

Week Four – Fall Quarter 2012

Monday, October 22nd

MEETINGS OF THE WEEK

Wed., Oct. 24, **Full Faculty Meeting:** Tara Knight, Patricia Rincon, Nadine George, Ursula Meyer in GH 144, 4-5:30pm

Thurs., Oct. 25, **Production Meeting:** *Lumping in Fargo*, 9:00-10:00am in GH 144

DEPARTMENT NEWS

Department acting movement instructor **James Newcomb** and MFA alums ('09) **Joel Gelman** and **Jenni Putney** ('12), are working up at Portland Stage Company in Oregon on [A Midsummer Night's Dream](#). It opens in November. James fight-choreographed the opera [Moby Dick](#) in San Diego last spring and *Timon of Athens* at the [Chicago Shakespeare Theater](#) over the summer.



CAMPUS NEWS



Library news mainly for Undergraduates and other night owls: On Sunday, October 28th, at midnight the UC San Diego Library will open a long-anticipated 24/5 Study Commons in Geisel Library thanks in part to a recent gift from the Alice G. Marquis Living Trust. The Study Commons hours will be: 10:00am–midnight on Sundays, 24 hours on Mondays through Thursdays, midnight until 6:00pm on Fridays, and 10:00 a.m. through 6:00 p.m. on Saturdays during Fall, Winter, and Spring academic quarters. This expands the hours available for study in Geisel Library by nearly 40%. The Study Commons is located on the main floor of Geisel Library's East Wing (currently the Science & Engineering Library), will have seating for over 500, and will include large and small study tables, individual study carrels, comfy chairs, group study rooms, and computer workstations. (Group study rooms can be used for group dramatic readings as long as the sound isn't above normal conversation level.) Overnight access will be limited to UC affiliates only - IDs will be required.

Don't miss *Fractalicious* this Friday and Saturday! - *Fractalicious* is an intermedial exploration, blending academic parody, dance, opera, live DJ mixing, and video to fracture the audience's sense of what performance means.

FACULTY & STAFF NEWS

\$\$\$ Check into the web chat with UC President Mark Yudof and Staff Advisors to the Regents Kevin Smith and Kathy Barton to discuss UC's financial future and how success or failure of Proposition 30, Governor Jerry Brown's November ballot initiative, could impact UC. The live employee web chat will take place on Friday, November 2nd, from noon to 1:00pm on [UStream TV](#). Read [the announcement here](#).

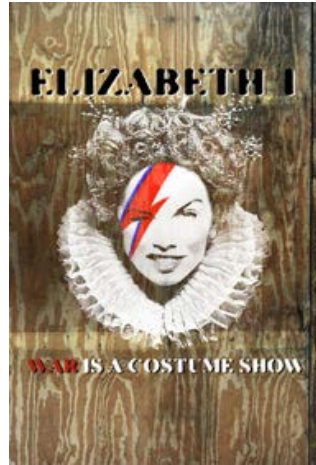
Benefits Open Enrollment begins October 29th. All Open Enrollment materials are available through [At Your Service](#). If you don't wish to make changes for 2012, you don't need to do anything; however, participation in the [Flexible Spending Accounts \(FSAs\)](#) requires annual enrollment. The [benefits fair](#) will be held Tuesday, November 13th, from 8:30am - 2:30pm in the Price Center Ballroom East. The [medical plan costs for 2013](#) have been published online. Special Note: the [ARAG Legal Plan](#) is open for enrollment this year. The plan has not been accepting new applicants for some time now, and may or may not be available for enrollment in future years.

ONSTAGE



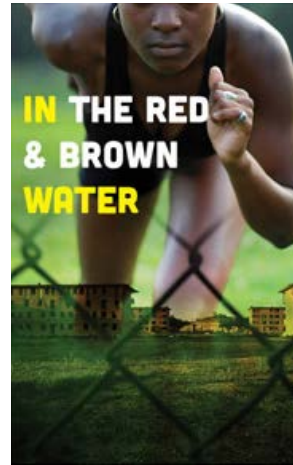
[Lumping in Fargo](#)

Directed by **Jim Carmody**.
In the Arthur Wagner Theatre
November 14th – 18th



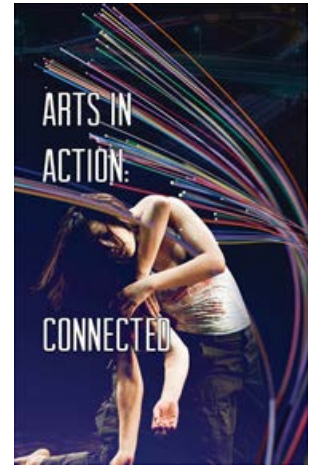
[Elizabeth I](#)

