

Week Eight – Fall Quarter 2011

Monday, November 14th

MEETINGS OF THE WEEK

Area Heads Meeting, Wednesday in GH 144 at 4:00pm.

Production Meetings, Thursday in GH 144 - *Glass Menagerie*, 9:00am; *Spring Awakening*, 10:00am

DEPARTMENT NEWS

On Tuesday at 6:45pm in the Forum Theatre there will be a *Dybbuk* pre-show discussion with Director **Joshua Brody** and Dramaturg **Sonia Fernandez**, with snacks provided. (See “ONSTAGE”, below.) On Wednesday there will be a staged reading at 7:30pm in the Molli and Arthur Wagner Dance Building, Studio III, of [“Anita Hill Imagining”](#) (see “ALUM INFO”) with a catered event afterward. [Scarlet Stone](#) is in performance on Saturday night, November 19th in the Forum Theatre at 8:00pm. This free production is presented by the Persian Cultural Center and the Persian Arts Society and is directed by Professor **Shahrokh Yadegari**. The creative team includes alums and current students. The La Jolla Playhouse also begins Previews of [Jesus Christ Superstar](#) in the Weiss late this week.

NEWS FOR FACULTY AND STAFF

This year’s Founders’ Day celebration will be a three-day event, starting on November 17th. The Founders’ Day activities, marking the campus’s 51st anniversary, are designed to bring together students, staff, faculty, alumni, and community friends to honor our founders and those who inspire our campus. [Read more here.](#)

Staff Association Holiday Pancake Breakfast – December 14th. Celebrate the holiday season with your family, friends and colleagues, and enjoy hot pancakes and sausages served to you by Chancellor Marye Anne Fox and other distinguished administrators. Staff volunteers are needed. To volunteer, contact the [Holiday Breakfast Committee Chair](#), (858) 534-5064. Tickets go on sale November 28th.



Annual Holiday Toy Drive – Continuing campus tradition, new, unwrapped toys are solicited as donations for the annual Toy Drive. Departments and individuals interested in participating are requested to bring donations to the pancake breakfast to be collected for distribution. Your donation will bring joy to the children at the UCSD Medical Center Burn Unit, Infant Care Center, Bannister Family House, and Mother, Child, and Adolescent Care center. Suggested gifts include:

- Infant gifts: developmental toys, rattles, musical toys, mobiles, stuffed toys
- Toddler and preteen gifts: dolls, trucks, crayons, finger paint, markers, coloring books, CDs, Disney movies, Wii, Playstation and Xbox games, large block Legos, wooden puzzles, board games
- Teen gifts: makeup, nail polish, lotions, sportswear, sports equipment, posters, movies, CD players with AC adapters

W-2 online? Now when you view your Earnings Statement on At Your Service, you can choose electronic delivery of your W-2. Electronic delivery means that you have access to your W-2 as soon as it’s ready; no more waiting for mail delivery. (If you have already elected to receive your W-2 forms electronically, you do not need to read further.) [More here.](#)

NEWS FOR STUDENTS



Need a ride home? ZimRide has a ride-sharing program for students who are either driving and have room for a ride-sharer or who are looking for transportation. Read more on the [UCSD alternative transportation website](#).

ADMINISTRIVIA

Drop without penalty of "F" grade (undergraduates) 11/28

Last day of classes before finals 12/2

Deadline to file for "Removal of Grade Incomplete" from previous quarter 12/10

Quarter ends 12/10

Deadline to file for a [Request to receive a grade of "Incomplete"](#) 12/12

Grades available on TritonLink 12/21

ONSTAGE

Now Running - [The Dybbuk](#), by S. Ansky, directed by second year graduate directing student **Joshua Kahan Brody**. Remaining performances: 8:00pm Tuesday through Saturday, November 15th - 19th. **Tickets** for *The Dybbuk* are available [online now](#). To purchase tickets by phone or via email, [click here](#). On Tuesday (the 15th) at 6:45pm in the Forum Theatre the Department will host pre-show discussion with Director **Joshua Brody** and Dramaturg **Sonia Fernandez**. There will be snacks - rugulach and hamentashen cookies, some sliced challah bread and grape juice. All are welcome to this event, feel free to attend even if you have already seen the show or plan to see the show later in the week. Also if there are any tickets available to that night's performance you can sign up for a comp at the discussion.



Opening This Week - [The Thugs](#), by Adam Bock, directed by Guest Director **Eric Hunicutt**. Someone may have died up on the ninth floor. But these temps in a law firm's back office certainly don't want to find out. Gossip and rumors abound in this Obie-award winning play. Opens November 16th. **Tickets** are available [online now](#). To purchase tickets by phone or via email, [click here](#).

The Cast: Mercedes - **Anna Pearce**; Elanine - **Naomi Cohen**; Diane - **Parisa Pourhabib**; Mary - **Kristen Mowry**; Daphne - **Annalise Shafer**; Chantal - **Kelsey Gilmore**; Bart - **Brendan Garret**; Joey - **Tae Doo Lee (Teddy)**.

The Creative Team: Director –**Eric Hunicutt**; Production Stage Manager – **Cheng-Yu Wei**; Scenic Designer –**Faith Swickard**; Costume Designer –**Tina Fogg**; Lighting Designer –**Tim Nottage**; Sound Designer –**Samuel Naccach**; Assistant Director –**Sean Estelle**; Assistant Stage Manager –**Mandie Harms**; Assistant Scenic Designer - **Jean Chau**; Assistant Costume Designer -**Alina Bokovikova**; Lighting Design Mentor -**Rebecca Bonebrake**. In the Arthur Wagner Theatre.

