

Week Three – Fall Quarter 2012
Monday, October 15th

MEETINGS OF THE WEEK

Wednesday, October 17, Full Faculty Meeting, Dean Seth Lerer, in GH 144, 4 - 5:30pm
Undergraduate Student Meeting, 5:15pm in the Arthur Wagner Theatre (GH157)

Thursday, October 18, Production Meeting: *Elizabeth I*, 9-10:00am in GH 144
Production Meeting: *Fall Dance*, 10-11:00am in GH 144

DEPARTMENT NEWS



Gábor Tompa directs *Leonida Gem Session*, which opened at the Hungarian Theatre of Cluj (Romania) on September 21st. He recently presented [Ruins True Refuge](#), based on *Ruins True*, a performance presented in 2010 as a co-production of the Sushi Center for the Urban Arts, San Diego, and the Hungarian Theatre of Cluj. The choreography was created by the choreographer (and one of the ex-performers) of *Ruins True*, Head of MFA Dance Theatre **Yolande Snaith**. The music for the performance was composed by Sound Design faculty **Shahrokh Yadegari**. Tompa also recently remounted a production of *Leonce and Lena*, by Georg Buchner, which has been invited in 2013 (the official Buchner-Year) to Prague, Berlin, Giessen, Madrid, Paris, and Mexico City. His performance of Ionesco's *Rhinoceros* can be also seen at the National Theatre of Prague during the 2012/2013 season.

Undergrad Meeting - Please join the Theatre and Dance faculty, undergrad reps, and your fellow students in the first Undergraduate Meeting of the year on Wednesday, October 17th at 5:15pm in the Arthur Wagner Theatre (GH 157). We will be discussing classes, upcoming events, studio projects and much more! If you have any announcements that you want to tell your fellow Theatre and Dance students, please email us at tdugreps@ucsd.edu and we will put you on the agenda.

FACULTY & STAFF NEWS

Payroll heads-up! All non-exempt campus staff will be paid via [bi-weekly paychecks](#) starting in January, 2013. The once-a-month paydays will be discontinued for these individuals only. Faculty will not be impacted.

October 18th is the annual [Great California Shakeout](#). While the UC San Diego campus is not participating in the event this year, we urge you to be aware of the risks we all face living in SoCal and [be prepared](#). Learn more about the campus [disaster plans here](#). The campus police can transmit emergency messages at low-power on radio frequency 1610 on the AM dial to the campus and nearby areas. When possible, campus will send alerts via the [TritonAlert](#) and Twitter, and will post information on the [campus status](#) web page. Remember, also, that this is wildfire season!

Free bus stickers now available - Buses in the UC San Diego Free Bus Zone stop on campus & near Hillcrest Medical Center. Staff, faculty, and students with a free Bus Zone sticker on their current, valid UC San Diego photo ID card ride free on these bus routes. Stickers are available at the [campus parking office](#) now. The old blue 2011/12 bus sticker will remain valid until October 31st. Download a map of all [UCSD Bus Zone routes](#) (PDF). A hint – don't try to reposition the new foil sticker, as it is void if you tamper with it.



ONSTAGE



[Lumping in Fargo](#)

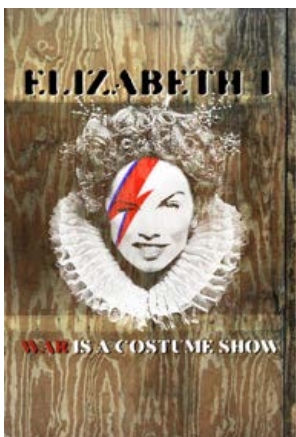
Playwright Bryan Reynolds is an American critical theorist, performance theorist, and Shakespeare scholar who developed the combined social theory, performance aesthetics, and research methodology known as transversal poetics. He is also a playwright, director, and cofounder of the Transversal Theater Company, a collective of American and Dutch artists, which has produced several of his works, including: *Unbuckled*; *Woof, Daddy*; *Railroad*; *Blue Shade*; and *Eve's Rapture*.

Directed by **Jim Carmody**. Book and Lyrics by Bryan Reynolds.

Music by Michael Hooker

In the Arthur Wagner Theatre

November 14th – 18th



[Elizabeth I](#)

Paul Foster is a playwright, theater director, and producer. He is a founding member and the first president of La MaMa. Foster is the author of 18 plays produced around the world, including *Elizabeth I* and *Satyricon*, as well as the libretto and lyrics for the musical *Silver Queen Saloon*. Foster has won numerous awards, including Rockefeller and Guggenheim Fellowships, National Endowment for the Arts and British Arts Council Award.

Directed by **Kate Jopson**.

In the Sheila and Hughes Potiker Theatre

November 14th – 25th



[In the Red and Brown Water](#) Tarell Alvin McCraney's plays have been staged at McCarter Theater in New Jersey, The Public Theater in New York, Steppenwolf Theatre in Chicago, and Marin Theatre Company, ACT, and Magic Theatre in the San Francisco Bay Area, among other venues. Tarell graduated from the New World School of the Arts High School, The Theatre School at DePaul University in Chicago, and the Yale School of Drama. He was honored with the 2007 Paula Vogel Playwriting Award from Vineyard Theatre and a 2007 Whiting Writing Award; named the International Writer-in-Residence for the Royal Shakespeare Company 2008-2010; the Hodder Fellow at the Lewis Center for the Arts 2009, Princeton University; the inaugural New York Times Outstanding Playwright Award 2009, and is a resident playwright at New Dramatists. He is a member of Teo Castellanos/D-Projects in Miami.

Directed by **Gregory Wallace** in the Mandell Weiss Theatre Nov. 16th – Dec. 1st

And [Arts in Action: Connected](#) Directed by **Patricia Rincon**. (Nov. 30th & Dec. 1st)

Student Ticket Information - new this year: The Access Pass. For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes online via a credit card, then come by the Department Office with your receipt and pick up your Access Card. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall.

Join us for our 40th Season! [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

Rob Tintoc (MFA Design '11) is a freelance designer at Universal Studios Hollywood.



Ross Crain (MFA Acting '10) will appear as Sam in the upcoming film [The Cherokee Word for Water](#), currently in post-production. The story begins in the late 1980s in the homes of a small town in rural Oklahoma where many houses lack running water and others are little more than shacks. The movie is told from the perspective of Wilma Mankiller and full-blood Cherokee organizer Charlie Soap who join forces to battle opposition and build a 16-mile waterline system using a community of volunteers.

Stephanie Usry (BA '10) is now a Business and Organizational Development Professional in the San Francisco Bay Area.



MFA '99 Alum **Quincy Tyler Bernstein** will appear in Jackie Sibblies Drury's play [We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915](#) as it makes its New York debut at Soho Rep from November 7th to December 2nd under the direction of Eric Ting.

Photo: David Gordon



Have news to share? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)