

Week One – Fall Quarter 2012

Monday, October 1st

MEETINGS OF THE WEEK

Monday, Oct. 1, 4-5:30pm in GH 144 - Area Heads, MFA & PhD area heads only; agenda is Grad Review meeting

Wednesday, Oct. 3, 4-5:30pm in GH 144 - Full Faculty

Thursday, Oct. 4, 9-10:00am in GH 144 - *In the Red and Brown Water*, Production Meeting

Thursday, Oct. 4, 10-11:00am in GH 144 - *Lumping in Fargo*, Production Meeting

DEPARTMENT NEWS



Changing Lanes Radio Theatre - In partnership with the Department of Theatre & Dance/UC San Diego this monthly feature on Jazz 88.3 FM allows listeners to experience exciting radio programs of original theatre material from the Department's MFA and alumni theatre community. Faculty advisors [Allan Havis](#) (playwriting) and [Shahrokh Yadegari](#) (sound design) lead the project, tapping their respective graduate student classes, the school's MFA actors and directors, San Diego actors, and undergraduates. You can [listen to episodes](#) back to February, 2012, online, or listen live on Jazz 88.3 at 6:30pm on the last Sunday of the month (through January 2013).

Trolley Dances 2012 - Hop on board and visit six stops along the MTS line featuring site-specific dance in this fourteenth edition of San Diego's famous Trolley Dances. New work to be performed by 50 of San Diego's most adventurous dancers! Featuring choreography by emeritus Dance instructor **Jean Isaacs**, '95 alum **Monica Bill Barnes**, and others. There are two dances left - Saturday and Sunday October 6th & 7th. Read [more here](#).

Allan Havis's new play, [A Jew on Ethiopia Street](#) (Broadway Play Publishing), commissioned and first produced by Mixed Blood Theatre, is in print now. "In 1996, Israel announced a blood shortage and urged its citizens to give generously. The Falasha-Ethiopian Jews who were new immigrants and eager to embrace their spiritual homeland turned out in record numbers. A newspaper report later revealed that all of the Ethiopian blood had been discarded, untested, because of a fear of AIDS and other diseases."

FACULTY & STAFF NEWS

Regents Examine Budget Deficits - The UC Board of Regents recently looked at dozens of proposals for addressing the University's growing budget deficit, from academic strategies to changes in employee health and welfare benefits that may have to be made in November after voters decide the fate of Proposition 30. Read [more here](#).

Want to Work at UC Riverside? - The University of California UCPATH project has launched a [new website](#) that will offer UC employees information about upcoming career opportunities at the UCPATH Center in Riverside, as well as important announcements and progress updates concerning the UCPATH project. Read more about [UCPATH here](#).

Benefits Open Enrollment for UC San Diego employees begins on October 29th. We'll pass along information, updates, and any changes as we hear of them. All Open Enrollment changes become effective January 1, 2013.

ONSTAGE

Coming in November –

[**Lumping in Fargo**](#) Collaging *King Lear*, *Hamlet*, *A Midsummer Night's Dream*, *As You Like It* and several other of Shakespeare's plays, Bryan Reynolds and composer Michael Hooker conjure up an epically stormy night in which love and romance blow in with the wind and the rain, turning Leopold Wallersheim's world inside out. Used to living with only his faithful singing poodle and his antique furniture collection for company, misanthropic Leopold finds himself in a strange new world of alternately thrilling and terrifying emotions. Directed by **Jim Carmody**. (November 14th – 18th)

[**Elizabeth I**](#) “Our posturing, pomping, mumming, universe-shaking works are not important at all. We were merely spooning the pabulum of dreams.” Paul Foster's engaging play follows a rogue acting troupe as they illegally perform a tale about one of the Western world's most fascinating monarchs. Irreverent and wild, humorous and witty, the play exposes the absurdity of politics, not only in the Elizabethan Era, but also our own time. From bold theatrical moments to deep introspection, the play asks, “In the large scope of the universe, we have just a speck of time— what should we choose to do with it?” Directed by **Kate Jopson**. (November 14th – 25th)

