



Week Two – Fall Quarter 2011

Monday, October 3<sup>rd</sup>

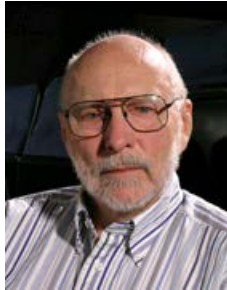
## MEETINGS OF THE WEEK

Faculty Meeting- Wednesday, October 5<sup>th</sup> - 4 PM @ GH 144

*The Storm* Production Meeting -Thursday, October 6<sup>th</sup> - 9 AM @ GH 144

*The Thugs* Production Meeting- Thursday, October 6<sup>th</sup> - 10 AM @ GH 144

## DEPARTMENT NEWS



Emeritus Professor **Theodore Shank's** [9-11 photos](#) were exhibited during September in New York City near Ground Zero (the site of the former World Trade Center). (They were previously exhibited in London on the 5<sup>th</sup> anniversary.) Ted also has a short play, *Tyrone*, on stage now in Los Angeles at the [Attic Theatre](#) through October 8<sup>th</sup>. His musical *Serena in X-tremis* (with music by Stephanie Robinson) was given a workshop this summer at Gabor Tompa's Hungarian Theatre of Cluj, Romania, under the direction of Istvan Albu. A full production is planned for the 2012-13 season. You can listen to some of the music from *Serena* [here](#). Ted is also the editor of [TheatreForum](#).

*Muzungu*, a play by 3<sup>rd</sup> year playwright **David Meyers**, will open in New York on October 14<sup>th</sup> at the 4<sup>th</sup> Street Theatre, 83 East 4th Street, in New York. [Mixed Phoenix Theatre Group](#) and Co-Op Theatre East are jointly staging the production. Mixed Phoenix Theatre Group explores their evolving American identity, in all its diversity, through works that investigate their multi-cultural history, challenge stereotypes or embrace their Native American heritage. [Co-Op Theatre East](#) believes in the power of art to foster a dialogue for social change. Tickets for *Muzungu* are available [here](#).

**Maria** and **Tony Caligagan** choreographed movement sequences and a fabulous theatrical tango number for [The Odyssey](#) on the Old Globe Festival stage.

**Andrei Both**, **Judith Dolan** and **Gabor Tompa** are involved with a sold-out production of *Misanthrope* that opened in repertory on September 23<sup>rd</sup> in repertory in the Vasile Alecsandri National Theatre's Black Box in Iasi, Romania. Read about the production in a very interesting [article here](#).

(from left to right) UC San Diego professors Judith Dolan, costume designer, and Gabor Tompa, director, talk with actress Silva Schmidt (Celimene) about her costume, while Sorin Leovanu (Alceste) looks on (photo San Diego News)



## NEWS FOR FACULTY AND STAFF

**This year's Founders' Day celebration** will be a three-day event, starting on November 17<sup>th</sup>. The Founders' Day activities, marking the campus's 51<sup>st</sup> anniversary, are designed to bring together students, staff, faculty, alumni, and community friends to honor our founders and those who inspire our campus. Read [more here](#).

**It's Fire Season** in San Diego. The campus has a number of emergency resources available for the campus community. Visit the [Campuswide Emergency](#) web page to learn what's available and how to prepare for untoward events. Did you know the campus has a radio station that broadcasts info during emergencies? Turn to AM1610 if you are on or very near campus during a major emergency.

## ADMINISTRIVIA

Automatic wait-lists officially end - 10/6

Deadline to [apply for part-time status](#) - 10/7

Deadline for graduate students to [file for leave of absence](#) - 10/7

Deadline to file for Advancement to candidacy for master's degrees - 10/7

Deadline to [change grading option, change units, and drop classes](#) without "W" on transcript - 10/21

## ON STAGE



Starting off the Department's season this year will be [The Dybbuk](#), by Shloyme Zanol Rappoport, directed by second year graduate directing student **Joshua Kahan Brody**, on November 10<sup>th</sup>.

Joshua is a second year MFA candidate in Directing. His directing credits include *Fourteen Flights*, *Art of Attack* (NY Fringe Festival), *A Man, His Wife, And His Hat* (UC San Diego), *True West*, *Fuddy Meers*, *Henry IV*, *Our Lady of 121st Street*, *Jesus Hopped The 'A' Train* (Yale). Most recently, Joshua won the Overall Excellence in Directing Award for his work on *Fourteen Flights* at the 2011 New York International Fringe Festival. The sold out play went on to a limited off-Broadway run at the SoHo Playhouse as part of the Fringe Encore Series. Joshua holds a B.A from Yale University in Theater Studies and was the recipient of the Seymour L. Lustman Prize for the Contribution to the Life of Arts of the College.

Tickets for *The Dybbuk*, and all the Department's upcoming productions, are [available online](#).

### Coming Soon!

- November 16<sup>th</sup> [The Thugs](#), by Adam Bock. Directed by Eric Hunicutt (Guest Director)
- November 18<sup>th</sup> [The Storm](#), by Alexander Ostrovsky. Directed by Larissa Lury
- December 2<sup>nd</sup> [Pedestrian Politics Performance Project](#). Created by Robert Castro, Patricia Rincon, Yolande Snaith, and Natalia Valerdi. *Pedestrian* is a Site Specific Happening at various locations/times on campus.

## ALUM UPDATES

**Christal Weatherly** (MFA '01) designed costumes for *Loves Labor's Lost* at the Oregon Shakespeare Festival and received a nice mention in a [write up](#) of the production.

[Jennifer Barclay](#) (MFA '09) has production of *The Golden Ticket* at [Looking Glass Theatre](#) opening in December. She is also currently working on commissions from [La Jolla Playhouse](#) and [Playwrights Project](#).

**Alyssa Isshi** (MFA sound design '10) worked on several movies recently, including [Blood Oath](#) (2011/II) [foley artist & foley editor], [Lily and the Syphon](#) (2011) [sound editor], and [Got Horror?](#) (2011) [sound editor]. She also got a good mention for her sound design in a [write-up of Awake](#), by Joe Hernandez-Kolski, last month.

### EAST COAST ALUMS REMINDER!

**Taking Center Stage: An Evening with UCSD Alumni - Sunday, October 9 6:30–9:00 p.m.**

[Trattoria Dell'Arte](#)

900 Seventh Avenue, New York, NY 10019

(Between 56<sup>th</sup> and 57<sup>th</sup> Streets, across from Carnegie Hall)

[jvanmeter@ucsd.edu](mailto:jvanmeter@ucsd.edu)



**Alums – On Facebook?** Come visit the Department's [Facebook Alumni](#) page!

**SPECIAL FRAUD ALERT** - Two young men claiming to be UCSD students in the “drama department” have been soliciting donations and selling magazine subscriptions door-to-door around town. Their story is that “their professor wanted them to get more public speaking experience and had them going door to door talking to people and trying to raise money for scholarships for their expenses when they “go to the UK to perform *Monty Python* for the BBC to be taped and shown here on public TV.” This ruse shows up every few years, unfortunately. The Department never sends students door-to-door selling any merchandise at any time. Sales to the individuals in question do not in any way benefit the Department or our students.

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Have news to share? Please let us know. Send your news and photos to us at [TandDNews@yahoo.com](mailto:TandDNews@yahoo.com) and we'll share them in the next edition. News received by Wednesday evening typically makes it into the next Monday's edition. Remember to add your graduation year, if an alum, and if you have changed your name since then, let us know your old one as well! Photos are encouraged.