) will be held from October 28th - November 26th, with elections taking effect January 1, 2014. A Reminder: if you plan to use DepCare or the Health Savings Account you must re-enroll every year. Learn more about the medical plans that will be available [here](#). There will be a Benefits Fair for faculty, staff, and retirees on October 30th. There will be presentations about the various insurance programs and representatives from local service providers (UC, Scripps, Kaiser) and the insurance plans will be available to answer questions. [More here](#).

ADMINISTRIVIA

Automatic Waitlist Officially Ends - October 10th

Deadline to File for Advancement to Candidacy - October 10th

Deadline to Change Grading Option or Drop Without a "W"- October 25th

ONSTAGE

The Department will stage a number of exciting productions this year. The Calendar can be [viewed online](#) and you can also subscribe and receive updates on productions and special events automatically by following instructions at that link. First up is:



[*An Evening with Will and the Witch*](#)

Directed by **Jim Carmody**, starring **Will Given** as Will and **Kayla Emerson** as The Witch.

October 24th - 27th in the Theodore and Adele Shank Theatre

When a 1920s film star and amateur magician suddenly finds himself ripped from his own time in order to perform in front of a modern audience, he soon begins to realize that his very perceptions of reality are not so clearly defined. In a show that invites the audience to actively participate in its creation, *An Evening with Will & The Witch* challenges the boundaries between spectator and performer for a unique theatrical experience where no two performances will ever be the same.

Tickets: There are several options for tickets for Department Productions: Season Subscriptions, Quarterly Student Access Passes, and Individual and Group Ticket Sales. Visit the [Ticket page](#) for complete information.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Sarah Cogan (MFA '11) writes: “Currently, I am Costume Coordinator of the new FOX TV show [Us & Them](#), starring Alexis Bliedel, Jason Ritter and a host of other wonderful actors. The show is slated to air mid-October on Tuesday nights after *The Mindy Project*. Also, I just wrapped a *Mighty Morphing Power Rangers* short slated to release in December.”

Matthew Stern (BA '94) dropped us a line to let us know that he has “just finished as PSM of *Blue Man Group* at the Hollywood Bowl with a 78 piece orchestra and 176 foot crane drop. I will be joining the stage management team on [Spiderman: Turn Off the Dark](#) in a few weeks.”

Robin Sanford Roberts (MFA '94) is currently designing scenery for [Venus in Fur](#) at the San Diego Repertory Theatre, directed by Sam Woodhouse. She is also teaching design at University of San Diego and designing the scenery for [Kid Simple](#), directed by George Ye. [*Kid Simple* opens October 17th and *Venus* opens November 9th.]



Donald Sage Mackay (MFA '90) is just finishing an off-Broadway run at the Signature Theatre in NY in Regina Taylor's *STOP.RESET*. [photo]

Donald also appeared on the [*Law & Order: SVU*](#) season premiere last week as "Scott Greyland", the father of a kidnapped daughter in their fictionalized version of the Cleveland kidnapping story. [You can watch the episode on the *SVU* website.]

Have News? Send it to the Newsletter at TandDNews@ucsd.edu and we'll share it for you. News that arrives by Wednesday usually makes it into the following Monday's edition. Be sure to tell us when you graduated, if you're an alum, and your "old" name if you're using another now.