

Winter Quarter – Week Three

January 20, 2014

MEETINGS OF THE WEEK

Monday – Martin Luther King, Jr. Day, campus closed.
No other meetings have been announced at this time.

NEWS FOR FACULTY & STAFF

Your 2014 Retirement Review will be available in February. You will be able to check your updated Retirement Readiness Score, explore changes to your savings rate, and generate an updated Personalized Retirement Roadmap to see action steps you can take to help boost your score. [More here.](#)

So Long, At Your Service! - “The Office of the President (OP) is launching a new website on Feb. 6th that aims to make life easier for faculty, staff and retirees. The new site, called UCnet, is the fruit of more than two years of development by OP’s communications team and is part of a broader strategic initiative to improve the university’s websites....” [More here.](#)

Free \$\$\$ for Undergrads - If you know of undergraduate students who are employed on campus, remind them to check out the Darcy and Robert Bingham Scholarships, which are awarded to outstanding UCSD student employees in amount of \$2,100. [More here!](#)

DEPARTMENT NEWS



Head of Directing **Gabor Tompa** started rehearsing *Tartuffe* by Molière at the National Theatre in Prague. The show will be presented on the Old Stage (photo), built in 1724, where Mozart conducted *Don Giovanni* for the first time on October 29, 1787. The cast includes famous Czech theatre and movie actors as Karel Dobry (*Tartuffe*), David Prachar (*Orgon*), Katherina Winterova (*Elmire*), Lucie Zackova (*Dorine*) and Vaclav Postranecky (*Mr. Loyal*). Sets and costumes are designed by Judith Dobre. Graduate Directing students **Sarah Wansley** and **Michael Moran** will join the rehearsals in February for two weeks prior to the opening which is scheduled for February 27th.

Emeritus Faculty **Jean Isaacs** and alumna **Monica Bill Barnes**, '95, were featured on San Diego's Jazz 88.3 “Inside Art” broadcast to talk about *There the Dance Is!*, which ran this past weekend and features Monica's choreography and dance performances by several UCSD alumni. ([Click the link](#) to listen in.) Happy 70th Birthday, Jean!

ADMINISTRIVIA

Thursday, Jan. 16th - Automatic wait-lists officially end

Friday, Jan 17th - Deadline to file for Advancement to candidacy for master's degrees

Friday, Jan. 31st - Deadline to [change grading option, change units, and drop classes](#) without "W"

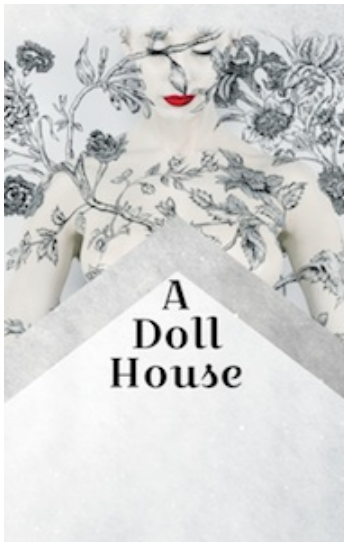
ONSTAGE



January 23rd - [dance theatre thesis WORKS](#), in the Molli and Arthur Wagner Dance Facility, Studio 3.

MFA Dance Theatre candidate **Paul Laurey** presents a screening of his film, *Reservations O.K.*, a human journey through various ways of being and moving in the natural world. Life is the predestination.

Admission to this production is free. Visit the web link, above, for information on how to reserve tickets.



January 29th - [A Doll House](#), by Henrik Ibsen, directed by **Kate Jopson** in the Mandell Weiss Forum Theatre.

With the impending threat of blackmail, Nora tries desperately to hold on to life as she knows it, only to discover that everything she knows is a sham - a life constructed for her by men.

Director's statement: Nora Helmer has lived a charmed life: daughter to a rich man, wife to a successful husband, mother to a beautiful girl. Yet when a mistake from her past returns to haunt her, Nora's marriage and self-image start to crack. Henrik Ibsen's masterpiece questions materialism, social uniformity, and ingrained gender roles. A rally-cry for the individual spirit, *A Doll House*, explores the struggle to "be a human being before anything else."

Tickets: There are several options for tickets for Department Productions. Visit the [Ticket page](#) for complete information.

Special offer for students - three shows for \$15 - a 50% savings over our already low student ticket price. Included shows are [A Doll House](#), [A Lie of the Mind](#), and [She Stoops to Conquer](#). More [info here](#).

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From The Wall - [Daoud Heidami](#) “Hi! Just wanted to share a documentary with you all that is premiering at Slamdance this weekend. If you are gonna be in Park City, UT - come check it out and say hi! [David McMahan](#) directed and I produced. Check out the trailer below. Thanks!” [[trailer](#)]



'98 MFA alum **Caridad Svich**'s *In the Time of the Butterflies* at the San Diego Repertory Theatre got a nice write-up in the [Union Tribune](#) recently. The show runs through January 26th.



Damian Baldet (MFA '01) is appearing in Roundabout Theatre Company's production of [Machinal](#), which [just opened](#) on Broadway in the American Airlines Theatre. '07 Alum Scott Drummond is also in the cast.



Maria Dizzia (MFA 01) appears in the upcoming movie *True Story*, about [Christian Longo](#), a man who was on the FBI's most wanted list for murdering his wife and three children in Oregon and who hid under the identity of a journalist. Brad Pitt is producing the film for 20th Century Fox. Maria will appear next year as “Marina” in [While We're Young](#), filming in NY now. The film stars Ben Stiller, Amanda Seyfried and Naomi Watts.



You can see **Lindsay Frame** (MFA '01) appearing as “Raina” in several episodes of the web series [The Record Keeper](#). “An angel, working for Heaven's administration, attempts to record the events of mankind's history without becoming personally involved.” The production was recently pitched to audiences in Germany.



Nadja Lancelot (MFA '98) is the owner and lead artist for Tum Tum Arts in San Diego. The company specializes in the creation of silk scarves, pregnancy belly casts, murals, and theatrical designs in costumes and scenery.

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll pass it along for you. Photos are encouraged.
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