



Week Zero – Fall Quarter 2011

Monday, September 19th

MEETINGS OF THE WEEK

Welcome Week – The Department has arranged for a number of meetings and orientations this week for graduate and undergraduate students. The official schedule of events can be found at the end of the newsletter, just after the alumni updates. There are so many meetings scheduled that there is certain to be something for everyone! Classes formally start on Thursday.

Grad Student BBQ - All graduate students are invited to a BBQ at 4:00pm on Monday (today, the 19th) on the lawn by Stonehenge. Continuing students, come on out and mingle with the new class!

The Undergraduate Orientation - will be held on Tuesday from 2:00 to 3:00 in Galbraith Hall 157 (the Arthur Wagner Theatre). All undergraduate Theatre and Dance majors and minors are urged to attend to meet your undergraduate coordinator, representatives, and the faculty, and to hear about upcoming plans and classes.

Play Reading - All Faculty, Staff, MFA & PhD students, and Special Guests are invited to a reading of *Pretty White Room*, by first year playwright **Jeff Augustin**, in the Arthur Wagner Theatre (Galbraith Hall 157) at 7:30pm this Friday. Directed by **Anthony Luciano**, Stage Managed by **Laura Zingle**.

DEPARTMENT NEWS

Welcome New Faculty - **Gregory Wallace** will join the Department as an Associate Professor of Acting. Gregory received his B.F.A. from the Stella Adler Conservatory at New York University and his M.F.A from Yale University in 1987. His field of creative research is acting and directing for theater, with a broad range of experience from classical to diverse contemporary texts. Gregory's profile as a professional actor and teacher is considerable. He is an Associate Artist at American Conservatory Theater (A.C.T) in San Francisco and has been a company member and faculty at A.C.T. for twelve years. Read [more here](#).



Playwriting professor **Allan Havis** was reappointed by Executive Vice-Chancellor Subramani to the position of Provost of Thurgood Marshall College this summer. In his news release, Subramani writes “During the past five years, Provost Havis has made major contributions to the quality of undergraduate education, including courses and programs. He has a strong commitment to Thurgood Marshall College and to the quality of life and cultural diversity for its students. The high profile event programming, including sponsorship of Nobel Laureate artists, that Provost Havis has arranged through Thurgood Marshall College has enriched the quality of student life in the college community and has been a clear benefit to the campus. In addition, Provost Havis has directly affected positive change within the College's Dimensions of Culture Program and has renewed the College's commitment to the vital partner schools Preuss, Gompers and Lincoln.”

Ruins True, a collaborative creation by **Liam Clancy**, Mary Reich, **Yolande Snaith**, **Shahrokh Yadegari** and **Gabor Tompa**, was staged at the [Avignon Festival](#) in July. Check out some great photos by Jim Carmody [here](#).



More...

Kyle Donnelly directs *[Pride and Prejudice](#)* at South Coast Repertory Theatre through October 9th with many Department affiliates (MFA alums **Corey Brill, Cate Campbell, Scott Drummond, Amy Ellenberger, Amalia Fite, Joel Gelman, Brian Hostenske, Rebecca Lawrence, and Paloma Young**; faculty **Eva Barnes and Jamie Newcombe**, UG alums **Claire Kaplan and Katie Willert**) in the cast and with a creative crew that includes faculty member **Ursula Meyer**.

NEWS FOR FACULTY AND STAFF

Freebie Alert! – The Department is offering two-for-one tickets to the season’s productions to UCSD staff. Applications for the tickets (or renewal of existing Early Bird tickets) must be received no later than October 21st. Read [more here](#).

Faculty Raises - UC President Yudof has announced the details of the 2011-2012 [salary program](#), effective October 1, 2011, for non-exclusively represented academic employees. Implementation details [are here](#).

Staff Compensation Plan – As you may have heard in the local media, President Yudof also published [a letter](#) regarding staff salaries back in August. There is to be a pool of money available for merit increases to staff who are not represented by unions. The details of the distribution of these funds have not been disclosed at this time.

