

Winter Quarter – Week Ten

March 10, 2014

MEETINGS OF THE WEEK

There are no administrative meetings announced at this time.

DEPARTMENT NEWS



Theatre Lecturer **Todd Salovey** will direct the world premiere of Herbert Siguenza's *Steal Heaven* next January at the [San Diego Repertory Theatre](#). The work explores "the life and times of Hoffman, the '60s counterculture firebrand who died in 1989. The playwright presents him as the "patron saint of activists" who conducts a boot camp in heaven for those who want to return to Earth and raise a socially conscious ruckus. John Lennon and Albert Einstein also figure into things (naturally)." Todd is also the Associate Artistic Director at the Rep.

Campo Maldito, a play by graduate student **Bennett Fisher** that will be staged in the Department's *Wagner New Play Festival* next month, has been accepted into the [Last Frontier Theatre Conference](#). Bennett will travel to Valdez, Alaska to present the play in June. Congratulations to Bennett!

Lecturer **Linda Vickerman** invites you to join the graduate students as they present their Winter Cabaret this Friday (3/14) at 4:00pm in the Arthur Wagner Theater (Galbraith Hall 157). Feel free to enter or leave between pieces. The Cabaret will run about an hour and twenty minutes.

Finals Week Graduate Schedule (for next week – items marked with "*" are free & open to the public):

Monday, 3/17: 10:30am - MFA II Shakespeare presentation in GH 15
1:00pm - MFA II evals in GH 144

Tuesday, 3/18: 12:00pm - Guthrie Experience auditions, MFA IIs, in the Arthur Wagner Theatre
3:00pm - Designer Portfolio Showcase in the Mandell Weiss Forum Theatre*

Wednesday, 3/19: 11:00am - MFA Process I presentation in GH 155*
1:00pm - MFA III thesis presentation in GH 144

Thursday, 3/20: 11:00am - MFA I evals in GH 144

Friday, 3/21: 3:00pm - MFA III dance presentation in GH 23*
4:00pm - MFA III showcase presentation in GH 23*

Saturday, 3/22: 1:00pm - Designer Portfolio presentation in the Mandell Weiss Forum Theatre*
2:00pm – MFA Graduation Ceremony in the Mandell Weiss Forum Theatre*

NEWS FOR STUDENTS

Stressed? The [Therapy Fluffies](#) will be at the Zone this Thursday (3/13) from 1:30pm - 2:30pm. Why not stop by and visit with the Fluffies, who are always happy to see you? They'll be back on the 18th from 10:00am - 2:00pm.

All-nighter in your future? The Geisel Library will be open overnight every day from this Friday through Thursday, March 20th. The Overnight Study Commons is available to current UC students, faculty, and staff only. (Users without valid ID card will be asked to leave the building until regular library hours resume.) [More here](#).

Free lift to the airport. The Holiday Airport Shuttle provides students free transportation between UCSD Peterson Hall ([map](#)) and the San Diego International Airport (Terminals 1, 2, and Commuter) during Thanksgiving, Winter, and Spring Breaks. Reservations are required and can be [made online](#) now. (Seats are limited.)

NEWS FOR FACULTY & STAFF

Nominate someone! In celebration of UC San Diego's Earth Week, April 21st - 25th, the Advisory Committee on Sustainability will recognize individuals and groups (teams, departments, units, student organizations, etc.) that have made our campus more sustainable. Nominees must be closely affiliated with UC San Diego and have worked outside the capacity of their job descriptions to advance one or more of the Advisory Committee on Sustainability's goals. Nominations guidelines are available [here](#).

Sharecase returns. Browse through Sharecase on March 26th in the Price Center. This year's theme is REFRESH-People-Vision-Technology-Change-Collaboration. The Sharecase schedule is posted [here](#). Registration is open now.

It's not free, but.... Career employees and their spouses or domestic partners receive a 10% discount (up to \$50 per quarter) on most UCSD Extension courses with fees of \$75 or more. You do not have to have completed your probationary period to receive this discount. For information, contact the Extension Cashier's Office, (858) 534-3400. Also see [About UC San Diego Extension](#).

