

Week Five – Spring Quarter 2012

Monday, April 30<sup>th</sup>

## MEETINGS OF THE WEEK

Wednesday, May 2<sup>nd</sup> at 4:00pm in GH 144 - Full Faculty Meeting

## DEPARTMENT NEWS



Professor [Emily Roxworthy](#) has just been awarded a [Distinguished Teaching Award](#) by the University's Faculty Senate. There will be an awards ceremony on May 30<sup>th</sup> at 3:30pm in the Faculty Club. Congratulations to Dr. Roxworthy!

Professor [Nadine George-Graves](#) is quoted in an article on the KPBS website discussing a production of the [Scottsboro Boys](#) running now at the Old Globe Theatre.

The Old Globe unveiled its [2012-13 season](#) recently. It will include *A Gentleman's Guide to Love and Murder*, directed by **Darko Tresnjak**. The production will be the world premiere of the musical by Robert L. Freedman and Steven Lutvak, adapted from Roy Horniman's novel *Israel Rank*. *Murder* will be co-produced by Hartford Stage, where Tresnjak is now artistic director, and will debut there first. Alum [Jefferson Mays](#) (MFA '91) plays all eight heirs.

## FACULTY AND STAFF NEWS

**Benefits Verification Deadline Reminder** – If you have dependents on your benefits plan, proof of eligibility must be submitted by the deadline of May 17<sup>th</sup>. If you do not submit the required documents by the deadline, you and your family members risk de-enrollment from UC-sponsored coverage. If you respond but do not provide proper documentation, your family members risk de-enrollment. Call Secova, Inc. at 877-632-8126 with questions or for problem resolution. At this time there is no process in place to re-enroll those who provide the documentation after the deadline. More [info here](#).

## ADMINISTRIVIA

Drop without penalty of "F" grade – June 1  
 Last day of classes before finals – June 9  
 Final Exam week - June 6 – 15<sup>th</sup>  
 Last day to remove an Incomplete grade – June 15<sup>th</sup>  
 Grades Available online – June 27<sup>th</sup>

## *Jim Winker Retirement Celebration*

Please join us as we celebrate Jim Winker's career.



Saturday May 19, 2012  
6pm Reception  
7pm Ceremony Begins

Sheila and Hughes Potiker Theatre

 UC San Diego | Theatre & Dance  
*Imaginative • Eclectic • Interdisciplinary*

## ONSTAGE

### *Coming Soon!*



**June 1<sup>st</sup> – 9<sup>th</sup>** [\*The Underground New Play Festival\*](#) - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

**June 6<sup>th</sup> – 9<sup>th</sup>** [\*New Directions- MFA I Student Choreographers' Showcase\*](#) with works from our top undergraduate choreographers, directed by **Eric Geiger**, in the Sheila and Hughes Potiker Theatre. Left of center, right of left, and centered squared in between. Celebrate exciting world premiere dance and dance theatre from UC San Diego undergraduate choreographers and MFA dance theatre candidates.

## ALUM NEWS

[\*The Laughing Cow\*](#), directed by **Lindsey Frame** (MFA '01), opened at the Meta Theatre on Melrose in Los Angeles recently.

Undergrad Alums **Meghan McCauley**, **Dana Murphy**, and **Patrick Riley** of the theatre company Lonesome No More! are doing a six-month residency with Combined Artform at the [Theatre Asylum LAB in Hollywood](#), where they recently staged a production of *No Exit*.

San Diego playwright and Scandinavian theater specialist Anne-Charlotte Hanes Harvey is co-writing a new adaptation of *A Doll's House* with director **Kirsten Brandt** (BA '94) at [the Old Globe Theatre](#) as part of the 2012/13 season. The adaptation is being written specifically for the intimate, in-the-round White stage.

Los Angeles' Theatre of Note's season includes [\*Copy\*](#), directed by **David McIntyre** (MFA '06). *Copy* is "a darkly absurd office comedy (with music!) that explores memory, loss, obsession, daguerreotypes, deceitful lemurs and the undissectable sound of love."

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#)

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**Have news to share?** The Newsletter's email address is **TandDNews@ucsd.edu**. We're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!