

Spring Quarter –Week One
March 31, 2014

MEETINGS OF THE WEEK

Wednesday, April 2nd -

Production Meeting - *In the Crowding Darkness/ Panda Play*, GH144, 9:00 -10:00am, GH144
Faculty Meeting - Production Committee, in GH144, 4:00pm

Thursday, April 3rd - Production Meetings in GH144:

Battlecruiser Aristotle, 10:00am – 10:30am
Wagner One Acts, 10:30am – 11:00am

NEWS FOR FACULTY & STAFF



Still using Windows XP? - Microsoft will stop releasing security updates and patches for Windows XP on April 8th. Without these, the Windows XP operating system is vulnerable to viruses, spyware, and cyber-attacks. Department personnel currently using Windows XP may contact [Michael Fullerton](#) or the [ACT Help Desk](#) for information or assistance with upgrading to Windows 7 or 8 (or a comparable system). Please note that the campus security group will begin blocking connections using XP on April 8th.

Use It or Lose It 2013 FSA Deadline - Reimbursement requests for eligible FSA expenses must be submitted online, faxed, or postmarked by April 15th. IRS rules state that 2013 plan year funds left in your FSA after the end of the run-out period will be forfeited. (You can bill expenses incurred up to March 15th of this year to your 2013 FSA if you have funds available.) Click [for more](#).

Faculty at Grad Commencement - Caps and gowns are required of faculty who wish to participate in the commencement procession or are presenting candidates for degree conferral. If you do not own a cap and gown, rentals are available through the [UCSD Bookstore](#). Note that there will be a late fee for orders placed after April 27th; the Bookstore cannot guarantee the correct school colors on late orders. Faculty must arrange to pick up their attire at the UCSD Bookstore. Details about commencement can be found on the [OGS Commencement Website](#). **Undergraduate Commencement** will be held on Saturday, June 14th, and Sunday, the 15th. Campus has a [commencement web page](#) that is updated as information becomes available. All undergraduate ceremonies will be held outside on RIMAC field.

DEPARTMENT NEWS

Congratulations on Design Award! - The [Ruth Morley Design Award](#) is given annually to an outstanding female theatre designer in the field of costumes, scenery, lighting, or special effects in memory of the award-winning theatre and film costume designer and League member Ruth Morley. The Morley Award for 2014, an original rendering by Morley from the 1965 off-Broadway production of *Die Dreigroschenoper*, was presented to Costume Design Professor [Judy Dolan](#) by Gregory Boyd, Artistic Director of the Alley Theatre in Houston, at a ceremony held at the Signature Theatre in NYC hosted by

Tamara Tunie on March 10th. The UCSD Alumni Association supported ten alumni from the Department to attend the ceremony. (Photos from the event follow.)



Sarah Cogan, Pearl Rhein, Kelly Hanson, Ali Crutchfield, Rebecca Lustig, Liam O'Brien, Judy, Whitney Adams, Elisa Benzoni, Emily Pepper and costume designer Andrea Lauer.



Monica Bill Barnes and Kelly Hanson



Gregory Boyd and Judy Dolan



Judy Dolan's Morley Award

LA & NY Actor Showcases - This year's West Coast Actor's Showcase will be held at The Falcon Theatre, 4252 Riverside Drive in Burbank, on Tuesday, April 29th, at 2:00 and 7:00pm. The New York Showcase will be held at the Tish School on May 12th and 13th. [More here!](#)

ADMINISTRIVIA

Deadline to file for Advancement to candidacy for master's degrees - April 11th

Summer Session enrollment begins - April 14th

Deadline to [change grading option, change units, and drop classes](#) without "W" on transcript – April 25th

Reminder: Late Start/Short Break Next Year – Fall Quarter classes begin on October 2nd. Final examinations run from Saturday, December 13th, through Saturday the 20th. Grades are due the following week. Instruction for Winter Quarter begins January 5th. [Click here](#) for the complete 2014/15 academic calendar. (Note that this calendar was updated on January 9, 2014.)

ONSTAGE



Coming Soon! April 15th – 26th: The [2014 Wagner New Play Festival](#) at UC San Diego features world premiere productions by our talented MFA playwrights, and directed, acted, stage-managed and designed by our nationally-acclaimed MFA companies. This year, the plays range from the story of a gay soldier returning home and struggling to rekindle a strained relationship to the story of young zoo employees wrestling with romantic love and the meaning of life on the eve of a catastrophic storm. They take place in San Francisco's rapidly evolving Tenderloin District, the middle of winter in the remote reaches of Vermont, and outer space somewhere in the 22nd Century. They ask questions ranging from how you reconcile your public persona with your private desires to whether it's possible to grow a mango tree in the middle of Vermont in the middle of winter.

The plays produced in the Wagner New Plays Festival represent some of the most original and groundbreaking new voices in American theatre. Our MFA playwrights have gone on to be produced and commissioned around the country. New plays showcased at the festival have gone on to be produced at the Humana Festival at the Actors' Theatre of Louisville and the O'Neill Playwrights Conference, and also produced and work-shopped in major venues in New York City, San Francisco, Boston, Atlanta, Minneapolis, Chicago, and Washington D.C.

Advance tickets for these productions are available Monday-Friday, noon to 6:00 pm by calling the Box Office at (858) 534-4574 or in person at the Theatre District's Central Box Office at the Sheila & Hughes Potiker Theatre. **At-the-Door tickets**, if available, can be purchased one hour before show time at the performing theatre's box office at Mandell Weiss Forum Theatre.

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni

events.

From the Facebook Wall - [Andy Lowe](#): “For anyone in in LA on April 6th, Come see this reading I'm Directing for [Artists at Play](#)! And fellow UCSD Alumni [Claire Kaplan](#), [Annalice Heinz](#) and [Genevieve Lee](#) are in the cast!” **[Carol Abney](#):** “Hey UCSD peeps! I had the privilege of getting to act in the NBC show PARENTHOOD recently and just found out my episode will air on April 10th! Hope you get a chance to check it out! (I'm playing actress Rose Abdoo's sister.)”



Cristela, ABC's semi-autobiographical multi-camera comedy co-created by and starring rising stand-up comedian Cristela Alonzo, has locked in its main cast. **Sarah Halford** (MFA '13) has been cast in a recurring role in the “proof of concept”/presentation, from 20th TV and 21 Laps/Adelstein. The show, co-written by Alonzo and Kevin Hench, tells the story of Cristela (Alonzo), an American Latina straddling two cultures while not fully belonging to either. More [here](#).

Brian Slaten (MFA '05) and **Corey Brill** (NFA '04) are in rehearsals for a world premiere of *Five Mile Lake*, by Rachel Bonds, at the South Coast Repertory Theatre. “Jamie enjoys a quiet life in his small Pennsylvania town, fixing up his grandfather's old lake house and pining after Mary, his troubled coworker. When his brother comes back to town with a new girlfriend, Jamie's peaceful world is turned upside down. A tender story about those who stay and those who go away.” The production previews April 13th. More [here](#).

Maura Hanlon (MFA '97) will direct *Jerusalem*, by Jez Butterworth, at the Cape Repertory Theatre in Brewster, MA, in May. Maura is a theatre director/acting and directing coach/sound designer and Associate Artistic Director at the Cape.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the [Newsletter Archives](#).