Near Retirement? - The University is proposing a Voluntary Phased Retirement Program as an optional tool that locations and organizational units may choose to provide to eligible career staff to transition into retirement. This program would provide incentives to employees who voluntarily reduce their appointment percentages over a fixed period of time ranging from 120 days to three years. [More here](#).

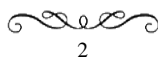
Open Enrollment Coming - Access to the Open Enrollment website begins at 8:00 on Monday, October 31st, and ends precisely at 5:00pm on Tuesday, November 22nd. The Benefits Fair will be on November 8th. More information will be published closer to that date as it becomes available.

NEWS FOR STUDENTS

New Undergraduate Representatives - The undergraduate class representatives for the 2011/12 academic year are: Theatre – **Carissa Cash** and **Hannah Larson**; Dance – **Lindsay Shield** and **Nicole Oga**. These individuals have volunteered to serve as a conduit between students and the Department, and are always willing to listen to student comments and concerns. They will also be facilitating undergraduate meetings throughout the year. Undergrads are welcome to contact their Reps at tdugreps@ucsd.edu.

Production Access Pass – Registered UCSD students can apply for an Access Pass that will provide a reduced rate for tickets for “first come, first served” seats at Department Productions. For \$20 you can see six plays – a great bargain! Visit the [Access Pass page](#) for more information and the application form.

Undergrad fellowships - The [UCSD McNair Program](#) is now accepting applications for admission for the 2011 - 2012 Program year from undergraduate students who are interested in eventually pursuing a PhD or considering a career in research or university teaching. The program targets students who are be juniors or seniors at UCSD this coming winter quarter, and either (or both) (1) first generation college students who qualify as "low income" or/and (2) a member of an ethnic group under-represented in higher education in the USA. The deadline for submission of applications is October 25th.



ON STAGE

[The 2011/12 Season](#) should be an outstanding one. First up will be [The Dybbuk](#), by Shloyme Zanol Rappoport, directed by second year graduate directing student **Joshua Kahan Brody**, in November. The synopsis: Khonen, a devoted Talmudic scholar, falls love with Leah, but when her father finds a wealthier suitor, he drops dead of sorrow. At his gravesite, Leah becomes possessed by a Dybbuk, a malicious spirit intent on righting past wrongs, and ultimately, unites Leah with her destined love. *The Dybbuk* is a re-imagined classic from the Yiddish theater. Tickets for this, and all the Department's upcoming productions, are [available now](#).

ALUM UPDATES



From **Krista Knight** (MFA '11) "[Salamander Leviathan](#) is heading to NYC this Halloween as part of ANT FEST at Ars Nova and we are fundraising. We're [raising money](#) to rent rehearsal space, a healthy dose of fake blood, a tiny stipend for our hard working actors and creative team, and a ticket for our composer Barry Brinegar (lead singer of Arkansas-based [David's Pegasus](#)) to join us to develop and play the show for this awesome opportunity. Contributions start as low as \$1 and for \$15 it's THE WAY to get the CD. (The show is changing quite a bit - so be sure to specify if you want the SD or NY version)."

MFA '09 **Toby Jaguar** (Sound Design) did *Macbeth* at the Trinity Shakespeare Festival in Fort Worth, Texas, this summer. The production got some [good reviews](#). He writes that he is "composing and designing sound for a show called *The Invested*, at the 4th street theatre here in the city. It runs September 12th thru the 24th. Fellow alum **Emily DeAngelis** (MFA '08) is also designing costumes."

[Making Love Over There: a new play](#), runs in Los Angeles until October 1st at Theatre Asylum. It's directed and written by MFA alum **Tom Dugdale** ('10). MFA Acting Alums **Patrick Riley** ('10) & **Zoe Chao** ('11) star. Assistant directed by UG alum **Dana Murphy** ('10) and produced by UG Alum **Meghan McCauley** ('09).



