

Week Six – Fall Quarter 2012

Monday, November 5<sup>th</sup>

## MEETINGS OF THE WEEK

Monday, Nov. 5<sup>th</sup>, 4:00pm. GH 144, grad-area Area Heads meeting

Wednesday, Nov. 7<sup>th</sup>, 8:00-9:00am Production Meeting, Fishbowl (GH 203) *Arts in Action-Connected*

GRAD Review Meetings for Wednesday, November 7<sup>th</sup>

10:00 - noon Meet with Design Faculty GH 144

1:45 - 3:00 Ph.D. Faculty GH144

3:00 - 5:00 Meeting with all Graduate Students \* GH 157

GRAD Review Meetings for Thursday, November 8<sup>th</sup>

9:00 - 10:30 Meet with Acting Faculty GH144

10:45 - 12:15 Dance Faculty GH144

2:15 - 3:15 Directing Faculty GH144

3:30 - 4:30 Playwriting Faculty GH144

GRAD Review Meetings for Friday, November 9<sup>th</sup>

9:00 - 10:00 Stage Management Faculty GH144

## DEPARTMENT NEWS

**Jorge Huerta**, Chancellor's Associates Professor of Theatre *Emeritus* will make a (surprise) appearance at the Investiture of Chancellor Khosla on Friday, November 16<sup>th</sup>. He'll also MC the dinner Thursday night.



**The La Jolla Playhouse** has a great looking production coming up - [Yoshimi Battles the Pink Robots](#). The music is by the Flaming Lips and the production is directed by Des McAnuff. Yes, Des is back in one of his favorite playgrounds and still has the magical mojo and has done it again! The level of technical expertise that has gone into the creation of the costumes is a Really Impressive effort by the greatly talented production staff of Theatre and Dance and The La Jolla Playhouse. (You can see a video of how they did it by clicking the link.) Many Theatre and Dance alums are involved in various capacities on this show. Also two of our current MFA actors, **Jack Mikesell** and **Katie McGehee**, are doing their residencies on this one. If you get a chance, see this show. Undergrad alum **Robert Brill** ('88) is Scenic Designer; **Karen Li** (BA '11) is Choreography Assistant, Swing; **Kai Ling Clark** (BA '11) is Production Assistant; **Katie Chen** (BA '12) is a Stage Management Intern; and **Christopher Cortez** (BA '12) is also a Choreography Assistant, Swing. Grad alum **Steven Kemp** (MFA '08) is Associate Scenic Designer; **Christian DeAngelis** (MFA '08) is Associate Lighting Designer; **Sherrice Kelly** is Assistant Lighting Designer; **Erin Gioia Albrecht** is the Assistant Stage Manager; and **Leighann Enos** is Production Assistant. The play opens November 6<sup>th</sup> and is scheduled to run through December 16<sup>th</sup>.



Don't forget, Daylight Saving Time ended and clocks went back one hour on November 4<sup>th</sup>.

## FACULTY & STAFF NEWS

UC President **Mark G. Yudof** has sent a letter on Proposition 30 and the upcoming election to chancellors, for distribution to their local communities. You can read the [letter here](#). And don't forget the [web chat](#) with President Yudof on November 2<sup>nd</sup>.

[Open Enrollment](#) began last Monday and ends on November 20<sup>th</sup> at 5:00pm. It is advisable that, if you are making changes, you print out your confirmation screen number after you finish. New for 2013:

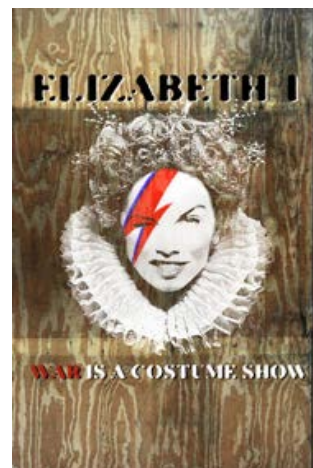
- Some copayments are increasing.
- The ARAG Legal Plan is open for enrollment this year.
- The maximum contribution to the Health FSA will be \$2,500.

## ONSTAGE



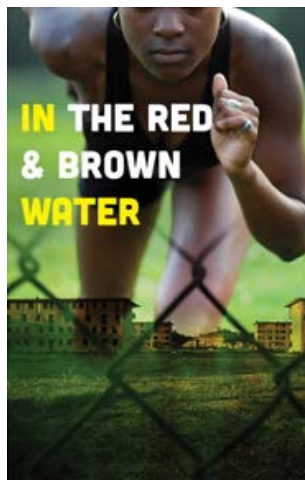
### [Lumping in Fargo](#)

Directed by **Jim Carmody**.  
In the Arthur Wagner Theatre  
November 14<sup>th</sup> – 18<sup>th</sup>



### [Elizabeth I](#)

Directed by **Kate Jopson**.  
In the Sheila and Hughes Potiker Theatre  
November 14<sup>th</sup> – 25<sup>th</sup>



### [In the Red and Brown Water](#)

Directed by **Gregory Wallace**  
in the Mandell Weiss Theatre  
Nov. 16<sup>th</sup> – Dec. 1<sup>st</sup>



### [Arts in Action: Connected](#)

Directed by **Patricia Rincon**.  
Nov. 30<sup>th</sup> & Dec. 1<sup>st</sup>

More...

## Ticket Information –

**The Access Pass:** For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall.

**Join us for our 40th Season!** [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



[Jennifer Chang](#) (MFA '06) is directing and [Brian Hostenske](#) (MFA '07) is appearing in [Edith Can Shoot Things and Hit Them](#), a play about a Filipino American sister and brother who are abandoned by their parents. When Edith's brother and his close friend Benji begin to explore a relationship beyond friendship, Edith, equipped with a BB gun, protects her newfound family. The show is running until November 10<sup>th</sup> at GTC in Burbank.

Rodney To, Amielynn Abellera, Brian Hostenske.  
(photo credit: Michael C. Palma)

**Matthew Stern** (BA '94) is Assistant Stage Manager at Radio City Music Hall and just executive-produced a directed a reading of a new musical comedy, *Oh, My Goddess*, last Friday. The work was penned by The Tokens, a doo-wop-style vocal group from Brooklyn, New York that is known best for their #1 single, "The Lion Sleeps Tonight." BA '04 alum **Kirsten Brandt**, the Associate Artistic Director of San Jose Repertory, directed. [Read more](#).

MFA '06 alum **Paloma Young** is a Tony Award winning costume designer best known for her work on *Peter and the Starcatcher*. The play premiered at the La Jolla Playhouse and has opened Off-Broadway at the New York Theatre Workshop and on Broadway at the Brooks Atkinson Theatre. Read an interview with Paloma on UC San Diego's [alumni web page](#).





**Have news to share?** The Newsletter's email address is **TandDNews@ucsd.edu**. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)