

WEEK THREE – Winter Quarter 2013

Tuesday, January 22nd

MEETINGS OF THE WEEK

Wednesday, January 23rd - Faculty Meeting LSOE's- Discussion on LSOE standards, in GH 144 @ 4-5PM

Thursday, January 24th - Production Meeting, *Doctored and Devised*, in GH 144 @ 8-9AM

CAMPUS NEWS

California Governor Jerry Brown has proposed a state spending plan for the coming fiscal year that would provide a modest boost to the University of California's operating budget for 2013-14. The state legislature still must agree to the spending plan, usually a lengthy negotiation process that continues through spring. If enacted, the plan would restore \$256.5 million of the \$900 million cut from the university's state funding over the past five years.

[More here.](#)

DEPARTMENT NEWS

Undergrads - Please join the Theatre and Dance faculty, undergrad reps and fellow students in the second Undergraduate Meeting of the 2012-2013 school year this Wednesday (January 23rd) at 5:00pm in the Arthur Wagner Theatre (GH 157). They will be discussing classes, upcoming events and much more! If you have any announcements that you want to tell your fellow Theatre and Dance students, please email your reps - tdugreps@ucsd.edu – and they'll add you to the agenda.

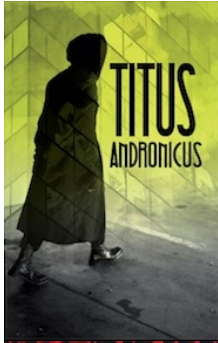
The La Jolla Playhouse announces a new play development initiative, the *DNA New Work Series*, entailing a six-week period of workshop productions and readings of new plays and musicals, taking place from January 24th through March 3rd. The focus of this exciting series is to give established and emerging artists the opportunity to develop a script by providing rehearsal time, space and resources, culminating in a public reading or workshop production. [More here!](#)

NEWS FOR FACULTY AND STAFF

Campus Climate Survey - Starting Tuesday, all UC San Diego students, faculty and staff will have the opportunity to share their opinions by participating in the University of California Campus Climate Study Survey. The system-wide effort - believed to be the largest survey of its kind ever conducted - asks more than 430,000 individuals about their experiences with diversity and inclusion at work and on campus. [More here.](#)

Income Taxes Going Up? - The new tax legislation that Congress approved and President Obama recently signed will affect your 2013 federal income tax withholding if you are earning \$400,000 or more. UC is updating its payroll system to start withholding at the new tax rates before the February 15th, deadline set by the Internal Revenue Service. Otherwise, the only change to your tax withholding should be reflected in your Social Security Tax, which is returning to normal after having been temporarily reduced during the recession.

ONSTAGE



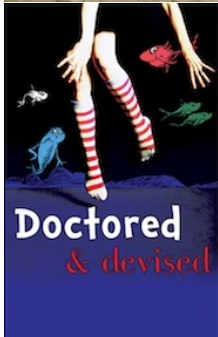
[*Titus Andronicus*](#), by William Shakespeare, directed by **Joshua Brody**. February 6th - 16th

Famed general Titus returns home from war mourning the loss of his 22 sons, only to find his government run by his mortal enemy. Shakespeare's most barbarous play explores the dark side of humanity, the effects of moral and corporeal decay, and the absurdity of revenge. In this world, those who can learn to be cruel, survive. Those who can't, perish.



[*Tonight We Improvise*](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20th - March 2nd

The scandalous La Croce family is the talk of the town, and so are the actors playing the parts! One of Pirandello's theatre-within-theatre plays, *Tonight We Improvise* charts an acting troupe as they improvise a script based on a novel. Direct address to the audience, narration, mime, and music are just a few of the techniques employed in this multi-layered theatrical exploration



[*Doctored and Devised*](#), directed by **Maiya Murphy**. February 27th - March 2nd

This devised theater piece celebrates the ingenious and playful work of San Diego's own Dr. Seuss by translating some of his most beloved drawings, stories, and characters into a physically-based world premiere romp through a live cartoon landscape.



[*winterWORKS*](#), directed by **Eric Geiger**. March 13th - March 16th

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Ticket Information - The Access Pass: For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. **Join us for our 40th Season!** [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

ADMINISTRIVIA

February 2 - Deadline to [change grading option, change units, and drop classes](#) without "W" on transcript.

February 8 - Schedule of Classes Available.

ALUM NEWS

Alums – On Facebook? Come visit the Department’s [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

From the Wall: “[Jason Boegh](#): Hey everyone, Catch me on "[THE NEW NORMAL](#)" this Tuesday 1/22 at 9:30pm on NBC as Rayburn. Enjoy!” [David Ari Wachtel](#): “Do you live in Los Angeles? Do you know someone living with a disability? Help spread the word about this great event, sponsored by my company, LA Body Mechanics, providing FREE MASSAGE THERAPY for individuals living with physical challenges and disabilities. January 27th, 2013 from Noon - 5 pm. Appointments can be made NOW at the Hands [Touching Lives website.](#)” [Michelle Hunt Souza](#): “I am thrilled to announce to everyone here that I'll be featured as a contestant on [Jeopardy!](#) this coming Tuesday, January 22!” [That’s KNSD, Channel 7, at 7:30pm in San Diego.]



Makela Spielman (MFA '04) had the role of Andromache in SITI Company’s recent production of [Trojan Women \(After Euripides\)](#) at BAM's Harvey Theater.



Angie Kamel (MFA '05) is the Institute Manager for the [Cornerstone Theater Company](#), a multi-ethnic, ensemble-based theater company in Los Angeles who commission and produce new plays locally and nationwide.

Alyssa Ishii (MFA '10) is the sound editor for the just-completed movie [I Love You to Death](#).

And, finally, take a [viticultural tour](#) with Oregon Shakespeare Festival's actors, including MFA '04 **Christine Albright!** – “In this third episode of "Meet Me on the Bricks" Miles Fletcher and John Tufts head to the Applegate Valley and Jacksonville to taste wines at Troon Vineyard, Valley View Winery and South Stage Cellars. With them are OSF actors Terri McMahon, Emily Sophia Knapp, Rex Young, Gina Daniels and Christine Albright-Tufts. "Meet Me on the Bricks" is produced by actors John Tufts and Miles Fletcher and funded in part by the Oregon Arts Commission.”



Have news? The Newsletter’s email address is TandDNews@ucsd.edu. We’re always thrilled to hear what you’ve been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your “old” name, if you’ve changed it, and the year you left us.)