Alum **Danny Burstein** (MFA '90) got a solid mention in a write up of *Follies*, a Broadway revival of James Goldman's and Stephen Sondheim's 1971 musical, in the [New York Times](#) recently. The review states "Mr. Burstein does his best work to date as the chatty, glad-handing Buddy, whose disappointment chills his every smile. His fantasy number, "Buddy's Blues," becomes a blistering diatribe against unshakable ambivalence." [There's a link to a video excerpt of *Follies* at the *Times* website.]

D.J. Hopkins (Ph.D. '03) won the Elliott Hayes award this summer for his work on the journal *Review*. Named in honor of Elliott Hayes, the former dramaturg and literary manager at The Stratford Festival and a dual citizen of Canada and the USA, this award recognizes excellence in dramaturgical work on a specific project; and projects may include, but are not limited to: productions, publications, season planning and implementation, educational programs or advocacy for the profession. D.J.'s acceptance speech [is here](#).

Ronald McCants (MFA '10) had a reading of his play, *Oyster*, at [The Matrix](#) last month. He writes that this is a two character play featuring the talents of [Johnny Ray Gill](#) and [Kim Estes](#) and is a father-son, semi-autobiographical play. A short feedback session followed the reading.

Rebecca Salzer (Dance MFA '11) dropped us a line to let us know that she "just got hired to start a dance program at Lawrence University in Appleton, WI. I start Sept. 1 as a Visiting Assistant Professor. Lawrence is a small, private, liberal arts college known for its conservatory of music - in which 1/3 of the student body is enrolled."

More...



Caridad Svich (MFA '88) won the \$10,000 Francesca Primus Prize for her play *The House of the Spirits*. Jointly sponsored by ATCA and the Francesca Ronnie Primus Foundation, the Primus Prize is given annually to an emerging woman in theater. Svich was selected from twenty-two nominees by ATCA's nationwide committee of critics, headed by Barbara Bannon and composed of Marianne Evett, Kathryn Osenlund, Lynn Rosen, and Herb Simpson.

Johnny Wu (MFA '09) is moving on to Broadway with [Chinglish](#), a play that chronicles the journey of an American businessman who travels to China looking to score a lucrative contact for his family's sign-making firm. Johnny plays the roles of Bing and Judge Xu Geming. There's a photo of the cast, with Johnny, [here](#).

Tom Quaintance (MFA '92) writes "I am the new Artistic Director of [Cape Fear Regional Theatre](#) (CFRT) in Fayetteville, North Carolina. It's a 325 seat house with about a \$1.1 million dollar annual budget. We are on a Guest Artist contract (up to two equity actors/show) and otherwise hire local and regional non-union actors."

Special Note from **Jennie Van Meter** of Alumni Programs: Please join UCSD Alumni as we officially launch the Alumni Entertainment Alliance East at a special event featuring a panel of award-winning alumni from New York theatre, dance, and film. We hope you'll attend to celebrate UC San Diego excellence, and help to create the future of entertainment!

Taking Center Stage: An Evening with UCSD Alumni
Sunday, October 9 | 6:30–9:00 p.m.
[Trattoria Dell'Arte](#)
900 Seventh Avenue, New York, NY 10019
(Between 56th and 57th Streets, across from Carnegie Hall)

EVENT PANELISTS: **Monica Bill Barnes, '95** - Artistic director and choreographer for Monica Bill Barnes & Company, contemporary dance company. **David Wilson Barnes, '95** - Film and stage actor. **Danny Burstein, M.F.A. '90** - Tony-nominated Broadway actor, currently appearing in "Follies" at the Marquis Theater. **Jefferson Mays, M.F.A. '91** - Tony-award winning stage actor. **Neil Patel, M.F.A. '91** - Award-winning scenic designer for theater, opera, dance and film. The panel will be moderated by **Allyson Green**, Chair of the UC San Diego Department of Theatre & Dance. Green is currently assisting choreographer Ben Wright and director Michael Grandage on "Don Giovanni" at the Metropolitan Opera. Your attendance includes a complimentary beverage and light bites. **SPACE IS LIMITED; REGISTER TODAY!** Email JVanMeter@ucsd.edu.



Alums – On Facebook? Come visit the Department's [Facebook Alumni](#) page!

