

Week Nine – Fall Quarter 2011

Monday, November 21th

MEETINGS OF THE WEEK

Thursday and Friday - Campus closed, Thanksgiving Holidays

NEWS FOR FACULTY AND STAFF

Open Enrollment ends at 5:00pm on Tuesday. Please be sure that you have received confirmation of any changes made prior to that time. You should have seen a verification notice from the system if you made any changes. If in doubt, log in and verify the changes were made. (It is advisable to print out the confirmation for your records.) Late changes are not allowed.



The contribution limits for the tax-deferred plans have increased for 2012. [403\(b\)](#) - Enroll/change can be made any time. Enrollment affects earnings the following month, subject to payroll deadlines. [457\(b\)](#) - Enroll/change can be made any time. Enrollment affects earnings for the month following enrollment and the first deduction is taken from the paycheck on the first of the subsequent month

To impact the January 1st pay for 457(b), changes need to be made no later than November 30th. Please call Fidelity Retirement Services at 1-866-682-7787, and a representative will assist you. Read [more here](#).

Lecturer Contract ratified - The UC-AFT notified the University on Monday October 17th that the Non-Senate Faculty bargaining unit ratified a successor agreement covering Unit 18 employees. The successor agreement runs from October 17, 2011 through September 30, 2014. In 2012-13, each party will have the ability to bargain over salary plus two additional articles selected by each party.

Watch for Paperwork via Email - UC employees, as well as visiting professors, researchers and others who use UC research facilities or resources, will be required to sign an amendment to a patent document that they signed when first coming to UC. Beginning the week of November 28th, VR Election Services (VRES) will send emails to these parties asking them to electronically sign the amendment. [More here](#).



Annual Turkey Calling Show at noon in the Seuss Room of the Geisel Library - This annual UCSD Arts Library show always takes place the day before Thanksgiving and is presented in the style of an old time live radio broadcast. In this fast-paced half-hour: get instruction on how to use turkey calls and find out how the American turkey became popular in European art. With all due respect to the East Coast turkey, visit us at this show and find out why the West Coast turkey rules! All are welcome.

ADMINISTRIVIA

Drop without penalty of "F" grade (undergraduates) 11/28

Last day of classes before finals 12/2

Deadline to file for "Removal of Grade Incomplete" from previous quarter 12/10

Deadline to file for a [Request to receive a grade of "Incomplete"](#) 12/12

ONSTAGE



Now Running Through the 27th - [*The Storm*](#), by Alexander Ostrovsky.
Directed by Larissa Lury.

The ideal faces the real in a small storm-ridden town on the bank of a major river. A young couple, a domineering mother, an eccentric scientist, a powerful businessman, and a new-comer all harbor secrets. But some may find the weight of such hidden knowledge too much to bear. The intertwining of nature, science, and faith flood the stage in this classic play by one of Russia's most treasured dramatists.

Tickets for *The Storm* are available [online](#). To purchase tickets by phone or via email, [click here](#).



Coming Soon! - December 2nd and 3rd - [*Pedestrian Politics Performance Project*](#). Created by **Robert Castro, Patricia Rincon, Yolande Snaith, and Natalia Valerdi**. *Pedestrian* is a Site Specific Happening at various locations/times on campus.

With the overwhelming success of the UC San Diego Arts In Action Festival 2010, we are inspired to continue the efforts of art as social and moral action towards transformation, progress, and communication. This project has been funded in part by the UC San Diego Arts and Humanities Initiative Committee.

Performances are free. Meet at Plaza Café, Revelle Plaza, to begin the journey. [Click Here for a map of the starting location](#).

Check out our [entire season here!](#)

ALUM NEWS



Silas Weir Mitchell (MFA '95) is in the cast of the new NBC TV show *Grimm* as "Monroe," a reformed Grimm-creature who is Nick's reluctant informant. You can see Silas in several clips and in full episodes on the show's [website](#). He's also the [featured bio here](#).

More...



David Lee Cuthbert (MFA '96) designed lighting for Opera San Jose's current production of [Pagliacci](#). David is an Associate Professor of Design and Chair of [Theater Arts Department](#) at UC Santa Cruz.



Alum (MFA '96) **Rande Dorn's** [Dorn Dance Company](#) was invited to perform the duet "While the Babies are Sleeping" for the 20th Anniversary of the [West Wave Dance Festival](#). The performance took place at the ODC Theater in San Francisco in September.



MFA '06 **Trey Lyford's** [Elephant Room](#) had its world premier in September at the [Philly Fringe Live Arts Festival](#). The production will go to the Arena Stage in January. Trey is a founder of [rainpan43 Performance Group](#) in New York.



Emily Donahoe (MFA '02) appears as "Sue" in National Lampoon's 2011 *Dirty Movie*. The tag reads: "A sketch comedy film with a back story about the awful people behind the awful movie."



Jenni Kirk Steck (MFA '00) was dialect coach on the thriller [Straw Dogs](#) and the on-set dialect coach for the comedy [Butter](#), both movies out in 2011. Jenni is currently located in Dallas, Texas. She has taught voice and speech for California State University, North Ridge, the University of California, Santa Cruz, and The Theatre Shed in Los Angeles.

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week.