More...



Opening November 18th - [The Storm](#), by Alexander Ostrovsky. Directed by **Larissa Lury**. The ideal faces the real in a small storm-ridden town on the bank of a major river. A young couple, a domineering mother, an eccentric scientist, a powerful businessman, and a new-comer all harbor secrets. But some may find the weight of such hidden knowledge too much to bear. The intertwining of nature, science, and faith flood the stage in this classic play by one of Russia's most treasured dramatists. **Tickets** for *The Storm* are available [online on November 16th](#). To purchase tickets by phone or via email, [click here](#).

Alexander Ostrovsky (1823-1886) was a Russian playwright. In his early years, he worked as a clerk in the court system, which gave fodder to many of his characters and early comedies. Dispatched by the tsar to the provinces to report on country life, he was inspired by his travels to write many historical dramas. He enjoyed the patronage of Alexander III and lived comfortably, establishing a theater school and founding a society for playwrights and composers. Several of his plays have been adapted into opera, including *The Storm* which inspired *Ká'ťa Kabanová'*, an opera by famous Czech composer Leoš Janáček.

The Cast: Katerina Petrovna Kabanov (Katya) - **Ngozi Anyanwu**; Marfa Kabanov - **Natalie Birriel**; Glasha - **Carissa Cash**; Man - **Louis Chavez**; Ivan Kudryash (Vanya) - **Chris Cortez**; Woman #1 - **Alexandra Freeman**; Varvara Kabanov (Varya) - **Sarah Halford**; Feklusha - **Regan Linton**; Kuligan - **Matt MacNelly**; Woman #2 - **Anna McMillan**; Boris Grigorich - **Scott Patteson**; Lady - **Heather Ramey**; Saul Dikoy - **Andres Ramacho**; Tikhon Kabanov - **Maurice Williams**; Shapkin - **Ryutaro Yanagita**.

The Creative Team: Director – **Larissa Lury**; Production Stage Manager - **Laura Zingle**; Scenic Designer - **Gaeun Kim**; Costume Designer – **Elisa Benzoni**; Lighting Designer – **Wen-Ling Liao**; Sound Designer – **Emily Jankowski Pezic**; Assistant Scenic Designer – **Natalie Khuen**; Assistant Costume Designer - **Amy Sutton**; Assistant Sound Designer – **Andy Muehlhausen**. Rehearsal photos from *The Storm* are [available online](#), courtesy of Professor Carmody.

Coming Soon! - December 2nd - [Pedestrian Politics Performance Project](#). Created by **Robert Castro, Patricia Rincon, Yolande Snaith, and Natalia Valerdi**. *Pedestrian* is a Site Specific Happening at various locations/times on campus.

ALUM NEWS

MFA '09 **Joel Gelman** has been doing voice work for a video game ("*Dead Island*") and has appeared in several episodes of the NBC TV comedy [In Gayle We Trust](#). Joel plays the character "Kyle Kaminski".

Shaina Vorspan (BA '05) plays the role of "Lilly" in [Redemption](#), a 2011 film set in the post-Civil War period. *Redemption* won in the Best Dramatic Feature category at the Beverly Hills Film, TV, and New Media Festival in October. It will be next screened at the [IFQ Film and New Media Festival](#) in New York on November 20th at 4:00pm.

[Ricardo Chavira](#) (MFA '00) continues his role of "[Carlos Solis](#)" on ABC's [Desperate Housewives](#) which is in its last season this year. He also voiced the character of Alejandro Borges in the Sci-Fi animated feature *Dead Space: Aftermath*. Ricardo lives in Texas and commutes to California to work. He recently rode his Harley from Boerne to Columbus, Texas, and back again and had a great time.

More...

As we announced to you a few weeks ago, alum **Sarah Rasmussen** (MFA '08) was among this year's winners of the 2011 Princess Grace Awards. Sarah sent us a photo from the awards ceremony – that's Julie Andrews at center, and Sarah (with the red wrap) immediately to the right.



MARSHALL COLLEGE, ALUMNI AFFAIRS, & THE THEATRE & DANCE DEPARTMENT ARE PROUD TO PRESENT:

Anita Hill Imagining

Free Performance and Reception

Wednesday, November 16th | 7:30 p.m. – 9:30 p.m.

Dance Studio Three, in the Molli and Arthur Wagner Dance Building

Open and free to the public: Seating limited

This free event features an original page-to-stage production, *Resisting Silence*, presented for the first time as a staged reading by Thurgood Marshall College 2011-12 artist-in-residence Monique Gaffney, '93. The play explores the relevance of the Anita Hill and Clarence Thomas Senate hearings, 20 years later, as a woman struggles for her voice to be heard. How do those whose voices are silenced find a pathway to speak their own truths, and what are the ramifications? The original piece was written by Tylar Pendgraft-Clabby, a fourth-year UCSD Literature/Writing major and Honorable Mention awardee of the Dr. Floyd Gaffney National Playwriting Contest. The performance will last approximately one hour and will be immediately followed by a reception where you can meet and talk with Monique, Tylar, alumni, and faculty. Complimentary refreshments will be served. This event also serves as a celebration of the late Professor Emeritus Floyd Gaffney, Ph.D., one of the faculty founders of UCSD's renowned Department of Theatre and Dance and Monique Gaffney's father, on the occasion of UC San Diego Founders' Week. Gaffney was recruited to UCSD in 1971 before there was a formal department of theatre and dance, and helped to develop the department into the force that it is today. A Marshall College faculty member, he was also widely regarded as the father of San Diego's African American theatre life.

Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week.