

Week Nine – Fall Quarter 2012

Monday, November 26th

MEETINGS OF THE WEEK

Wednesday, November 28th, Faculty Meeting: Allan Havis, GH 144, 4:00-5:30 p.m.

Thursday, November 29th, Production Meeting: *Titus Andronicus*, GH 144, 9:00-10 a.m.

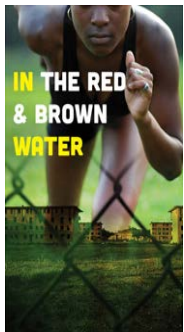
FACULTY & STAFF NEWS

Nominations are now being accepted for the annual Equal Opportunity/ Affirmative Action and Diversity Awards Program. The Award honors staff, faculty, students, departments, and organizational units or groups that make outstanding contributions in the areas of equal opportunity, affirmative action, diversity, and the UCSD Principles of Community during the year. All members of the UCSD community are encouraged to nominate or endorse colleagues who deserve the title of Diversity Champion. The deadline for submissions is Friday, November 30th. Faculty and staff: submit a nomination [online](#); students: Access nomination form ([Word file](#)) ([PDF](#))



Tax Increase - UC employees will have a little slimmer paycheck come January 2013 as the two-year Temporary Payroll Tax Cut comes to an end. That tax cut temporarily reduced the Social Security withholding rate from 6.2 percent to 4.2 percent. The withholding rate is currently scheduled to return to the pre-cut rate effective January 1st. The taxable wage base will also increase to \$113,700 from \$110,100. In addition, employees earning \$200,000 or more will see a 0.9 percent increase in their Medicare withholding, to 2.35 percent from 1.45 percent. For most University of California campuses, the new withholding rates will become effective with the first pay date on or after January 2nd.

ONSTAGE



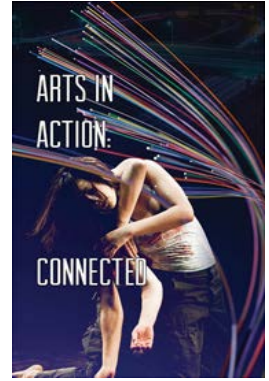
In the Red and Brown Water. Directed by **Gregory Wallace**. Swirling in evocative prose, poetry, and myth, Oya faces the hardest decision of her life: go to college on a track scholarship or nurse her dying mother. The fallout from her choice sends her plunging into the deep waters of womanhood. In the Mandell Weiss Theatre through December 1st in the Mandell Weiss Theatre. Read a [review here](#).

Author Tarell Alvin McCraney graduated from the New World School of the Arts High School, The Theatre School at DePaul University in Chicago, and the Yale School of Drama. Tarell was honored with the 2007 Paula Vogel Playwriting Award from Vineyard Theatre and a 2007 Whiting Writing Award; named the International Writer-in-Residence for the Royal Shakespeare Company 2008-2010; the Hodder Fellow at the Lewis Center for the Arts 2009, Princeton University; the inaugural New York Times Outstanding Playwright Award 2009, and is a resident playwright at New Dramatists. He is a member of Teo Castellanos/D-Projects in Miami.

More...

[**Arts in Action: Connected**](#). Directed by **Patricia Rincon**. A unique theatrical experience of original collectively created dance and theatre works responding to our contemporary reality, continuing in the spirit of the *UCSD Arts in Action Festival 2010* and the *UCSD Pedestrian Politics Performance project 2011*. In partnership with Calit2.

Meeting Point: North entry to Richard C. Atkinson Hall, across from P502 Parking Lot.
Nov. 30 & Dec.1.



Coming Soon!

[**dance theatre thesisWORKS**](#), featuring work by **Anya Cloud**. January 16th – 19th

[**Titus Andronicus**](#), by William Shakespeare, directed by **Joshua Brody**. February 6th - 16th

[**Tonight We Improvise**](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20th - March 2nd

[**Doctored and Devised**](#), directed by **Maiya Murphy**. February 27th - March 2nd

[**winterWORKS**](#), directed by **Eric Geiger**. March 13th - March 16th

Ticket Information – The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall.

Join us for our 40th Season! [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

ADMINISTRIVIA

Deadline to drop without penalty of "F" grade - end of 9th week (undergraduates) – November 30th

Deadline to file for "Removal of Grade Incomplete" from previous quarter – December 15th

Deadline to file for a Request to receive a grade of "Incomplete" – December 17th

Grades Available Online – December 20th

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

More...

From the wall: [Kevin Matthew Reyes](#): "Hey folks. Undergrad alumnus 2012. If any of you are in Chicago 'round the holidays, come check out this [show I'm in](#) at the Goodman Theatre. It's a fantastic story, and tickets are free! It's also my professional acting debut. It'd be cool to see some Tritons in the crowd." [Lorene Chesley](#): [MFA '09] "Hey Fam! Just booked the play *The Bluest Eye* (role of Claudia) with the Mo'olelo and Moxie Theater so I will be back in beautiful SD after the new year!! More details to come!" [Adam J. Smith](#): [MFA '04] "If you're in Los Angeles, please come see our critically-acclaimed production of "Intimate Apparel" by Lynn Nottage at the [Pasadena Playhouse](#), directed by Sheldon Epps. Beautiful play, great cast, lovely production!"



Holy Ghost People, a film co-written by **Kevin Artigue** (BA '99), is now in post-production. The movie is "a dramatic thriller set in the wild world of Appalachian snake handling churches." Kevin is a playwright as well as a screenwriter. His plays have been work-shopped and read across the country. *From the Mouths of Babes* was a semi-finalist for the Eugene O'Neill Conference and was performed at Theatre of NOTE in Los Angeles as part of their NOTEwood development series. Other honors Kevin has earned include a Core Apprenticeship at the Playwrights Center in Minneapolis and a Visiting Writer Fellowship at the University of Iowa for the 2011-2012 academic year. Kevin's other plays include *Lost Sharks*; *Salvage: A Recovery in Three Acts*; *Achilles*, *Scourge of Man*; and *People of the Ditch*.

Wanda Arriaga (MFA '92) stars as "Pepa" in the HBO short film *The Acting Lesson*, released in 2012. "Emily, rising starlet, interviews her director's maid Pepa claiming that she is doing research for her next big movie role. But when the questions get personal, Pepa is forced to delve deep into her own history erasing the line between telenovela and real life." The film will be available on HBO GO starting January 1st.

Nicole M. Elemen (BA'03 Dance) is an Associate in the Los Angeles, California, office of Jackson Lewis LLP. She has broad experience representing educational institutions including, school districts, community college districts and public and private universities, as well as municipalities and special districts. Nicole double-majored in Dance and Political Science at UC San Diego and earned her *Juris Doctor* from the UCLA's School of Law.



Nakissa Etemad (MFA '98) is Dramaturg-Producer-Translator at Freelance, and the Regional Vice President of Metro Bay Area at Literary Managers and Dramaturgs of the Americas. She has worked as a professional dramaturg and literary manager for over twelve years, providing dramaturgy for such companies as Arizona Theatre Company, O'Neill Music Theater Conference, La Jolla Playhouse, George Street Playhouse, and the Bay Area Playwrights Festival in 1999 and 2000. She has been the staff Dramaturg & Literary Manager for The Wilma Theater, San Diego Rep, and the San Jose Rep, for which she also served as Festival Director for the 5th Annual New America Playwrights Festival. Nakissa served as Festival Coordinator for the 30th BAPF, was Co-Chair for the 2004 Annual Conference of Literary Managers and Dramaturgs of the Americas (LMDA) in Philadelphia, and is a translator of French Plays.



Have news to share? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)