MEETINGS OF THE WEEK

Monday, 3/17 - Production Committee Meeting at 4:00 in GH144.

DEPARTMENT NEWS

This Week’s Graduate Presentation Schedule:

Monday, 3/17:
10:30am - MFA II Shakespeare presentation in GH 15
7:30pm - MFA Dance Music and Dance Improvisation in Dance 3

Tuesday, 3/18:
3:30pm - Designer Portfolio Showcase in Mandell Weiss Forum Theatre

Wednesday, 3/19:
11:00am - MFA Process I presentation in GH 155

Friday, 3/21:
3:00pm - MFA III dance presentation in GH 23
4:00pm - MFA III showcase presentation in GH 23

Saturday, 3/22:
1:00pm - Designer Portfolio Presentation in Mandell Weiss Forum Theatre
2:00pm – MFA Graduation Ceremony in Mandell Weiss Forum Theatre

Congratulations in Order! - The Kennedy Center has announced that grad student Jeff Augustin has won a first-place award for his play Little Children Dream of God, which will be given a staged reading at the College Theater Festival, coming up from April 14th – 19th. This is the second time Jeff has won the festival’s Lorraine Hansberry Playwriting Award for work about the African American experience. Jeff will be graduating this year. His last student play, In the Crowding Darkness, will be part of the Wagner New Play Festival. MFA Playwriting 2nd year student Kristin Idaszak is a runner-up. More here!

ADMINISTRIVIA

Deadline to Remove an “I” from Fall Quarter – March 22nd
Grades Available on TritonLink – March 27th
Cesar Chavez Holiday – Friday, March 28th, campus closed.
First Day of Classes, Spring Quarter - Monday, March 31st
NEWS FOR FACULTY & STAFF

Staff Associations serve as ways to network with other employees. There are a number of associations on campus, and membership is open to all campus employees. Click here for a list and contact information. The “UCSD Staff Association” information can be found here.

Feeling Peckish? – Most campus eateries are open during Finals Week, but will be closed during Spring Break. Check here for hours.

ONSTAGE

Coming Soon! April 15th – 26th: The 2014 Wagner New Play Festival at UC San Diego features world premiere productions by our talented MFA playwrights, and directed, acted, stage-managed and designed by our nationally-acclaimed MFA companies. This year, the plays range from the story of a gay soldier returning home and struggling to rekindle a strained relationship to the story of young zoo employees wrestling with romantic love and the meaning of life on the eve of a catastrophic storm. They take place in San Francisco’s rapidly evolving Tenderloin District, the middle of winter in the remote reaches of Vermont, and outer space somewhere in the 22nd Century. They ask questions ranging from how you reconcile your public persona with your private desires to whether it's possible to grow a mango tree in the middle of Vermont in the middle of winter.

The plays produced in the Wagner New Plays Festival represent some of the most original and groundbreaking new voices in American theatre. Our MFA playwrights have gone on to be produced and commissioned around the country. New plays showcased at the festival have gone on to be produced at the Humana Festival at the Actors' Theatre of Louisville and the O’Neill Playwrights Conference, and also produced and work-shopped in major venues in New York City, San Francisco, Boston, Atlanta, Minneapolis, Chicago, and Washington D.C.

Advance tickets for these productions are available Monday-Friday, noon to 6:00 pm by calling the Box Office at (858) 534-4574 or in person at the Theatre District’s Central Box Office at the Sheila & Hughes Potiker Theatre. At-the-Door tickets, if available, can be purchased one hour before show time at the performing theatre’s box office at Mandell Weiss Forum Theatre.
ALUM NEWS

Alums – On Facebook? Come visit the Department’s Facebook Alumni page! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Alums at the Actors Theatre of Louisville next year with Emeritus Professor Les Waters - Several of our alums will be working on productions at the Theatre during their 2014/15 season. The Last Five Years will be directed by MFA ’04 alum Meredith McDonough. The Brothers Size will be directed by KJ Sanchez (MFA Acting, ‘92) and Les will direct Professor Naomi Iizuka's At the Vanishing Point next January. More here!

“The Civilians' The Great Immensity to Feature Damian Baldet [MFA ‘01], Chris Sullivan and More; Complete Casting Announced.” As we mentioned in an earlier Newsletter, this work is going to have its world premiere in New York at the Public Theatre. The cast includes a number of alums and MFA ‘99 Steve Cosson is directing. You can read the Playbill announcement of the complete casting here.

The L.A. Alum contingent at the recent get-together at alum Jeffrey Wienckowski’s house.
Have news to share? Send it to us at TandDNews@ucsd.edu and we’ll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you’re an alum. If you’ve changed your name, be sure to tell us what it was when you attended UC. Miss a back edition? Visit the Newsletter Archives.

There will be no Newsletter over Spring Break. The next edition will go out on March 31st. Good Luck on Finals/Papers/Grading, and if you’re traveling, have a safe and enjoyable trip!