

Week Two – Fall Quarter 2012

Monday, October 8st

MEETINGS OF THE WEEK

Faculty Meeting - Robert C., Gregory W., Eric G., Lisa P. - Wednesday, October 10th, GH 144, 4-5:30pm

DEPARTMENT NEWS

At the Cygnet Festival - *Acting for the Camera & Cult Films* instructor **Julia Fulton's** new family of women comedy *Lake Powell* will be featured at Cygnet's [Playwrights-in-Process Festival](#) on Saturday, Nov. 4th, at 8:00pm. Playwriting Professor **Allan Havis'** work *Arthur & Joe* (DiMaggio dining with Miller after Marilyn's death) will be at Cygnet's Festival Thursday, Nov. 2nd, at 7:30pm. The theatre's located in Old Town.



Professor **Marianne McDonald** wrote the Afterword to [The Train Driver and Other Plays](#), the newest collection of work by Athol Fugard. The compilation includes *The Train Driver*, *Coming Home*, and *Have You Seen Us?*, along with a selection from his Notebooks on his artistic process. Marianne is also giving the Faculty Lecture in the lunch series in honor of Pat Lederer on November 5th at noon in the Faculty Club. Her topic is "Democracy: Tragedy or Comedy? Ask the Ancient Greeks." The talk, given the day before Election Day, will be a look at democracy through the lens of Greek tragedy and comedy.

[Fractalicious!](#), an intermedial exploration, blends academic parody, dance, opera, live DJ mixing, and video to fracture the audience's sense of what performance means. With an ensemble of artists from various disciplines and nationalities, including the Netherlands, Austria, Czech Republic, the UK, and US, *Fractalicious!* adventures in the depths of intimacy to explore: "How does speed, scale, and proximity influence value, desire, and feeling?" Share in an unforgettable, unexperienceable experience. Co-presented by the Transversal Theatre Company. Friday & Saturday, October 26 and 27 in the Molli and Arthur Wagner Dance Facility Studio 3. [All tickets \\$10.](#)



Professor of Theatre History **Nadine George-Graves** has been named Society for Dance History Scholars (SDHS) Liaison by the [American Society for Theatre Research](#), a U.S.-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary. ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the [International Federation for Theatre Research](#) (IFTR/FIRT).

FACULTY & STAFF NEWS

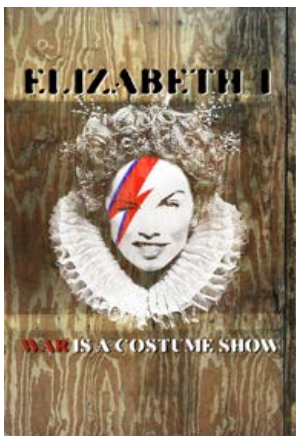
Open Enrollment 2013 begins at 8:00am on Monday, October 29th and ends at 5:00pm on Tuesday, November 20th. Benefits eligible faculty and staff should receive an Open Enrollment packet in the mail toward the end of October. Additionally, all Open Enrollment materials will be available 24/7 on the [At Your Service website](#). All confirmed Open Enrollment changes must be completed on the At Your Service website. Confirmed Open Enrollment changes go into effect January 1, 2013. There will be a Benefits Fair on November 13th.

ONSTAGE



Lumping in Fargo Collaging *King Lear*, *Hamlet*, *A Midsummer Night's Dream*, *As You Like It* and several other of Shakespeare's plays, Bryan Reynolds and composer Michael Hooker conjure up an epically stormy night in which love and romance blow in with the wind and the rain, turning Leopold Wallersheim's world inside out. Used to living with only his faithful singing poodle and his antique furniture collection for company, misanthropic Leopold finds himself in a strange new world of alternately thrilling and terrifying emotions.

