

WEEK SIX – Winter Quarter 2013

Monday, February 11<sup>th</sup>

## MEETINGS OF THE WEEK

No Faculty Meeting this week

Tuesday, February 12<sup>th</sup> - Production Meeting, *WinterWorks* in GH 144 from 8:00-9:0am

Thursday, February 14<sup>th</sup> - Production Meeting, *Doctored and Devised* in GH 144 from 8:00-9:0am

## DEPARTMENT NEWS



**The San Diego Critics Circle Awards** - A total of twenty-two productions from nine theater companies were honored at the awards ceremony and reception on February 4<sup>th</sup> at the Museum of Contemporary Art in La Jolla. Sound Design professor **Shahrokh Yadegari** won the Craig Noel Award for Outstanding Sound Design for his work on the La Jolla Playhouse production of *Blood and Guts*. MFA '11 Design alumnus **Ian Wallace** received the Outstanding Projection Design award for his work on the San Diego Repertory Theatre production of *Tortilla Curtain*. The La Jolla Playhouse production of *Yoshimi Battles the Pink Robots* received a special award for Outstanding Technical Achievement. The award honored the entire creative team of puppeteer Basil Twist, scenic designer (and BA '88 alum) **Robert Brill**, costumer Paul Tazewell, lighting designer Michael Walton, sound designer Steve Canyon Kennedy, and projections designer Sean Nieuwenhuis. Complete [press release here](#).

## NEWS FOR FACULTY AND STAFF

**StayWell Incentive Program Available Now!** - Employees interested in participating should begin by taking a [Health Assessment](#) online. The awards are a \$100 gift certificate for an employee/retiree and a \$50 gift certificate for an eligible spouse/domestic partner. Participants must earn 100 points and complete both their Health Assessment by June 15<sup>th</sup> and the StayWell follow-up program by December 15<sup>th</sup> to be eligible for their 2013 award. Employees enrolled in the Kaiser medical plan are not eligible to participate in the StayWell Program. Kaiser has their own health incentive program, and employees enrolled in Kaiser should call their customer service number at 1-800-464-4000 for more information.

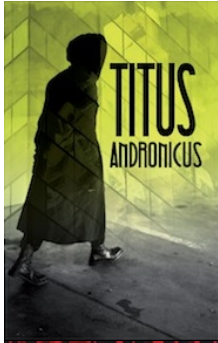
**Elder Care Referral** - UC employees looking for help in finding the right care for their aging loved ones have a new resource through Years Ahead, which offers a nationwide network of senior care providers. [More here](#).

## CAMPUS NEWS



**Transportation and Parking Changes: Town Hall Meetings** - The proposed changes to the campus Transportation Services programs will be discussed at two Town Hall Meetings in February. The changes are scheduled for implementation on July 1<sup>st</sup>. The meeting for students will be held this Tuesday (2/12) from 3:30-5:00pm in the Price Center West, Ballrooms A & B. The meeting for faculty and staff will be held on Thursday, February 21<sup>st</sup>, from 3:30-5:00pm in the Price Center Theater. You can read a list of the [proposed changes here](#). (They are substantial.)

## ONSTAGE



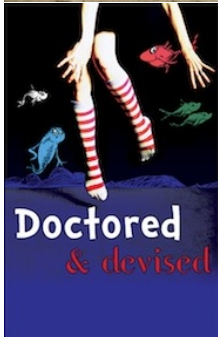
[Titus Andronicus](#), by William Shakespeare, directed by **Joshua Brody**. February 6<sup>th</sup> - 16<sup>th</sup>

Famed general Titus returns home from war mourning the loss of his 22 sons, only to find his government run by his mortal enemy. Shakespeare's most barbarous play explores the dark side of humanity, the effects of moral and corporeal decay, and the absurdity of revenge. In this world, those who can learn to be cruel, survive. Those who can't, perish.



[Tonight We Improvise](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20<sup>th</sup> - March 2<sup>nd</sup>

The scandalous La Croce family is the talk of the town, and so are the actors playing the parts! One of Pirandello's theatre-within-theatre plays, *Tonight We Improvise* charts an acting troupe as they improvise a script based on a novel. Direct address to the audience, narration, mime, and music are just a few of the techniques employed in this multi-layered theatrical exploration



[Doctored and Devised](#), directed by **Maiya Murphy**. February 27<sup>th</sup> - March 2<sup>nd</sup>

This devised theater piece celebrates the ingenious and playful work of San Diego's own Dr. Seuss by translating some of his most beloved drawings, stories, and characters into a physically-based world premiere romp through a live cartoon landscape.



[winterWORKS](#), directed by **Yolande Snaith**. March 13<sup>th</sup> - March 16<sup>th</sup>

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

**Ticket Information - The Access Pass:** For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. *Join us for our 40th Season!* [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

## ADMINISTRIVIA

**February 13<sup>th</sup>** - Enrollment for Spring Quarter Begins

**February 18<sup>th</sup>** - Campus closed, Presidents Day Holiday

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

**From the Wall** - “[Sarah I’m Excited Cogan](#) [MFA ‘11] Hey All! Wanted to share my National TV/Off-Broadway debut! I designed the costumes for Off-Broadway’s ‘Totally Tubular Time Machine’ which opens to the public this weekend. Check out our [VH1 interview](#)!!!”

MFA alums **Larry Herron** (‘08) and **Amy Ellenberger** (‘07) were both in a reading of [Orange Julius](#), directed by **Sarah Rasmussen** (‘08), at the La Jolla Playhouse last week.



Alum **Danny Burstein** (MFA ‘90) is appearing in *Talley’s Folly*, which started previews last Friday at the Laura Pels Theater at the Roundabout Theatre in New York. There was a lengthy write up of Danny in the [NY Times](#) recently.

Danny won the 2012 [Drama Desk Award](#) and [Outer Critics Circle Award](#) for Outstanding Actor in a Musical, as well as a [Grammy Award](#) nomination, an Astaire Award nomination and a [Tony Award](#) nomination for Best Leading Actor in a Musical for his performance in the Broadway revival of *Follies*. He won the 2008 Outer Critics Circle Award for Outstanding Featured Actor in a Musical and was nominated for the Drama Desk Award and [Tony Award](#) for Best Featured Actor in a Musical for his work in *South Pacific*. He was also nominated for the 2006 Ovation Award and the [Tony Award](#) for his performance in *The Drowsy Chaperone*.

**Kevin Katan** (BA ‘00) is the stage manager of [The House of Dancing Water](#) in Las Vegas.

MFA acting alums **Lorene Chesley** (‘09) and **Marshel Adams** (‘10) are in the cast of Toni Morrison’s [The Bluest Eye](#), staged in co-production with MOXIE Theatre, through March 3<sup>rd</sup>. Check the write-up in the [San Diego Reader](#).



**Have news?** The Newsletter’s email address is [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu). We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)