[**In the Red and Brown Water**](#) Swirling in evocative prose, poetry, and myth, Oya faces the hardest decision of her life: go to college on a track scholarship or nurse her dying mother. The fallout from her choice sends her plunging into the deep waters of womanhood. Steeped in ritual and African parables, Tarell Alvin McCraney's play weaves a tale of passion and pride, humility and heartbreak. The first in the trilogy “The Brother/Sister Plays” by one of America's most provocative and engaging new playwrights. Directed by **Gregory Wallace**. (November 16th - December 1st)

[**Arts in Action: Contact**](#) Directed by **Patricia Rincon**. (November 30th & December 1st)

Student Ticket Information - new this year: The Access Pass. For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes online via a credit card, then come by the Department Office with your receipt and pick up your Access Card. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall.

Join us for our 40th Season! [All Subscriptions](#) only \$40! Visit our “[Tickets Page](#)” for individual and group tickets.

ALUM NEWS

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.



The Civilians, a NY based theatre troupe heavily populated with UC San Diego alums, presents *Let Me Ascertain You: The Podcast Series*. The Podcast is a weekly audio podcast series of performances crafted from interviews with real people about current and controversial topics, including Occupy Wall Street, Atlantic Yards, the adult entertainment industry, Evangelical Christianity, and more. The series includes songs and scenes from past plays and current projects, plus sneak peeks at works in development. [Listen here](#).

MORE...

MFA '01 [Trey Lyford](#)'s *Elephant Room* just closed a successful run at the Kirk Douglas theatre in Culver City, CA. There's a great [write-up online](#).



The Cape Fear Regional Theater, under the direction of **Tom Quaintance** (MFA '92), is staging a modern-day version of the Andrew Lloyd Webber-Tim Rice rock musical *Jesus Christ, Superstar*. The show opened September 20th. Read a [local review here](#).

Dance Alum **Rebecca Bruno** (BA '08) is Conference Coordinator at The Israel Conference, an Instructor at Pop Physique, LLC, and a Dance Artist at Moving Being in the greater Los Angeles area.



Joel Gelman (MFA '09) will appear in an upcoming episode ([Solid Citizens](#)) of the CBS TV show *Vegas* that is filming now.

MFA '10 **Maren Bush** wrote to tell us "I'm very happy to invite you to the play I'm currently rehearsing: *A Summer Day* at [The Rattlestick](#). It's a new Norwegian play with a lovely cast and a wonderful company. And Karen Allen (of *Indiana Jones* fame) is in it. If you're in New York from October 10 - November 25, check it out. Also, see the [information below](#)- \$25 Theater Artist tickets! Just mention to the box office "Theater Artist" & you've got a cheap seat!"



PhD Alum [Aimee Zygmanski](#) is no longer the Promotions Director in the Department. She is now an Assistant Professor at University of Nevada, Las Vegas in the Theatre Department.



Have news to share? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it since you graduated, and the year you left us.)

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Access to...

LUMPING IN FARGO

NOV 14 - 18

ELIZABETH I

NOV 14 - 25

IN THE RED AND BROWN WATER

NOV 16 - DEC 1

ARTS IN ACTION: CONNECTED

NOV 30 - DEC 1

DANCE THEATRE THESISWORKS

DEC 1 - 2

TITUS ANDRONICUS

FEB 6 - 16

TONIGHT WE IMPROVISE

FEB 20 - MAR 2

DOCTORED AND DEVISED

FEB 27 - MAR 2

WINTERWORKS

MAR 13 - 16

BALDWIN NEW PLAY FESTIVAL

APR 17 - 27

CROSSING BOUNDARIES

MAY 9-11

UNDERGROUND NEW PLAY FESTIVAL

MAY 31 - 8

NEW DIRECTIONS

JUNE 5 - 8



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Front: Winterline; Back above: Santa Barbarians; Below: winterWORKS All photos by J. Connolly, 2012.