

Winter Quarter – Week Four  
January 27, 2014

## MEETINGS OF THE WEEK

Wednesday, January 29<sup>th</sup> - Faculty Meeting: Acting Candidate, GH 144 @ 4:00pm

Thursday, January 30<sup>th</sup> - Production Meeting: *She Stoops to Conquer*. GH 144 @ 10:00am

## NEWS FOR FACULTY & STAFF



**Heads-Up for Next Fall Quarter** - The first day of classes for Fall Quarter will be Oct. 2<sup>nd</sup>. The [academic calendar](#) has Fall Final Exams ending on December 20<sup>th</sup> this year, and grades will be due on Dec. 23<sup>rd</sup>. Please be aware of the timeline when making plans, such as booking airline travel, for the Winter Break. Winter Quarter classes begin January 5<sup>th</sup> – making this only an 8-day break for staff and two weeks for students. (On the good side, four of the days are paid holidays for staff.)

**Early Childhood Education Center** - Learn about UCSD's [Early Childhood Education Center](#)'s Kindergarten Program at their Open House on Feb. 3<sup>rd</sup> from 3:00-4:00pm. Refreshments will be served. Please RSVP to Tracey Mantilla, (858) 246-0916, by Jan. 31<sup>st</sup>. Income-based [tuition subsidies](#) may be available for the children of campus affiliates (faculty, staff, & students).

## DEPARTMENT NEWS



Head of Design **Alan Burrett** will be designing *Billy Budd*, by Benjamin Britten, at the [Los Angeles Opera](#), with Sets and Costumes by Allison Chitty. James Conlon conducts an unforgettable production staged by Francesca Zambello, one of the most dynamic directors on the international opera scene. This celebrated production has been enjoyed at Covent Garden London, the Paris Opera as well as Houston, Seattle and Washington Opera. The production opens February 22<sup>nd</sup>. (In English with projected English captions. Produced in association with the Royal Opera House, Covent Garden (London) and the Paris Opera.)

**Undergraduate New Play Festival News** - There are two changes to the ticketing policy for UNPF this year. First, tickets will cost \$5 for students and \$10 for non-students. In the past, UNPF tickets have been

on a donation basis because the Festival was funded by Associated Students, which restricted charging for tickets. This year UNPF is funded by the Theatre & Dance Department and an [Indiegogo campaign](#), and is able to sell tickets through the box office. Second, there's been a change in the complimentary ticket policy. In the past, theatre and dance majors were able to reserve comp tickets for both showcases. This year, however, the box office is only able to offer a complimentary ticket to one of the show -cases. But do not despair! If you cannot afford the \$5 ticket price, you can still see the show for free in exchange for volunteering as an usher. UNPF will send out the official call for ushers soon. If you have any questions, feel free to send the UNPF folks a message at [emailUNPF@gmail.com](mailto:emailUNPF@gmail.com).

Lecturer in Dance and '06 Alum **Natalia Valerdi-Reese** will be curating a new dance series called *Salon Dances* at the [Encinitas Library](#) this spring with the [Patricia Rincon Dance Collective](#). The first performance will be a premiere of her choreography work "Lines" on February 23<sup>rd</sup> at 2:00pm. The suggested donation is \$10.

**Undergrads, Your Input?** - MFA Director **Kate Jopson** will be directing a production in the Fall Quarter next year and wants your input on what play you would like to see produced. She would like to direct a play based upon our students' recommendations. Send recommendations to [katejopson@gmail.com](mailto:katejopson@gmail.com).

## ONSTAGE



**January 29<sup>th</sup>** - [A Doll House](#), by Henrik Ibsen, directed by **Kate Jopson** in the Mandell Weiss Forum Theatre.

With the impending threat of blackmail, Nora tries desperately to hold on to life as she knows it, only to discover that everything she knows is a sham - a life constructed for her by men.



**February 12<sup>th</sup>** - [A Lie of the Mind](#), by Sam Shephard, directed by Charlie Oates, in the Theodore and Adele Shank Theatre.

The lives of two families are sent into a spiraling search for meaning as they deal with the aftermath of severe spousal abuse.

Visit the [Ticket page](#) to purchase tickets for these, and all, Department Productions.

## ADMINISTRIVIA

**Friday, Jan. 31<sup>st</sup>** - Deadline to [change grading option, change units, and drop classes](#) without "W"

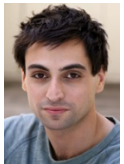
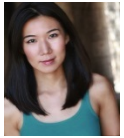
**Friday, March 7<sup>th</sup>** - Deadline to drop without a grade of "F"

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



Alums **Kevin Artigue** (BA '99) and **Jiehae Park** (MFA '09) were recently selected from over 475 candidates to join the Public Theater's Emerging Writers Group – "[The Public Theater](#) (Artistic Director, Oskar Eustis; Executive Director, Patrick Willingham) announced the 10 new playwrights today for the 2014-15 Emerging Writers Group. Now in its fifth cycle, the Emerging Writers Group is an ongoing initiative that targets playwrights at the earliest stages in their career, creating an artistic home, and offering support and resources for a diverse group of up-and-coming playwrights...It creates a fertile community and fosters a web of supportive artistic relationships across generations." [More here!](#)



**Ryan Shams** (MFA '07) will appear as "Matteen" in the season opener of the TV crime-drama-mystery series [The Americans](#) on FX as ([Episode #2.1](#), 2014, airs Feb. 26<sup>th</sup>) and in the recently completed short movie, [7 Ways 2 Skin a Cat](#).



**Brian Slaten** (MFA '05) appeared this past fall in the Los Angeles premiere of "the wildly clever, intelligently hysterical (and a bit naughty), all the while brimming with wordplay and swordplay" David Ives' English-language adaptation of Pierre Corneille's [The Liar](#).

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Have news to share? Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll pass it along for you. Photos are encouraged.  
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