ONSTAGE



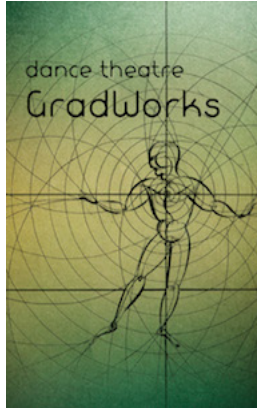
Running through March 16th - [The Underground New Play Festival](#). Managing Director - **Mary Hill**, Artistic Director - **Jaime Tuttle**. In the Arthur Wagner Theatre.

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Every year, the *Festival* selects and mounts a full production for 5 new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists. Schedule follows:

Showcase “A” - This Friday (3/14) at 7:30pm and Sunday (3/16) at 7:00pm
[Two People's Names](#), by **Rebecca Hicks**, directed by **Nathan Cook**.
[Yanipsich Krumbach and the Infinite Day Blue](#), by **Timothy Barnett**, directed by **Jenny Grober**.

Showcase “B” - This Thursday (3/13) at 7:30pm and Saturday (3/15) at 2:00pm and 7:00pm
[Strange Huntings](#), by **Jessica Tse**, directed by **Jesse Negron**.
[Morgan the Fish](#), by **Karanina Ashbeck**, directed by **Zoe Semler**.
[Let's Talk About You Next Time](#), by **Elena Silva**, directed by **Joey Odom**.



Opening this week - March 12th – 15th - [dance theatre GradWorks](#).
Choreographed by **Lisa Frank** and **Sam Mitchell**. In the Molli and Arthur Dance Facility Studio 3.

Lisa Frank is a second-year MFA candidate in Dance & Theatre. Her UC San Diego credits include: *Arts in Action: Connected*, *Crossing Boundaries 2012*, and *WinterWorks*. She completed her BA in Dance with a focus in Choreography, Performing and Teaching at Northeastern Illinois University in Chicago, IL. [More here](#). **Sam Mitchell** began his training over twenty years ago at the University of California, Santa Barbara. Sam explored improvisation, performance art and theater, while pursuing formal dance training in ballet and modern technique. [More here](#).

Advance tickets for these productions are available Monday-Friday, noon to 6:00 pm by calling the Box Office at (858)534-4574 or in person at the Theatre District's Central Box Office at the Sheila & Hughes Potiker Theatre. **At-the-Door tickets**, if available, can be purchased one hour before show time at the performing theatre's box office at Mandell Weiss Forum Theatre.

Coming Soon! April 15th – 26th: **The [2014 Wagner New Play Festival](#)** features world premiere productions by our talented MFA playwrights, and is directed, acted, stage-managed and designed by our nationally-acclaimed MFA companies.

ADMINISTRIVIA

Last Day of Class Before Finals – March 14th
Deadline to Remove an “P” from Fall Quarter – March 22nd
Spring Break – March 22nd - 27th
Grades Available on TritonLink – March 27th

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

MFA '12 Playwriting alum **Lauren Yee**'s play *Samsara* has been announced for production next January at the [Victory Garden Theatre](#) in Chicago. *Samsara* is a new contemporary play about the complexities of parenthood and was developed at Victory Gardens in 2012.

Lauren Dockweiler (BA '02, Theatre) is the Director of the Annual Campaign at Planned Parenthood of the Pacific Southwest, a position she has held since 2010. Prior to that, she was the Donor Relations Manager for the Animal Rescue League of Boston.

Stage Management MFA '01 **Kyle Rudgers** is the Event/production Coordinator for the [Clarice Smith Performing Arts Center](#) at the University of Maryland.

The Trip's Macbeth, which is running in San Diego and has a cast packed with Department alums received a nice [write-up](#) in the *La Jolla Light*. You can view Jim Carmody's photos of the production [here](#).

Alum **Frank Teplin** (Theatre BA '99) is Director of Development at the [School of Veterinary Medicine](#) at UC Davis, where he has been since 2012. Before joining UC Davis, Frank worked in development in the Division of Arts and Humanities at UC San Diego and at several noted arts organizations, including the La Jolla Playhouse, the San Diego Symphony and the Old Globe Theatre.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged. Please be sure to let us know what year you graduated, if you're an alum. If you've changed your name, be sure to tell us what it was when you attended UC! Miss a back edition? Visit the [Newsletter Archives](#).