

Week Ten – Fall Quarter 2011

Monday, November 28th

MEETINGS OF THE WEEK

Full faculty meeting Wednesday, November 30th, at 4:00pm in GH 144.

NEWS FOR FACULTY AND STAFF

Final Exam Info - The Registrar's Office schedules final exam times according to a formula designed to avoid conflicting exam times whenever possible. Final exams must be offered at the published times. Variations from the final exam schedule must be approved in advance by the Committee on Educational Policy (CEP). Read more about the [responsibilities for the final exam schedule](#). Also, please be aware that if a student's class schedule has three final exams on the same day, the student can request an alternative final exam time from a faculty member. However, faculty are not obligated to accommodate the request.

Take Home Exams - Please also note: “take home” final exams may not be due prior to the scheduled examination time. The faculty member who is the instructor of record is responsible for assigning final grades (not graduate assistants, not a “fill in” faculty member). The CEP will not recommend approval of faculty absences during final exam week unless arrangements have been worked out in advance with the department chair or program director.

DEPARTMENT NEWS

Hold the Date! - An annual tradition not to be missed, **Linda Vickerman's** graduate singing class Cabaret will be held this year this Friday, December 2nd, at 4:30pm in the Arthur Wagner Theatre (GH157). All are welcome to attend!

Chair **Allyson Green** will be directing Stravinsky's *Les Noces* in a program by the La Jolla Symphony and Chorus, [Ancient Noises](#), this weekend (Dec. 3rd and 4th). She is collaborating with conductors Steven Schick and David Chase, twenty-eight incredible singers, four pianists, the UCSD percussionists [red fish blue fish](#), [Lux Boreal Contemporanea](#) [Danza](#) and twenty-two dancers of San Diego, with many UCSD students, alumni and artists including Margaret Marshall, Alan Burrett, Alina Bokovikova, Leighann Enos, and Julie Burrelle.



Emeritus Professor [Ted Shank's](#) play *Tyrone* was staged as part of the [2011 Denise Ragan-Wiesenmeyer One-Act Play Festival](#) at the ATTIC Theatre and Film Center in Los Angeles. The Festival has provided playwrights with the unique opportunity to see their work leap from page to stage, with the help of some of L.A.'s finest theatre and film professionals, over the past two decades. Between three and six of the strongest contenders are typically selected from hundreds of entries submitted to receive productions in the Festival. Ted's play won first prize for the 2011 competition. Congratulations go out to Ted!

ADMINISTRIVIA

Drop without penalty of "F" grade (undergraduates) Monday, 11/28

Finals Week begins on Monday, 12/5

Deadline to file for "Removal of Grade Incomplete" from previous quarter 12/10

Deadline to file for a [Request to receive a grade of "Incomplete"](#) 12/12

Grades available online 12/21

ONSTAGE



This Week! - December 2nd and 3rd - [Pedestrian Politics Performance Project](#). Created by **Robert Castro, Patricia Rincon, Yolande Snaith,** and **Natalia Valerdi**. *Pedestrian* is a Site Specific Happening at various locations/times on campus.

With the overwhelming success of the UC San Diego Arts In Action Festival 2010, we are inspired to continue the efforts of art as social and moral action towards transformation, progress, and communication. This project has been funded in part by the UC San Diego Arts and Humanities Initiative Committee.

Performances are free. Meet at Plaza Café, Revelle Plaza, to begin the journey. [Click Here for a map of the starting location.](#)

Coming in February

[Spring Awakening](#), by Frank Wedekind, directed by **Anthony Luciano**. Synopsis: The knowledgeable heartthrob Melchior tries his best to explain sex to his doleful friend Moritz, but he seems more concerned about failing out of school than girls. However, beautiful Wendla learns more about the birds and the bees from Melchior than she may have bargained for as the play tumults towards its shocking end. Just as electrifying and erotic today as it was at its opening in 1906, Wedekind's classic example of German expressionism explores the passion and confusion, the potency and destruction of adolescents coming of age in a time when pubescent urges were just not discussed.

[Wintertime](#), by Charles Mee, directed by **Naysan Mojgani**. Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter.

[June Moon](#), by George S. Kaufman & Ring Lardner, directed by Guest Director MFA '01 Alum [Jonathan Silverstein](#) (Quinn Martin Endowed Chair Production) Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy.

[dance theatre thesisWORKS](#), featuring work by **Kyle Sorensen** and **Janet Hayatshahi**.

Check out our [entire season here!](#) Click for [Ticket Information.](#)

ALUM NEWS



Evangeline Rose Whitlock (MFA - Stage Management, '11) is currently the Production Stage Manager for Eveoke Dance Theatre's tour in the Dominican Republic. *Las Mariposas*, an original adaptation of Julia Alvarez's novel *In the Time of the Butterflies*, will play the *Festival Cultural Hermanas Mirabal* in Villa Tapia, the *Gran Teatro del Cibao* in Santiago, and the *Centro Cultural Mauricio Baez* in Santo Domingo, November 27th - December 1st. Evangeline also stage managed the premiere in Fall 2010 at the 10th Avenue Theatre in San Diego. (Photo shows Rose talking to technicians on a recent site survey.)

Alyssa Ishii (MFA - Sound Design, '10) received the Ovation Award this past Monday for Best Sound Design in Intimate Theatre for *Awake* at the Bootleg Theatre. She writes that she wasn't expecting anything that night and so was very surprised. Here's a link to the [list of winners](#). Alyssa received both her MFA (Theatrical Sound Design) and BA (ICAM Music) from UC San Diego. During her time in San Diego, she worked on many productions including *The Revengers Tragedy* with the La Jolla Playhouse's artistic director Christopher Ashley, *Blurred Borders* with choreographer Patricia Rincon, *Ruins True* with director Gabor Tompa and composer Shahrokh Yadegari, as well as a variety of plays with UCSD's MFA actors and designers.



Chad Sylvain (MFA – Dramaturgy, '92) made his Stratford Shakespeare Festival (Ontario, Canada) debut recently as dramaturge of *Jesus Christ Superstar*. He's now working on *Superstar* at the La Jolla Playhouse (through December 31st). Chad has dramaturged for The Who's *Tommy*, *How to Succeed in Business Without Really Trying* (Broadway); *Slavs!* (Steppenwolf); *Lady Day at Emerson's Bar and Grill*, *Arms and the Man* (Center Stage); The Who's *Tommy*, *How to Succeed...*, assistant dramaturge of *Three Sisters* (La Jolla Playhouse); *The Lost Highway* (The Old Globe); and, *Hamlet*, *The Cherry Orchard* (Foothill Theatre Company). He has also worked in TV as a researcher for *Cousin Bette*.

Dana DePaul (MFA – Stage Management, '02) is a production stage manager at the La Jolla Playhouse and an Adjunct Professor of Stage Management at UCSD. She joined the Playhouse in July after working as a freelance tour producer and manager for the last few years. You may remember from earlier Newsletters that Dana served as a celebrity entertainment [tour manager](#) for the USO from 2007-09, when she brought a show with Steven Colbert to the troops in Iraq and Afghanistan. She has also worked at Ford's Theatre, the Smithsonian, and for the Discovery Channel (among others). Dana is also currently working toward a graduate degree at the Pacific College of Oriental Medicine.

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to @ucsd.edu and not Yahoo. Hoping to hear from you!