

WEEK FIVE – Winter Quarter 2013

Monday, February 4th

MEETINGS OF THE WEEK

There are no meetings currently scheduled this week.

DEPARTMENT NEWS



A Message from Rob Melton, the Bibliographer for Theater & Dance at the Geisel Library:

“To help celebrate Black History Month, I have arranged for UCSD to have a 2-month free trial, through March 30th, to the Alexander Street Press video collection “Black Studies in Video.” The collection includes documentaries, interviews, panel discussions, and “raw” archival footage; it currently contains 145 videos, totaling 141 hours. Among the videos of

of interest to performance studies: “Black Theater: The Making of a Movement” (1978, 1:50 hours); “Color Adjustment” (1991, 1:20), an examination of how blacks have been portrayed in prime time television; “SNCC and the Black Arts Movement” (2011, 1:28), a panel discussion; “August Wilson” (1992; 20 min.); and “Many Steps: The Origin and Evolution of African-American Collegiate Stepping” (2002, 28 min.). The collection, of course, also contains video relating to black history, politics, culture, family structure, social and economic pressures, and gender relations. To access the collection, simply [go here](#). (As with all library databases, to view this collection off-campus you must configure your computer to access the UCSD proxy server.) For more details about the collection, [go here](#); for navigation instructions and search tips, [go here](#). And to provide me with YOUR FEEDBACK about whether UCSD should try to purchase this collection, click here: rmelton@ucsd.edu. Enjoy!”

This year’s Actor’s Showcase is now available online. [Check it out!](#)

Critic’s Reviews for many local theatre productions are [online here](#). The Department’s fall slate got some nice words.

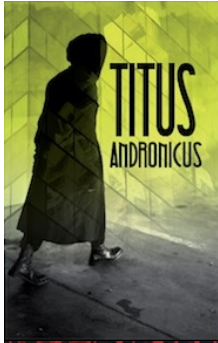
NEWS FOR FACULTY AND STAFF

Staff Advisor to the Regents 2013-15 application period now open. The UC Staff Advisor program, instituted in 2005-2006, is intended to allow the Regents to benefit from hearing staff and non-Senate academic employee perspectives on relevant matters that come before Regents' committees and the Board. If you are interested in serving as a Staff Advisor, read [more here](#).

NEWS FOR STUDENTS

Increased Study Abroad Funding - The [University of California Education Abroad Program](#) (UCEAP) has announced that it will be doubling scholarship funding to \$1 million in 2013-14. In line with a vision of study abroad for all, academic excellence and best business practices, UCEAP’s \$1 Million Scholarship initiative will expand study abroad opportunities for UC students from all backgrounds and academic disciplines. UCEAP will be awarding scholarships directly to students of all majors and programs as well as returning students who are selected to be [Student Ambassadors](#). Additional funding will also be allocated directly through UC campus study abroad offices. Read the [news release here](#).

ONSTAGE



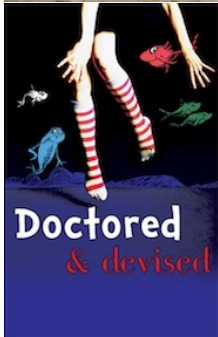
[Titus Andronicus](#), by William Shakespeare, directed by **Joshua Brody**. February 6th - 16th

Famed general Titus returns home from war mourning the loss of his 22 sons, only to find his government run by his mortal enemy. Shakespeare's most barbarous play explores the dark side of humanity, the effects of moral and corporeal decay, and the absurdity of revenge. In this world, those who can learn to be cruel, survive. Those who can't, perish.



[Tonight We Improvise](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20th - March 2nd

The scandalous La Croce family is the talk of the town, and so are the actors playing the parts! One of Pirandello's theatre-within-theatre plays, *Tonight We Improvise* charts an acting troupe as they improvise a script based on a novel. Direct address to the audience, narration, mime, and music are just a few of the techniques employed in this multi-layered theatrical exploration



[Doctored and Devised](#), directed by **Maiya Murphy**. February 27th - March 2nd

This devised theater piece celebrates the ingenious and playful work of San Diego's own Dr. Seuss by translating some of his most beloved drawings, stories, and characters into a physically-based world premiere romp through a live cartoon landscape.



[winterWORKS](#), directed by **Yolande Snaith**. March 13th - March 16th

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Ticket Information - The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. **Join us for our 40th Season!** [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

ADMINISTRIVIA

February 8th - Schedule of Classes Available.

February 13th - Enrollment for Spring Quarter Begins

February 18th - Campus closed, Presidents Day Holiday

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Wall: [Lorene Chesley](#) - “It’s happening!! Marshel Adams and I will be opening in about a week!! Come check us out if you’re in San Diego. Guaranteed great show!! I’ll also be doing a live radio interview this afternoon on Midday Edition on KPBS. [Check it out!!!](#)”



The Old Globe has made it official: **Jefferson Mays** (MFA ‘90) will be starring in the Theater’s upcoming *A Gentleman’s Guide to Love and Murder*. “The Tony Award-winning actor, who trained at UC San Diego, has been cast in former Globe artistic mainstay Darko Tresnjak’s production of the new musical comedy, which runs March 8 to April 14.” Read the full article [here](#).

Heather Ayers, Ken Barnett and Jefferson Mays (left to right) in *A Gentleman’s Guide*....

Abdul-Khaliq Murtadha (MFA ‘06) is an Actor/Sr. Partner/ Producer, State & Cabrillo Productions, Inc., in Los Angeles.

Romyl Mbanta (BA ‘04) is an Adjunct Faculty member at Los Rios Community Colleges and Program Manager / Site Coordinator at [THINK Together](#) .

Melanie Marnich (MFA ‘98) has been a resident playwright at [New Dramatists](#) in New York City since 2005. Her most recent plays include *Quake*, *Blur*, *Tallgrass Gothic*, *Calling All*, *Beautiful Again*, *These Shining Lives*, and *The Storm Coming*. *Blur* received its world premiere Off Broadway at [Manhattan Theatre Club](#) and also won the Francesca Primus Prize from Denver Center Theatre. *Quake* and *Tallgrass Gothic* premiered at the [Actors Theatre of Louisville’s Humana Festival of New American Plays](#). Melanie also frequently writes plays for American regional theatres and is married to the American playwright [Lee Blessing](#).



Have news? The Newsletter’s email address is TandDNews@ucsd.edu. We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)