Have news to share? Please let us know. Send your news and photos to us at TandDNews@yahoo.com and we'll share them in the next edition. News received by Wednesday evening typically makes it into the next Monday's edition. Remember to add your graduation year, if an alum, and if you have changed your name since then, let us know your old one as well! Photos are encouraged.

Orientation Schedule - 2011

THEATRE and DANCE

Monday, September 19, 2011

ALL M.F.A & Ph.D.'S

4:00 PM BARBECUE - MFA III Host- Jenni Putney

Updated

August 22, 2011

STUDENT SCHEDULE FOR TUESDAY, Sept. 20, 2011			FACULTY SCHEDULE FOR TUESDAY, Sept. 20, 2011		
9:00-9:30	INCOMING MFA & PhD Students	Meet with Dept. Chair, Dept. Manager, Graduate Coordinator, GH 144	9:00-9:30	Jim Carmody, Mark Maltby, Marybeth Ward, GH 144	
9:30-10:00		Meet with Dept. Mgr. & Graduate Coordinator	9:30-10:00	Mark Maltby, Marybeth Ward GH 144	
10:00-11:00		Introduction of MFA I's, PhD I's Meet with Faculty, Staff, LJP GH 157-Arthur Wagner Theatre	10:00-11:00	ALL FACULTY & STAFF & LJP GH 157 - Arthur Wagner Theatre	
11:00-12:00	PhD I's	Meet with John Rouse, GH 313	11:00-12:00	John Rouse, Ph.D. Head GH 313	
11:00-12:00	MFA Actor I's	Presentation of audition pieces for Graduate Acting Faculty, GH 157-Arthur Wagner Theatre	11:00-12:00	All Grad Acting Faculty: led by Kyle Donnelly, Area Head Presentation of MFA I audition pieces, followed by a discussion with MFA I Actors, GH 157-Arthur Wagner Theatre	
11:00-12:00	MFA I Costume Design	Meet with Judy Dolan and Victoria Petrovich GH-103	11:00-12:00	Judy Dolan and Victoria Petrovich GH 103	
12:00-1:30	ALL GRADS	Luncheon with grad students, faculty and staff Galbraith Hall Patio	12:00-1:30	Luncheon with grad students, faculty and staff Galbraith Hall Patio	
1:15-1:50	PW I	Meet with Naomi Iizuka, GH 323A	1:15-1:50	Naomi Iizuka, GH 323A	
1:15-1:50	Choreographers	Meet with Dance Faculty, GH 203	1:15-1:50	All DANCE Faculty, GH 203 (Fish Bowl)	
1:30-2:00	Designers I's	Meet with Design Faculty, GH 111	1:30-2:00	Andrei Both, Alan Burrett, Judy Dolan, Mark Guirguis, Tara Knight, Victoria Petrovich, Shahrokh Yadegari	
1:30-2:30	TA's TDAC 1	Meet with Todd Salovey, GH 170	1:30-2:30	Todd Salovey, TDAC 1 - Intro Acting, GH 170 Meets with TA's	
2:00-3:00	Theatre & Dance Undergrad Majors		2:00-3:00	ALL FACULTY & UG COORDINATOR - Laura Jimenez UG Meeting - GH 157 - Arthur Wagner Theatre	
2:00-3:00	All MFA & PhD I's	Galbraith Hall & Shop's Tour, GH 202	2:00-3:00	Stage Manager's - Emily Hayes and Leighann Enos, MFA III Galbraith Hall 202	
3:00-4:00	Designer's I, II, III	Meeting with Design Faculty, GH 111	3:00-4:00	Andrei Both, Alan Burrett, Judy Dolan, Mark Guirguis, Tara Knight, Victoria Petrovich, Shahrokh Yadegari	
3:00-4:30	SM I's	Meeting with Lisa Porter, GH 144	3:00-4:30	Lisa Porter, GH 144	
6:00-9:00	Actors, PW I, SM II, III, Dir III	Rehearsal for MFA I Playwright's Play Pretty White Room GH 170	Actors, PW I, SM II, III, Dir III	Rehearsal for MFA I Playwright's Play Pretty White Room GH 170	
E: GH = Galbraith Hall			08/22/11		