Directed by **Kate Jopson**.
In the Sheila and Hughes
Potiker Theatre
November 14th – 25th



[In the Red and Brown Water](#)

Directed by **Gregory Wallace**
in the Mandell Weiss Theatre
Nov. 16th – Dec. 1st



[Arts in Action: Connected](#)

Directed by **Patricia Rincon**.
Nov. 30th & Dec. 1st

Ticket Information - The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. *Join us for our 40th Season!* [All Subscriptions](#) only \$40! Visit our ["Tickets Page"](#) for individual and group tickets.

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Wall: [Brian Hostenske](#) (MFA '07) writes on Oct. 18th: "Hi UCSD peeps! I'm in a really sweet play in LA called EDITH CAN SHOOT THINGS AND HIT THEM. It starts previews tonight. And it is also directed by my UCSD alum [Jennifer Chang](#). Two alumni for the price of one!!! Hope you guys can make it! :)" [Courtney McLean](#) (BA '99) also writes on the 18th "Hey everyone! You may or may not know I now front a lil' comedy band in the Twin Cities, [Courtney McClean & The Dirty Curls](#)! We're about to release some songs from our MN Fringe Show, "The Love Show," for free download in the next week or so, and we're doing a Christmas EP with another TC comedy band, hip hop duo [Valley Meadows](#). I don't do a lot of acting anymore, mostly comedy music and comedic storytelling, but all is kick ass in the great upper Midwest. If you're in Chicago, we're doing a show on Dec. 29 there! More details soon. Xoxoxo."

Design alum [Kelly Hanson](#) (MFA '01) joined alum **Monica Bill Barnes** & Company as they presented [an evening of dance](#), including the excerpts shown in the *This American Life Live!* event, at NYU last weekend. "Borrowing from the glamour of rock concerts and the goodwill of a little league game, the troupe of powerful performers celebrated individuality, humor and the innate theatricality of everyday life."

MFA '03 Acting alum **Teri Reeves** appeared in [Chicago Fire](#) on NBC TV recently.

More...



MFA '94 acting alum [David Barrera](#) is Guest Starring as "Luis" in next week's episode of *Grimm* on NBC TV. David's episode, "[La Llorona](#)", will air on Friday, October 26th. [Silas Wier Mitchell](#) (MFA '95) will also appear. Silas is a character actor known for playing disturbing or unstable characters. He has appeared as "Monroe" in 32 episodes of *Grimm*.



Erin Ryan Burdette (MFA '96) is a freelance writer who has written for *The Dallas Morning News* as well as various magazines and literary journals. She is the recipient of the *Wall Street Journal* Non-Fiction Prize for Literary Excellence from the Mayborn Writers Conference of the Southwest. In March 2012, Erin returned to Positano, Italy for the Sirenland Writer's Conference, where she workshopped her novel in progress *Casting Charlotte*. Erin teaches playwriting at The Writer's Garret in Dallas, Texas, and substitute teaches in the English department at St. Mark's School of Texas. In the summer, she serves as playwright mentor to Dallas area high school students chosen to have their short plays read in Kitchen Dog Theater's annual "Pup Fest."



Maria Striar (MFA '95) helped found [Clubbed Thumb](#) in 1996, and is the company's Producing Artistic Director. She has directed and performed in many of the company's shows, and still performs upon occasion with other downtown companies, most recently Erin Courtney's Obie Award winning play "A Map of Virtue." Maria conceived and edited 2007's *Funny, Strange, Provocative: Seven Plays from Clubbed Thumb*. Clubbed Thumb commissions, develops, and produces funny, strange, and provocative new plays by living American writers. Since its founding in 1996, the company has earned four OBIES and presented plays in every form of development, including over 75 full productions.



Tony Award winner and '91 MFA alum **Jefferson Mays** stars in Hartford Stage's world-premiere production of the musical *A Gentleman's Guide to Love and Murder*, October 11th through November 11th. The star of *I Am My Own Wife*, *The Best Man* and *Journey's End* will play eight roles in the production. Read the [Playbill.com story](#).

Ken Barnett and Jefferson Mays
Photo by Joan Marcus, Playbill.com



Have news to share? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)