Week Seven – Fall Quarter 2011
Monday, November 7th

MEETINGS OF THE WEEK

Wednesday, November 9th - Faculty Meeting, 4:00pm in GH 144
Friday, November 11th - Veteran’s Day Holiday, Campus Closed

DEPARTMENT NEWS

The Newsletter has a new email address! As you may know, the UCSD campus is blocking a significant amount of incoming Yahoo email messages due to problems with spam control. This has prevented us getting the newsletter to everyone on our subscription list for the last few weeks. If you missed an edition, you can find it at the Department’s Newsletter archive website. Unfortunately, we expect this to be an ongoing problem and so have a new email address for the newsletter – TandDNews@ucsd.edu. Please send your information to us there to share. Photos are always welcome! We’ll keep checking the old address, but can’t respond to @ucsd.edu email from Yahoo.

NEWS FOR FACULTY AND STAFF

COI Policy Input Sought - The University of California invites interested parties to submit written comments on the adoption of amendments to its Conflict of Interest Code. Written comments will be accepted from now until 5:00 p.m., Thursday, December 15th. More here.

Open Enrollment Benefits Info Fair - Tuesday, November 8th, 12:00pm - 3:00pm in the Price Center Ballroom East. Meet representatives from Anthem Blue Cross, Health Net, Kaiser and United Behavioral Health Plans, among others. (Also scheduled are: Fidelity Investments, California Casualty, Chase Bank, Children’s Physician Medical Group, Scripps Medical Group, Sharp Rees-Stealy, CONEXIS, Social Security Administration.) Flu Shots will be available to active faculty and staff on a first come, first served basis for $20 (cash or check) at the fair.

Discount Broadway San Diego – Staff can enjoy the San Diego Civic Theatre productions at a discount. To order tickets, follow the steps here. Tickets will be mailed to you directly. Although specific seat locations cannot be identified in advance, you will automatically be assigned the best available seats at time of purchase within the theatre section ordered. Best efforts are made to honor any additional requests, but cannot be guaranteed. Seating is subject to availability. For more information, e-mail onlinegrouptix@broadwaysd.com, or send general questions to Tim Emery of the Staff Association.
ONSTAGE

Opening This Week -

*The Dybbuk*, by S. Ansky, directed by second year graduate directing student **Joshua Kahan Brody**, on November 10th. Khonen, a devoted Talmudic scholar, falls in love with Leah, but when her father finds a more wealthy suitor, he drops dead of sorrow. At his gravesite, Leah becomes possessed by a Dybbuk, a malicious spirit intent on righting past wrongs, and ultimately, unites Leah with her destined love. A re-imagined classic from the Yiddish theater.

**Translator Joachim Neugroschel** translated more than 200 books from Yiddish, French, German, Russia, and Italian. His Yiddish anthologies, *The Shtetl* and *Yene Velt*, reached a wide audience, and his translations of *The Dybbuk* and Sholem Asch’s drama *God of Vengeance* have been widely produced. Neugroschel was also a critic and poet, and founded and edited the poetry journal *Extensions*, which was published from 1970 to 1975.

**The Cast:** The Messenger - Jenni Putney; Leah - Taylor Shurte; Fradde - Megan Robinson; Gitl - Hannah Larson; Khonen - Jack Mikessell; Reb Azriel, Second Idler - Gabriel Lawrence; Sender - Dan Rubiano; First Idler, Guest, First Hasid, First Judge - Brian Bose; Third Idler, Rabbi Mendl, Rabbi Shimshin - Thomas Miller; Henekh Menashe - Russell Ewing; Meyer Mikhl - Kevin Reyes; Nakhman, Second Hasid, Second Judge - Daniel Olson; Old Woman - Katharine Chin; The Women - Miranda Dainard, Brittany Kvalvik, Demi Mundo, Nicole Oga, Danielle Rollins, Rio Villa.

**The Creative Team:** Director - Joshua Kahan Brody; Production Stage Manager - Lauren Juengel; Scenic Designer – Kathryn Lieber; Costume Designer - Mary Rochon; Lighting Designer - Kristin Hayes; Composer/Sound Designer - Blair Robert Nelson; Choreographer - Anya Cloud; Dramaturg - Sonia Fernandez; Asst. Director - Katie Parker; Assistant Scenic Designer - Sanaya Forbes; Assistant Costume Designer - Tijana Porobic; Assistant Stage Managers - Zach Kennedy, Cara Anderson; Assistant Lighting Designer - Katie Chen; Assistant Sound Designer - Melanie Chen; Assistant Dramaturg - Anna McMillan; Voice & Dialect Coach - Ursula Meyer.