STUDENT SCHEDULE FOR WEDNESDAY, Sept. 21, 2011			FACULTY SCHEDULE FOR WEDNESDAY, Sept. 21, 2011		
10:00-11:00	All SM's I, II, III	Meet with Lisa Porter - GH 144	10:00-11:00	Lisa Porter Meet with all SM's, I, II, III's - GH 144	
10:00-11:00	TA's TDDE 1	MFA II, III Designers, GH 102	10:00-11:00	Mark Guirguis, TDDE 1 GH 102	
10:00-11:00	TA's TDGE 25	MFA II, III (Actors, Directors), GH 155	10:00-11:00	Ursula Meyer, TDGE25 Public Speaking , GH 155 Meets with TA's	
11:00-12:00	MFA I Dir, PW & SM	MFA I Dir's, PW I's, SM I's Meet with Naomi Iizuka - GH 323	11:00-12:00	Baldwin New Play Festival - Naomi Iizuka, GH 323	
11:00-12:00	TA's TDGE 1	MFA II, III, GH 203	11:00-12:00	Todd Salavoy, TDGE 1, GH 203	
11:00-12:00	TA's TDPR 1-5	MFA II, III, GH 102	11:00-12:00	Mark Guirguis, TDDE 1 GH 102	
11:00-12:00	All Actors	Meet with Grad Acting Faculty in GH 157, followed by meeting of all MFA actors without faculty	11:00-12:00	ALL Acting Faculty meet with ALL MFA Actors in GH 157	
11:00-12:00	TA's TDHT21	PhD's, GH 135	11:00-12:00	Emily Roxworthy, TDHS 21, Theatre History, GH 135	
11:00-12:00	TA's TDHT10	Matt Chapman, GH 313	11:00-12:00	John Rouse, TDHT 10 Intro to Play Analysis, GH 313	
12:00-1:00	All PhDs	Brown Bag Lunch with PhD Faculty Galbraith Hall 203	12:00-1:00	All PhD Faculty meet with All PhD students Brown Bag Lunch in GH 203	
12:30-2:00	All Designer's SM's, Dir's, Choreog's	Meet w/Michael Francis GH 144	12:30-2:00	Michael Francis - GH 144	
1:00-2:00	TA's TDPW 1	David Myers, Lauren Yee, Sharif Abu-Hamdeh, Jeff Augustin GB 323A	1:00-2:00	Adele Shank, THPW 1, Intro Playwriting, GH 323	
2:00-3:00	ALL MFA I'S	Meeting with Production Shop	2:00-3:00	<i>Dept/SHOP HEADS, J. Carmody, L. Porter, M. Maltby, M. Francis, GH 157- Arthur Wagner Theatre</i>	
3:00-5:00	All MFA I's	MANDATORY SAFETY MEETING GH 144	3:00-5:00	Laura Manning meets with all MFA I's for Safety Session - - - GH 144	
6:00-9:00	Actors, PW, SM, Dir	Rehearsal for MFA I Playwright's Play Pretty White Room GH 170			

SCHEDULE FOR THURSDAY, Sept. 22, 2011

INSTRUCTION BEGINS

6:00-8:00	Actors, PW I, SM II, III, Dir II, III	Rehearsal for MFA I Playwright's Play Pretty White Room GH 170	Actors, PW I, SM II, III, Dir II, III	Rehearsal for MFA I Playwright's Play Pretty White Room GH 170
<i>NOTE: GH = Galbraith Hall</i>				08/22/11

SCHEDULE FOR FRIDAY, Sept. 23, 2011

A play reading by first year playwright
Jeff Augustin

PRETTY WHITE ROOM

Director: Anthony Luciano

Stage Manager: Laura Zingle

Arthur Wagner Theatre, Galbraith Hall 157, 7:30 PM

All Faculty, Staff, MFA & PhD students, and Special Guests are invited