

WEEK EIGHT – Spring Quarter 2013

Monday, May 20th

MEETINGS OF THE WEEK

There are no meetings announced at this time.

DEPARTMENT NEWS

Incoming Students – Twenty new freshmen will be joining the Department in the Fall Quarter, having declared one of our majors (up from twelve last year). Additionally, fifty-one transfer students have been accepted to UC San Diego with a declared major in the Department. While we won't know for a while how many of the transfers will actually register, it looks like a good-sized group for the upcoming year. There will be twenty-four new graduate students starting in the fall as well. Four of these are international students.

CAMPUS NEWS

Joining the 21st Century – “University of California undergraduates would have dozens of rigorous new online courses to choose from over the next few years, under an initiative proposed by UC leaders that would give students greater flexibility in progressing through their studies. Gov. Jerry Brown has earmarked \$10 million of his proposed UC budget to use technology to increase access to high-demand courses for UC students. Under a plan developed by UC faculty and administrators, the University would use those funds to develop a robust inventory of courses that could be offered across the system.” [More.](#)



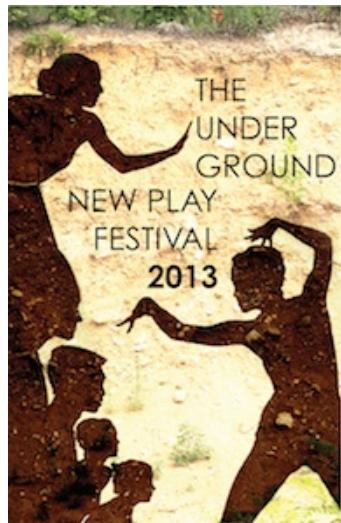
1920s Era Cinema – “San Diego, with its spectacular coastal vistas, wide sandy beaches, and perpetually balmy weather, has long been a draw as a filming location for Hollywood motion picture studios. Not nearly as well known, however, is the fact that in the 1920s, La Jolla once boasted its own thriving community of filmmakers, the La Jolla Cinema League, which flourished in the waning days of silent cinema.” Screenings on Saturday, May 25th. [More.](#)

State of the University - President Yudof recently presented to the UC Board of Regents on a report on his views of the current status of the University of California and some of the significant trends and policy choices to be faced in the coming year. [Read the report here.](#)

Proposed graduate student tuition and fees schedule – The proposed cost of attendance at UC San Diego for graduate students for the 2013/14 academic year has recently been [posted online](#). Grads should note that there is a 61% increase in health insurance premiums proposed.

ONSTAGE

Coming Soon



[The Underground New Play Festival](#)

Arthur Wagner Theatre, May 31st – June 8th

Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads.

Every year, the Underground New Play Festival selects and mounts a full production for 4 new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

[Ticket Information.](#)

ADMINISTRIVIA

May 31st – Deadline to drop a class without an automatic “F”

June 10th - 15th – Finals Week

June 14th – Last day to get an “Inc” from last quarter completed.

June 17th – Last day to request an “Inc” for Spring Quarter.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Wall - [Colette Sible Beauvais](#) [MFA ‘05] – “Hey UCSD folks - thought I would post this - I did a radio show with my acupuncturist Suzanne Hill on the energetics of the voice. Pretty [cool podcast](#) and her other shows are great too. This is thanks to Ursula and Eva at UCSD.”

Costume designer **Maggie Whitaker** (MFA ’08) won the [Bay Area Critics Award](#) for her work on *Truffaldino Says No* at the Shotgun Players/Playground. **Michael Locher**, a BA alum, was nominated for his scenic design for *Tenderloin* at the [Cutting Ball Theatre](#). **Christine Crook** (MFA ‘10) won for her costumes for *A Lie of the Mind* for Boxcar Theatre. Christine is also a debut artist at the [Los Angeles Opera](#) next season, designing costumes for *Lucia di Lammermoor*.

More...



Maren Bush (MFA '10) wrote to say: "First, I've started rehearsals for a new play *Bureau of Missing Persons*, which will be performed June 14-29. I have many dear collaborators and friends of this project & I'm very happy to be doing this show. Info and discounted tickets below (through Memorial Day). It's an equity showcase for you AEA members out there. Also, if you are in t Second, last month I shot a short film called *Reaching Home* with Debra Monk and other lovely actors and collaborators. It's a lovely script and wonderful story and I had a blast doing it. Here's the [Facebook link](#) he industry, but not an AEA member, I may be able to get you in. Just let me know!...Third, I'm moving soon and am looking for a place to live in New York. If you hear of an apartment, room or sublet opening up, please [let me know!](#) If you know of someone who needs a roommate, let me know! Ideally, I'm looking for August 1, but I'm flexible."

Have news? The Newsletter's email address is TandDNews@ucsd.edu. We're always thrilled to hear what you've been doing and to share it with our readers. (Be sure to tell us your "old" name, if you've changed it, and the year you left us.)