

Week Eight – Spring Quarter 2012

Monday, May 21<sup>st</sup>

## MEETINGS OF THE WEEK

No meetings scheduled this week.

## FACULTY AND STAFF NEWS

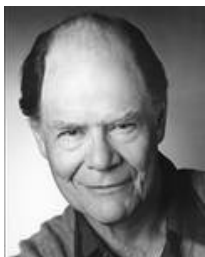
The **third annual UC Walks** will take place on Wednesday, May 23<sup>rd</sup>, from 11:00am - 1:30 pm on Sun God Lawn. Participants will receive a free t-shirt, entry into an opportunity drawing, and more! The Kaiser Mobile Health Vehicle will be on site to provide free biometric screenings for staff and faculty starting at 9:00am. Walk-ins are welcome or you may schedule an appointment by calling 619-641-419.



**Revisions to Pension Plan** - The UC Board of Regents recently approved several provisions related to the new tier of the UC Retirement Plan. These provisions clarify that membership in the new pension tier is determined by the date the employee becomes eligible for UCRP benefits. Career employees (faculty and staff) hired prior to July 1, 2013 *who become eligible for UCRP after July 1, 2013*, will be in the new tier. The new tier raises the minimum retirement age from 50 to 55 and the retirement age for maximum pension benefits from 60 to 65 and eliminates the lump sum cashout and subsidized survivor benefits. Employees who vest prior to July 1, 2013, will see no change in their pension plan. [More here.](#)

**Input solicited for report on campus protests** - The deadline for public comment on the recently released [draft report regarding campus protests](#) has been extended from May 25<sup>th</sup> to June 8<sup>th</sup> to encourage additional input. All members of the UC community - faculty, staff, students, alumni, retirees - and members of the general public with an interest in this subject are strongly encouraged to share their views and ideas about the report and its recommendations about how the university should handle campus protests. All comments will be shared with the report's authors, and will help inform the final report submitted to President Yudof in the coming weeks. [More here.](#)

## DEPARTMENT NEWS



Prof. Wagner

*Emeritus* Professor **Arthur Wagner**, MFA acting student **Matt MacNelly**, and Acting for the Camera/film studies instructor **Julia Fulton-Havis** are featured in a reading directed by MFA '95 alum **Cynthia Stokes** of *Haut Goût* followed by a question and answer session with playwright **Allan Havis**. *Haut Goût* follows an American physician to Haïti, where medical ideals, cultural norms, and personal ethics come into violent collision. Wednesday, May 23<sup>rd</sup>, 4:30-6:30pm in Medical Education and Telemedicine Building room 143. ([Directions here.](#))



Prof. Havis

There was a wonderful celebration of Professor **Jim Winker**'s career last Saturday night in the Sheila and Hughes Potiker Theatre. Photos will follow in next week's newsletter.

More...

**Charlie Oates** is on sabbatical this quarter and just returned from Berlin where he directed *Save You, Hate Me* at RAW Tempel in collaboration with writer and composer Pete Starrett, Artistic Director of the Blue Man Group in Berlin, who wrote and was featured in the piece, along with four other performers. Now back in San Diego Charlie's in rehearsal for baseball historian and former San Diego Padres executive Andy Strasberg's solo performance, [That's Baseball](#), which plays at the San Diego Repertory Theater as part of the Jewish Arts Festival on May 23<sup>rd</sup> and 24<sup>th</sup>. Following that, he's heading to the [Creede Repertory Theatre](#) in Colorado to direct Jeffery Hatcher's new play, *Mrs. Mannerly*.

[Der Kaiser von Atlantis](#) - Viktor Ullman's powerful chamber opera *Der Kaiser von Atlantis* was written while the composer was interred in the Nazi concentration camp at [Theresienstadt](#). After a protracted and violent war, Death discovers that his job has been taken away from him by the *Der Kaiser von Atlantis*. Death decides to go on strike; all of a sudden the concept of war, victory and defeat becomes irrelevant. The production team includes MFA grad student **Orli Nativ**, costume designer, as well as scenic designer (MFA alum '12) **Gaeun Kim**. *Der Kaiser* runs May 30<sup>th</sup> - June 2<sup>nd</sup> at 7:00pm in the [Conrad Prebys Black Box Theatre](#) on campus.

## ONSTAGE



**June 1<sup>st</sup> – 9<sup>th</sup>** [The Underground New Play Festival](#) - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.



**June 6<sup>th</sup> – 9<sup>th</sup>** [New Directions- MFA I Student Choreographers' Showcase](#) with works from our top undergraduate choreographers, directed by **Eric Geiger** and **Liam Clancy** in the Sheila and Hughes Potiker Theatre. Left of center, right of left, and centered squared in between. Celebrate exciting world premiere dance and dance theatre from UC San Diego undergraduate choreographers and MFA dance theatre candidates.

## ADMINISTRIVIA

Drop without penalty of "F" grade – June 1  
Last day of classes before finals – June 9  
Final Exam week - June 6 – 15<sup>th</sup>  
Last day to remove an Incomplete grade – June 15<sup>th</sup>  
Grades Available online – June 27<sup>th</sup>

## ALUM NEWS

Alum **Danny Burstein** (MFA '90) won Best Actor in a Musical Award from the [Outer Critics Circle](#) for his work in *Follies*. The Outer Critics Circle is an organization of writers and commentators covering New York theater for out-of-town newspapers, national publications, and other media beyond Broadway. The 62<sup>nd</sup> awards ceremony will be held on Thursday, May 24<sup>th</sup>, at [Sardi's Restaurant](#). Presenters will include Jon Robin Baitz, Josh Gad, Montego Glover, and Jerry Stiller and Anne Meara. *Death of a Salesman* won the award for Outstanding Revival of a Play (Broadway or Off-Broadway). **Matt Stern** (BA '94) is the stage manager. Congrats to both Danny and Matt!



**Andrea Stolowitz** (MFA '00) **wins Folwer/Levin Prize**. Artists Repertory Theatre of Portland invited playwrights from across the county to submit their ideas for the now-named Fowler/Levin Prize. Of the 14 playwrights who submitted proposals, Andrea's play concept was the unanimous choice by the artistic leadership at the theater. The work explores the life of a woman Marine who served in Afghanistan and her subsequent re-entry to civilian life and draws from interviews with veterans and their families. [More here](#).



[East-West Players](#) in Los Angeles is running *A Little Night Music* through June 10<sup>th</sup>. **Melody Butiu** (MFA '99) plays the role of Diseree Armfeldt. Melody also appears as Annie in the short film [Atonal](#), which has just finished production. She can also be seen as Susie Colbert in episode 11 of this season's run of NBC-TV's *Harry's Law*. (The episode, which originally ran this past January, is titled [Gorilla My Dreams](#).)

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)! This group is set up for UC San Diego Department of Theatre and Dance Alumni to correspond with each other regarding their current or upcoming productions, projects or events. Please use it as a place to update each other on your past, current or future projects. If you have a show coming up let the group know. If you are performing, directing, designing, writing, stage managing or in any way involved in a creative project please let us know. Note that the Department will use some of the postings from this site for alumni updates in the newsletter. The Department will also use this group to alert you on Department information or Alumni events.

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**Have news to share?** The Newsletter's email address is [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu). We're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!