

WEEK FOUR – Winter Quarter 2013  
Monday, January 28<sup>th</sup>

## MEETINGS OF THE WEEK

Wednesday, January 30<sup>th</sup> - Faculty Meeting, All Faculty Season Planning - Directors present in GH 144, 4:00pm  
Thursday, January 31<sup>st</sup> - Production Meeting: *Tonight We Improvise*, in GH 144, 9:00am

## DEPARTMENT NEWS

**The Myth Project VII: “NonSense”** is a new work by Head of Dance **Patricia Rincon**. A playful dance inspired by Rene Magritte’s paintings, and a not so historical story about Darwin's adventures. The work explores the construction of a mythical world that various characters explore -- a site-specific journey through fantasy and contemporary reality. The story juxtaposes encounters of ancient and contemporary life, coupled with questions of nature, animal and man, all mapping a humorous and human experience. Performed by the Patricia Rincon Dance



Collective: **Paul Laurey** (MFA Dance Theatre), **Kenna Crouch** (BA Dance alumna), **Natalia Valerdi** (Adjunct Faculty), and Sarah Navarrete, with guests **Tanya Lewis**, **Melissa Gallegos** and **Abby Wang** (Dance majors), and with sound design by **Melanie Chen** (MFA Sound), and lighting design by **Wen-Ling Liao** (MFA Lighting alumni). This project is funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Program. Encinitas Library, 540 Cornish Drive, Encinitas, on Friday, February 1<sup>st</sup>, and Saturday, February 2<sup>nd</sup>, at 7:30pm. Click for [ticket information](#). (Photo by Jim Carmody - Dancers: Paul Laurey, Kenna Crouch, and Sarah Navarrete.)

## NEWS FOR FACULTY AND STAFF

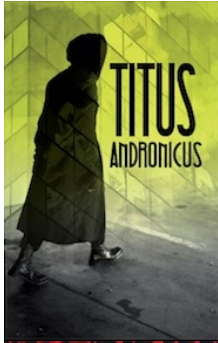


**February 1<sup>st</sup> Paycheck Advice** is available at [At Your Service Online](#) now. If you are an employee transitioning from monthly to bi-weekly pay dates, this check will be for part of the month of January (about 60%). The full benefit amount for February will be deducted from this check. Your other deductions (403B, UCRP, FSA, etc.) should be coming off this check at the pro-rated amount. Your next paycheck should arrive on February 13<sup>th</sup>. It will be for your pay for the last part of January and will have a pro-rated deduction for your benefits for the month of March (as will your February 27<sup>th</sup> paycheck). Click here for a [paydate calendar](#). Note that if you signed up for the TAP, the funds should appear on your February 1 paycheck. Check your pay advice carefully for errors!

**W-2s Available** – If you elected to receive your W-2 electronically, you should have received an email last week telling you that it was available to download from At Your Service Online. W-2s for employees who did not select this option should be available in the next few weeks. If you wish to subscribe to the online access for next year’s W-2, go to [At Your Service Online](#), click on the Income and Taxes tab, and follow the instructions provided there.

**Heads-Up! Health Plan Shakeups Possible** - UC is putting all current medical plans out to bid (except for Kaiser and Western Health Advantage) for 2014 and is accepting bids from new vendors. At this point, only Kaiser and WHA are sure to be offered next year. UC hopes to limit cost increases while continuing to provide high quality medical insurance plans to employees and retirees. [Read more](#).

## ONSTAGE



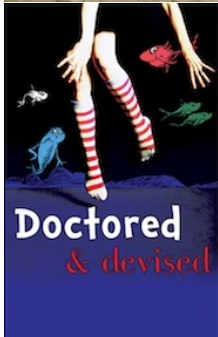
[Titus Andronicus](#), by William Shakespeare, directed by **Joshua Brody**. February 6<sup>th</sup> - 16<sup>th</sup>

Famed general Titus returns home from war mourning the loss of his 22 sons, only to find his government run by his mortal enemy. Shakespeare's most barbarous play explores the dark side of humanity, the effects of moral and corporeal decay, and the absurdity of revenge. In this world, those who can learn to be cruel, survive. Those who can't, perish.



[Tonight We Improvise](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20<sup>th</sup> - March 2<sup>nd</sup>

The scandalous La Croce family is the talk of the town, and so are the actors playing the parts! One of Pirandello's theatre-within-theatre plays, *Tonight We Improvise* charts an acting troupe as they improvise a script based on a novel. Direct address to the audience, narration, mime, and music are just a few of the techniques employed in this multi-layered theatrical exploration



[Doctored and Devised](#), directed by **Maiya Murphy**. February 27<sup>th</sup> - March 2<sup>nd</sup>

This devised theater piece celebrates the ingenious and playful work of San Diego's own Dr. Seuss by translating some of his most beloved drawings, stories, and characters into a physically-based world premiere romp through a live cartoon landscape.



[winterWORKS](#), directed by **Yolande Snaith**. March 13<sup>th</sup> - March 16<sup>th</sup>

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

**Ticket Information - The Access Pass:** For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. **Join us for our 40th Season!** [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

## ADMINISTRIVIA

**February 2** - Deadline to [change grading option, change units, and drop classes](#) without "W" on transcript.

**February 8** - Schedule of Classes Available.

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Wall: [Dorian Baucum](#) – “The show I am currently in IN THE RED AND BROWN WATER is up for not one, but two LA DRAMA CRITICS CIRCLE AWARDS!!!! One for BEST DIRECTOR and the other for BEST ENSEMBLE!!! I almost just overlooked it when one of my castmates posted it. It's not a GOLDEN GLOBE or a SCREEN ACTORS GUILD AWARD or an OSCAR or an EMMY or a TONY...so why get excited and celebrate it? Because, it's an LA DRAMA CRITICS CIRCLE AWARD NOMINATION and that MEANS SOMETHING, too...especially to a group of artists that came together and created something that has been playing to sold out houses and running for what will be FIVE MONTHS when all is said and done, now, in LA. I have to remember to celebrate ALL accomplishments!!!! Thank you LA DRAMA CRITICS CIRCLE for the nominations and thank you fellow artists for all of your hard work and your creative spirit!!!!”



A project by **The Civilians**, UCSD’s own alum brigade in NYC, has been written up in an academic journal: “In 2010, the Civilians - a New York based investigative theater company - received a three-year grant from the National Science Foundation to develop [The Great Immensity](#), a play addressing the complexity of climate change. The rigorous research that the Civilians puts into each production, the balance of scientific content and public engagement, the inclusion of scientists within the artistic development process, and the effort to engage a varied audience via a multi-platform media approach, make the project a relevant case study for curators working with public science communication.” Check [this recent article](#) about their project out!

**Mark Christine** (MFA '12) debuted last week as Benvolio in the [Denver Center Theatre Company's](#) production of *Romeo and Juliet*. The show runs through February 24<sup>th</sup>.



**Andy Sarouhan** (BA '00) is a Bay Area native and has been active in the San Francisco improvisation community for ten years. He holds a MFA in Creative Writing from UC Riverside. One of his greatest joys is introducing improvisation to young people, and over the years he has been the proud coach of three high school improv troupes. Andy is an ensemble cast member of the [Unscripted Theatre Company](#), who will be holding the 2013 College Improv Tournament - [Golden Gate Regionals](#) on February 9<sup>th</sup>.



**Have news?** The Newsletter’s email address is [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu). We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)