

Week Two – Spring Quarter 2012

Monday, April 9<sup>th</sup>

## MEETINGS OF THE WEEK

**Monday, April 9<sup>th</sup>, 4:00pm:** Area Heads Meeting in GH 144

No production meetings currently scheduled

## CAMPUS NEWS

**Campus Outstanding Senior Award & Outstanding Graduate Student Award Nominations** - The Awards will be presented to a graduating undergraduate student and graduating graduate or professional student who have earned recognition in the UC San Diego community for their outstanding academic and leadership performance and for enhancing the student experience at UC San Diego. Strong academic performance and participation in student organizations are important, however the primary purpose of the award is to honor two students who have earned the admiration of the UC San Diego community for exceptional contributions to university life and who have generously served the university. Students are eligible to be nominated for both awards if they have or will be graduating in the following quarters: Winter 2012, Spring 2012, Summer 2012, Fall 2012. Read how to [nominate a student](#) for this award. Nominations are due no later than May 3<sup>rd</sup>.

## STAFF NEWS

**2011 Health/DepCare Claims Due by April 15<sup>th</sup>** - If you were enrolled in UC's Health Flexible Spending Accounts (FSA) and/or Dependent Care (DepCare FSA) in 2011, you have up to April 15<sup>th</sup> to [request reimbursement](#) for eligible expenses incurred during the period from January 1, 2011 through March 15, 2012, and fax [the form](#) to CONEXIS for processing. DepCare FSA requests must use the DepCare claim form and include all required documentation for eligible expenses incurred during the period - January 1, 2011, through March 15, 2012. Click on the link to the [DepCare form](#).



**Free ID Theft Webinar** - UC Vendor Relations Management has coordinated with the ARAG Legal Plan to offer a free webinar systemwide on Identity Theft to all UC employees. This webinar is scheduled to last 60 minutes on Tuesday April 10<sup>th</sup> during each of the following three time slots: 10:00am, 12:00pm, and 2:00pm. Read more and [sign up here](#).

**ScholarShare Reviving** - UC is resuming payroll deductions for employee contributions to ScholarShare, the California college savings plan. For most employees, this will impact the April monthly earnings paid May 1<sup>st</sup>. If you previously had ScholarShare contributions deducted from your paycheck when Fidelity Investments managed the program, you will *not* have to sign up again. If you have made other arrangements to contribute directly to ScholarShare through either an Automatic Contribution Plan (ACP) from your checking or savings accounts or by direct mailing of checks in the interim, you may want to stop these payments to avoid an additional deduction once the payroll deduction resumes. Call TIAA-CREF if you have questions 1-800-544-5248.

## ADMINISTRIVIA

Deadline to file for Advancement to candidacy for master's degrees – April 14<sup>th</sup>

Deadline to [change grading option, change units, and drop classes](#) without "W" on transcript – April 27<sup>th</sup>

## ONSTAGE



*Gas House Baby* by [David Myers](#). Directed by **Anthony Luciano**. [Gas House Baby](#) - Cotton just got divorced, lost his job, and is living in a Motel 8. Coming back home to Shreveport, Louisiana, his life is about to change in ways he could never have predicted. In a play about fracking, fatherhood, and family secrets, one man figures out what it means to be a good father and a good son, and what happens when it's impossible to be both. [More...](#)

*Santa Barbarians* by [Sharif Abu-Hamdeh](#). Directed by **Joshua Kahan Brody**. [Santa Barbarians](#) - 2005: the economy in a downward spiral, Bush in a second term, the war in Iraq. Four friends graduating from college try to figure out what to do with the rest of their lives. As they play poker, wait tables, hook up, and get high, the pressures of the world grows until one fateful night when all hell breaks loose. Nothing will be the same afterwards. [More ...](#)

*Hookman* by [Lauren Yee](#). Directed by **Larissa Lury** [Hookman](#) - Freshman year at college is hard: your roommate is weird, you're feeling homesick, and a serial killer is slashing girls' throats. If Lexi discovers what really happened to her old high school friend on that car ride to the movies, everything will be okay. In this existential slasher comedy, Lexi and her friends learn what it means to grow up – and it's not pretty. [More...](#)

