

WEEK TWO – Winter Quarter 2013

Monday, January 14<sup>th</sup>

## MEETINGS OF THE WEEK

Monday, January 14 - Area Heads Meeting in GH 144 @ 4:00PM

Tuesday, January 15 - Production Meeting, *WinterWorks*, in GH 144 @ 8:00-9:00AM

Wednesday, January 16 - Faculty Meeting, Full Professors and Senior LSOE, in GH 144 @4:00PM

Thursday, January 17 - Production Meeting, *Titus Andronicus*, in GH 144 @ 9:00-10:00AM

## DEPARTMENT NEWS



Professor *Emeritus* **Jorge A. Huerta** will be lecturing at Trinity University as well as lecturing and conducting a workshop on a "Theatre for Social Change" discussion at the University of Texas at San Antonio from January 22<sup>nd</sup> – 26<sup>th</sup>. During his visit Dr. Huerta will conduct a post-show discussion of a revival of a play he directed and co-created in 1986 titled *I Am Celso* at the [Jumpstart Theatre](#).

Professor **Marianne McDonald's** new work, *Peace*, will have a staged reading on January 14<sup>th</sup> at Moxie Theatre in San Diego. There will be a talkback with the author, director, and cast following the show. Moxie is located at 6663 El Cajon Blvd.; curtain is at 7:00pm. Tickets are \$8 for students and \$10 for adults. It's best to make a reservation at [sdactors@san.rr.com](mailto:sdactors@san.rr.com). Payment will be taken at the door. There's a nice [write-up online](#) about Marianne and the work.

## NEWS FOR FACULTY AND STAFF

**Tax reminder** - Employees who claimed exemption from tax withholding in 2012 and desire to continue being exempt must renew their status by February 18<sup>th</sup>. Failure to renew the exempt status by this date will result in an automatic change to the federal and state withholding status of single and zero personal allowances. You can change your withholding allowances at any time at [At Your Service Online](#).

**Having network problems?** – If you can access the internet, you can check the [network status](#) and projected problem resolution times.

**Not quite freebies, but** - Human Resources maintains a website that lists discounts at local entertainment spots. They've got discount passes to local movie theatres, the Birch Aquarium, whale-watching trips, and more. Visit their [Quality of Worklife site](#) for more info.

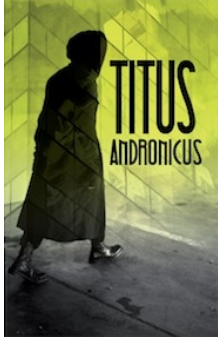
**Worried about the flu?** - Here's the [UC flu advice page](#). Experts recommend frequent hand-washing and staying away from those who are sick as some of the most effective [methods of avoiding](#) contracting the flu. If you do become ill, please stay home until you are no longer contagious. People can transmit the flu from roughly a day before they become obviously ill to up to seven days afterwards.

## ONSTAGE



[\*dance theatre thesisWORKS\*](#), January 16<sup>th</sup> – 19<sup>th</sup>. Directed by **Anya Cloud**.

We invite you to imagine, question and experience within an evolving landscape of contemporary choreography and design. Enter to behold our hitting the nerve of what is. Through construction and deconstructions, the real and imagined, the desirable and repulsive this embodied curiosity traverses the contours of physical, intellectual and emotional material. It also includes camels. Whose fantasy is this? Think: Body. Agency. TLC. Emergency. Re-emerge. Taxidermy.



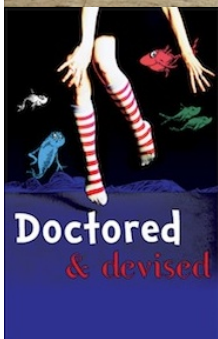
[\*Titus Andronicus\*](#), by William Shakespeare, directed by **Joshua Brody**. February 6<sup>th</sup> - 16<sup>th</sup>

Famed general Titus returns home from war mourning the loss of his 22 sons, only to find his government run by his mortal enemy. Shakespeare's most barbarous play explores the dark side of humanity, the effects of moral and corporeal decay, and the absurdity of revenge. In this world, those who can learn to be cruel, survive. Those who can't, perish.



[\*Tonight We Improve\*](#), by Luigi Pirandello, directed by **Gabor Tompa**. February 20<sup>th</sup> - March 2<sup>nd</sup>

The scandalous La Croce family is the talk of the town, and so are the actors playing the parts! One of Pirandello's theatre-within-theatre plays, *Tonight We Improve* charts an acting troupe as they improvise a script based on a novel. Direct address to the audience, narration, mime, and music are just a few of the techniques employed in this multi-layered theatrical exploration



[\*Doctored and Devised\*](#), directed by **Maiya Murphy**. February 27<sup>th</sup> - March 2<sup>nd</sup>

This devised theater piece celebrates the ingenious and playful work of San Diego's own Dr. Seuss by translating some of his most beloved drawings, stories, and characters into a physically-based world premiere romp through a live cartoon landscape.



[\*winterWORKS\*](#), directed by **Eric Geiger**. March 13<sup>th</sup> - March 16<sup>th</sup>

Featuring a diverse palette of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers and MFA dance theatre candidates.

Ticket Info next page!

**Ticket Information – The Access Pass:** For \$20 students can see all our shows this season, which is a great deal as there are 13 shows! [Click here](#) to purchase these passes. If you'd rather purchase in person, you can buy one at the Front Desk in Galbraith Hall. *Join us for our 40th Season!* [All Subscriptions](#) only \$40! Visit our "[Tickets Page](#)" for individual and group tickets.

## ALUM NEWS

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

**From the wall:** [Alex Cranmer](#) – “Hi all. I'm in the upcoming MOVIE 43. I also made a brief appearance in the trailer, looks funny, was a blast to film. Checkout the [trailer here.](#)” [Jack Taggart](#) – “Two of my film gigs from 2012 are up for Oscars this year, DJANGO UNCHAINED and SNOW WHITE AND THE HUNTSMAN (Costumes with Colleen Atwood). 2012 was an awesome year, amazing projects, incredible colleagues.” [Tim J. Lord](#) – “For those in NYC on Inauguration Day, come celebrate (and commiserate) with the consummate bureaucrat in my latest [10 minute play.](#)”

**Teri Reeves**, MFA '06, has a great write-up in the UC Alumni magazine this month. You can [read it here.](#)

**Mark Christine**, MFA '12 wrote to say: “I wanted to let you know that I'm currently in rehearsal for *Romeo & Juliet* at the [Denver Center](#), playing Benvolio. The show starts previews January 25<sup>th</sup>, opens January 30<sup>th</sup>, and runs until February 24<sup>th</sup>. If anyone is around the Denver area they should come see the show and say hello!”

**Anne Kaufman**, MFA '99, is directing a [New York Theatre Workshop](#) production of Amy Herzog's *Bellville* in February. MFA '01 Alum **Maria Dizzia** is in the cast.



**Have news?** The Newsletter's email address is [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu). We're always thrilled to hear what you've been doing and to share it with our readers. Photos encouraged. (Be sure to tell us your "old" name, if you've changed it, and the year you left us.)