Directed by **Jim Carmody**.
Book and Lyrics by Bryan Reynolds
Music by Michael Hooker
In the Arthur Wagner Theatre
November 14th – 18th



Elizabeth I “Our posturing, pomping, mumming, universe-shaking works are not important at all. We were merely spooning the pabulum of dreams.” Paul Foster's engaging play follows a rogue acting troupe as they illegally perform a tale about one of the Western world's most fascinating monarchs. Irreverent and wild, humorous and witty, the play exposes the absurdity of politics, not only in the Elizabethan Era, but also our own time. From bold theatrical moments to deep introspection, the play asks, “In the large scope of the universe, we have just a speck of time— what should we choose to do with it?”

Directed by **Kate Jopson**.
In the Sheila and Hughes Potiker Theatre
November 14th – 25th



In the Red and Brown Water Swirling in evocative prose, poetry, and myth, Oya faces the hardest decision of her life: go to college on a track scholarship or nurse her dying mother. The fallout from her choice sends her plunging into the deep waters of womanhood. Steeped in ritual and African parables, **Tarell Alvin McCraney**'s play weaves a tale of passion and pride, humility and heartbreak. The first in the trilogy “The Brother/Sister Plays” by one of America's most provocative and engaging new playwrights.

Directed by **Gregory Wallace**.
In the Mandell Weiss Theatre
November 16th - December 1st

Arts in Action: Connected Directed by **Patricia Rincon**. (November 30th & December 1st)

Student Ticket Information - new this year: The Access Pass. For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes online via a credit card, then come by the Department Office with your receipt and pick up your Access Card. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall.

Join us for our 40th Season! [All Subscriptions](#) only \$40! Visit our [“Tickets Page”](#) for individual and group tickets.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page!](#) This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From The Wall - [Jason Boegh](#)’s dramatic short film, "the things i cannot change", plays in **Los Angeles** on Saturday October 27th at 4:00pm at the Laemmle Monica 4-plex, 1332 2nd Street, Santa Monica, as part of the [Reel Recovery Film Festival](#). Producers/Stars Jason Boegh and Cory Schneider will be in attendance. **Ryan Palmer** (MFA ‘03) is the assistant art director for [ABC’s 666](#), which premiered recently. He writes “I didn’t work on the pilot so you’ll have to come back for at least the second episode to see my work.”



Noëlle Goodman-Morris Gibbs (BA ‘07) is a Teaching Artist/Artistic Associate at [Portola Valley Theatre Conservatory](#). Noëlle runs the intensive STAGES ensembles at the Conservatory and directs MainStage shows. Credits at PVTTC include *The Servant of Two Masters*, *Proof*, and *The Music Man, Jr.*, *The Wizard of Oz*, and *Cinderella, Jr.* Other favorite directing and choreography projects include *Hair*, *Cabaret*, and *Once Upon a Mattress*. Noëlle has worked in the artistic and educational departments at top-ranking regional theatres, including TheatreWorks in Palo Alto, Berkeley Repertory Theatre, Long Wharf Theatre in New Haven, CT, Shakespeare Santa Cruz, and the Magic Theatre in San Francisco.



Christopher Burris (MFA ‘01) is an actor, singer, director, writer and educator. Originally from North Carolina, he is now a resident of New York City, where he continues to work in theater, film, television and commercials. He plays “Mr. Johnson” in [Indelible](#), currently in production. He is also currently a member of the First Look Theatre’s directing company at NYU’s Tisch School.



From **Kevin Matthew Reyes**, BA ‘12: “I spent the past summer at the School at Steppenwolf in Chicago, and have recently learned that I will be playing a principal role in the Goodman Theatre’s production of the new play [The World of Extreme Happiness](#) by Frances Ya-Chu Cowhig. The play will run from Dec 9-23, and it’s my first professional acting gig. I’m so stoked, and I’m so grateful for everyone back at UCSD.”

Veteran writers and producers have formed a new comic book and young adult publishing company, Shingle Dark Matter Publishing recently. MFA alum **Andrea Portes** has two pubs with them – *Super Rad* and *Untrue Grit*. (Her film *Hick* was released on DVD in August.) Read the Dark Matter [publicity release here](#).



Have news to share? The Newsletter’s email address is TandDNews@ucsd.edu. We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it since you graduated, and the year you left us.)