*Cry Old Kingdom* by [Jeff Augustin](#). Directed by **Kate Jopson** [Cry Old Kingdom](#) - Haiti, 1964. Francois "Papa Doc" Duvalier terrorizes the island, death squads roam the countryside, and rebels plot the overthrow of the regime. In a remote village, a young man builds a boat to escape to America. A painter in hiding paints the young man's portrait, while the painter's wife joins a group of revolutionaries. As they each pursue singular dreams, their worlds intersect in dangerous ways, and the painter must make a choice that will change their lives forever. Winner of the 2012 Lorraine Hansberry Award. [More...](#)

*Gossamer* - Staged Reading by **Cerstin Johnson**, winner of the Sixth annual [Dr. Floyd Gaffney Playwriting Competition on the African-American Experience](#). Set against the backdrop of a southern town, *Gossamer* illuminates one family's struggle with love, betrayal and shame triggered by a father's infidelity. Written with grace and probing insight, Cerstin Johnson infuses her powerful tale with the music of traditional African-American blues and with the promise of how we nurture filial injury back to life's remarkable renewal. Saturday, 4/28 at 10:30am. This is a FREE event. Order [complimentary tickets here](#).

## Coming Soon!

**June 1<sup>st</sup> – 9<sup>th</sup>** [The Underground New Play Festival](#) - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

**June 6<sup>th</sup> – 9<sup>th</sup>** [New Directions- MFA I Student Choreographers' Showcase](#) with works from our top undergraduate choreographers, directed by **Eric Geiger**, in the Sheila and Hughes Potiker Theatre. Left of center, right of left, and centered squared in between. Celebrate exciting world premiere dance and dance theatre from UC San Diego undergraduate choreographers and MFA dance theatre candidates.

## ALUM NEWS



[Kyle Sorensen](#) (MFA, Dance Theatre, 2012) in collaboration with his wife/co-choreographer Gina Bolles Sorensen, and the amazing composer/violinist Kristopher Apple, celebrated Kyle's recent graduation from UCSD by competing in and winning the 2012 [San Diego Young Choreographer's Showcase](#).



*The Last Pact?* by [Oana Maria Cajal](#) (MFA '87), was voted [best play of 2011](#) by The Theatre Union of Romania (UNITER). UNITER's competition is held under the auspices and with the support of the Royal House of Romania. The Prize will be awarded at Gala UNITER, April 23<sup>rd</sup>. Unitext Publishing House will publish a volume of the winning play.



[Kirsten Brandt](#) (BA '94) is the associate artistic director at San Jose Repertory Theatre and a theater educator at the University of California, Santa Cruz. She is a former artistic director at San Diego's defunct Sledgehammer Theatre. She's currently directing *This*, by acclaimed Canadian playwright Melissa James Gibson at North Coast Repertory Theatre, which opened in previews April 4<sup>th</sup>. Read an [interview with Kirsten](#) from the *Words are Not Enough* website.

There's a great write-up of the Baldwin New Play Festival a bit further down at this same site.

Costume Design Alum **Alina Bokovikova** was featured in an [article in the Union Tribune](#) last week.

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page!](#) **From the Wall:** [Michele Leavy](#) [BA '86] "Hey Friends & Alums, I'm so excited...I have to share this with you. My San Francisco theater company, "Crowded Fire Theater" is getting some national attention. There is an article about us in this month's American Theater Magazine, complete with a photo & name credits from our last show. (And I'm in it!) If you have the magazine, we appear on page 58. If you prefer to see online, [here is the link.](#)" [Christopher Acebo](#) [MFA '98] "Designed the clothes for this production of *Godot*. Now thru April 22<sup>nd</sup>. Check it out if you're in LA!"

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**Have news to share?** The Newsletter's email address is [\*\*TandDNews@ucsd.edu\*\*](mailto:TandDNews@ucsd.edu). We're always thrilled to hear what you've been doing and to share it with our readers. Photos welcome!