

**Week Three – Fall Quarter 2011**  
**Monday, October 10<sup>rd</sup>**

## **MEETINGS OF THE WEEK**

Faculty Meeting- Wednesday, October 12<sup>th</sup> – 4:00pm in GH 144  
Undergraduate Meeting- Wednesday, October 12<sup>th</sup> - 5:00pm in GH 157

## **DEPARTMENT NEWS**

**Attention Undergrads!** - There will be a meeting of undergraduate theatre and dance majors and minors, the undergrad representatives, and the faculty this Wednesday afternoon at 5:00pm in GH157 (Arthur Wagner Theatre) to discuss classes, recent and upcoming events, and to provide students an opportunity to give feedback to the Department. Please come ready to discuss any issues/questions/concerns.

**Cabarets Announced** - The tradition of cabaret theatre continues again this year with the *24 Hour Play Festival*, produced by **Karen Li**, **Sean Estelle**, and **Hannah Larson**, this week in the Arthur Wagner Theatre. Next week's cabaret is *On An Average Day*, by **John Kolvenbach**, directed by **Mark Christine** and **Zach Martens**. A dance cabaret by **Tanya Lewis** will be staged in week 7. In week ten the offering is *The Pillowman*, by **Martin McDonagh**, directed by **Kevin Matthew Reyes**. Dates and times to be announced soon!

Emeritus Professor **Jorge Huerta** lectured at Arizona State University last week on "From the Margins to the Mainstream: US Latina/o Theatre."

Professor **Marianne McDonald**'s "vampire play", *A Taste of Blood*, will have a reading at [North Coast Repertory Theatre](#) on Halloween at 7:30pm, directed by Patricia Elmore Costa. Marianne was also recently awarded the Donald N. Sharp Medal for Philanthropy in conjunction with her work to create the McDonald Center, a comprehensive inpatient and outpatient chemical dependency recovery program, at Sharp Healthcare.

## **NEWS FOR FACULTY AND STAFF**

**Benefits Open Enrollment** begins on Halloween and runs through November 22<sup>nd</sup>. There will be a benefits open house in November with presentations by insurance company representatives. More information will be provided as it is available.

**Annual Halloween Costume Contest October 31<sup>st</sup>** - Price Center West Plaza @ 11:30am - "Prizes, categories & contest [guidelines](#). Costume registration ends when the contest begins. Zombies and ghosts wander aimlessly in graveyards during the dead of night and hauntingly mumble and sigh amongst themselves, "Who has the intestinal fortitude to enter this most gruesome and grueling of contests - and at their own risk?" [Read more...](#)

**Academic Computing and Telecommunications** would like to [remind you](#) that every employee has an obligation to protect the campus resources, including its data and network, as part of the Electronic Communication Policy, IS-3 and PPM 135-3. This information can be found at the following location: <http://blink.ucsd.edu/go/security>.

## ON STAGE

Starting off the Department's season this year will be [The Dybbuk](#), by Shloyme Zanzl Rappoport, directed by second year graduate directing student **Joshua Kahan Brody**, on November 10<sup>th</sup>

Tickets for *The Dybbuk*, and all the Department's upcoming productions, are [available online](#).

### Coming Soon!

- November 16<sup>th</sup> [The Thugs](#), by Adam Bock. Directed by Eric Hunicutt (Guest Director)
- November 18<sup>th</sup> [The Storm](#), by Alexander Ostrovsky. Directed by Larissa Lury
- December 2<sup>nd</sup> [Pedestrian Politics Performance Project](#). Created by Robert Castro, Patricia Rincon, Yolande Snaith, and Natalia Valerdi. *Pedestrian* is a Site Specific Happening at various locations/times on campus.

## ALUM UPDATES

**Paloma H Young** (MFA '06) wrote to let us know that she was recently nominated for a Drama Desk Award for her work on New York Theatre Workshop's *Peter and the Starcatcher*, and that her costumes got covered in blood nightly at California Shakespeare Theatre's *Titus Andronicus*. "Bonnets and frock coats fared better in [South Coast Rep's Pride and Prejudice](#)- with UCSD alums practically overflowing from the cast - so well behaved in the fitting room in addition to being hugely talented! Coming up: Brooklyn Babylon for the BAM Next Wave Festival."

**Alex Cranmer** (MFA '04) was featured recently in a story in [Ski Magazine](#). He is currently in the middle of shooting a Guest Star role on *The Good Wife*. He writes "It's a nice part...spent yesterday doing two scenes with Juliana Margulies, Alan Cumming, and Christine Baranski, just the four of us in one room for the whole day, was certainly a career highlight. I shoot a couple of day shoots more this week and next, it should air in December."

Watts Village Theater Company (Los Angeles, CA) was one of nine theatres in the country to receive an [American Theatre Wing](#) grant for excellence. The companies will be celebrated at a private luncheon on October 24<sup>th</sup>, 2011 in Manhattan. The Artistic Director of Watts Village Theater is **Guillermo Aviles-Rodriguez** (MFA '02). Congratulations, Guillermo!

MFA '04 alum [Rachel Axler](#) writes: "So, two happy things coming to your tv screens next week: [Bored to Death](#), season 3, for which I was a writer, premieres on HBO this coming Monday, Oct 10<sup>th</sup>, and my episode of *New Girl*, called "cece crashes," will be Wednesday the 12<sup>th</sup> (not Tuesday. preempted by baseball.) They're both at 9pm, so that part's easy. Please watch! and hope you love 'em."



**Alums – On Facebook?** Come visit the Department's [Facebook Alumni](#) page!

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Have news to share? Please let us know. Send your news and photos to us at [TandDNews@yahoo.com](mailto:TandDNews@yahoo.com) and we'll share them in the next edition. News received by Wednesday evening typically makes it into the next Monday's edition. Remember to add your graduation year, if an alum, and if you have changed your name since then, let us know your old one as well! Photos are encouraged.