**Tickets** for *The Dybbuk*, and all the Department’s productions, are available [online now](#).

Opening Next Week

**November 16th - The Thugs**, by Adam Bock, directed by Guest Director **Eric Hunicutt**. Someone may have died up on the ninth floor. But these temps in a law firm’s back office certainly don’t want to find out. Gossip and rumors abound in this Obie-award winning play.

**November 18th - The Storm**, by Alexander Ostrovsky. Directed by **Larissa Lury**. The ideal faces the real in a small storm-ridden town on the bank of a major river. A young couple, a domineering mother, an eccentric scientist, a powerful businessman, and a new-comer all harbor secrets. But some may find the weight of such hidden knowledge too much to bear. The intertwining of nature, science, and faith flood the stage in this classic play by one of Russia’s most treasured dramatists.
More…

Coming Soon!

December 2\textsuperscript{nd} - \textbf{Pedestrian Politics Performance Project}. Created by \textit{Robert Castro, Patricia Rincon, Yolande Snaith, and Natalia Valerdi}. \textit{Pedestrian} is a Site Specific Happening at various locations/times on campus.

\section*{ADMINISTRIVIA}

Drop without penalty of "F" grade (undergraduates) 11/28
Last day of classes before finals 12/2
Deadline to file for "Removal of Grade Incomplete" from previous quarter 12/10
Quarter ends 12/10
Deadline to file for a \textit{Request to receive a grade of "Incomplete"} 12/12
Grades available on TritonLink 12/21

\section*{ALUM NEWS}

\textbf{Isis Saratial Misdary} (MFA ‘10) will direct playwright Enrique Urueta’s \textit{Learn To Be Latina} at Diversionary Theatre this month. \textit{Latina} is an uproarious romantic comedy that uses humor to explore issues of gender, race and identity, popular culture and fame. Previews are November 11\textsuperscript{th} – 13\textsuperscript{th} and 17\textsuperscript{th} - 18\textsuperscript{th}. Opening Night is November 19\textsuperscript{th} at 8:00 pm. Performances run through December 18, 2011, at \textbf{Diversionary Theatre}, 4545 Park Blvd in San Diego. Meet one of the artists involved in creating the production in an interactive and thought provoking discussion of the themes explored in the show after the performance on November 18\textsuperscript{th}, 20\textsuperscript{th}, and December 16\textsuperscript{th}.

\textbf{Maria Dizzia} (MFA ‘01) appears in the world premiere of Amy Herzog’s \textit{Belleville} at the Yale Repertory Theatre. Anne Kauffman (MFA ‘99) directs the play about an American couple living abroad who must face a crack in their perfect world. \textit{Belleville} runs through November 12\textsuperscript{th}. Check this \textit{write-up in Playbill} for more.

Maria also appears as “Serious Lady” in the movie \textit{Certainty} (completed) and as “Mandy” in \textit{Happy Sad}, which is in post-production now (due out in 2012), as well as several other productions this year.

\textbf{David Ledingham} (MFA ‘90) dropped us a line to say he: “was just in SD last week, La Jolla is still paradise! Just a quick update: In summer 2011, The \textit{Aspen Fringe Festival} (I am co-artistic Director along with \textbf{Donald Sage Mackay} [MFA ‘90]....) Presented its third season including Michael Hollinger’s \textit{Quartet} (with \textbf{Jihae Park} [MFA ‘09], Christian Lebano, Louis Lotorto, Thomas Vincent Kelly, and Brian Harwell). We also workshopped John Cariani’s (\textit{Almost Maine}) 2 new plays, \textit{Last Gas & Love Sick} & he attended the premiere. Also, I stared opposite Sandy Duncan in Theatre Aspen’s \textit{Becky’s New Car} & in October appeared on \textit{The Bold & the Beautiful} in 3 episodes.” [CBS TV].
More…

From the Wall - Rebecca Lustig (MFA ‘02) and Caleb Levengood (MFA ‘07) designed a production of Henry 6 at the New School for Drama. Tech photo below.

Alums – On Facebook? Come visit the Department’s Facebook Alumni page!

Have news to share? Send it to us at TandDNews@ucsd.edu and we’ll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it’s changed since then. News that arrives by Wednesday nights usually goes out the following week.