



Week Ten – Winter Quarter 2012

Monday, March 12th

MEETINGS OF THE WEEK

There are no meetings scheduled as of press time.

NEWS FOR FACULTY AND STAFF



Hopefully You Remembered: Daylight Saving Time started on Sunday (3/11), and all clocks should have been set forward by one hour (except in in Arizona and Hawaii). DST will continue until November 4th, when clocks will be set back one hour.

A Reminder about Final Exams - All final exams must be given during the scheduled times. When enrolling in classes, students should check the [final exam schedule](#) to avoid having multiple final exams on the same day. Any student who finds it impossible to take a final exam on the date scheduled must make arrangements in advance with the instructor. Instructors are not obligated to accommodate such requests. If an instructor wants to reschedule their final examination to a time not published for a course in the schedule of classes, they must obtain approval from the Academic Senate. If a change in time is approved, the final exam may be offered at the newly scheduled time; however, the final exam must also remain available to students at the original time.

Hope to Retire, Eventually? - UC launched the new online Retirement Review recently to provide a personalized snapshot of how much employees can expect to receive from UC's pension plan - the UCRP - and any UC retirement savings investments. Click for [more information](#).

DEPARTMENT NEWS

MFA students **Regan Linton** and **Gabriel Lawrence** both got a very nice [write-up](#) in the local press recently.

UG Graduation - Undergrads, keep an eye out for information about the Department's Undergraduate Graduation Ceremony, scheduled for Friday, June 8th. Traditionally the Department presents a number of awards to graduating seniors and other worthy students at the Ceremony. Family and friends are always welcome. More information will be shared as it is available. Save the date!

MFA Class of 2012 Graduation Ceremony Next Week – The graduate program will hold its [graduation ceremony](#) on Saturday, March 24th. All are welcome.

ADMINISTRIVIA

Finals Week - March 19th – 24th

Deadline to file to remove "I" from previous quarter – March 24th

Deadline to file for a grade of "I" for current quarter – March 26th

Cesar Chavez Holiday, campus closed, Friday, March 30th

Winter Quarter Grades Appear Online – April 4th

ONSTAGE



winterWORKS, directed by Patricia Rincon in the [Mandell Weiss Theatre](#)

March 14th -17th at 8:00pm



[Buy Tickets Online!](#)

(To Buy tickets by phone or by mail, [click HERE.](#))

Featuring a diverse pallet of innovative, collaborative dance theatre, *winterWORKS* highlights the unique talents of our students in new works by faculty choreographers **Patricia Rincon**, **Allyson Green**, **Allison Dietterlie Smith**, second year MFA **Anya Cloud**, and special guest choreographers Henry Torres and Angel Arambula, directors of Lux Boreal Contemporanea Danza from Tijuana, Mexico.

Coming Soon:

April 17th – 28th [Baldwin New Play Festival at UC San Diego 2012](#), with work by MFA Playwrights **David Myers**, **Lauren Yee**, **Sharif Abu-Hamdeh**, and **Jeff Augustin**, directed, designed, stage-managed and performed by MFA students at Various Venues in the UCSD Theatre District / La Jolla Playhouse.

June 1st – 9th [The Underground New Play Festival](#) - written, directed, designed, managed and performed by our undergraduate students. Celebrate the artistic achievements of our undergraduate playwrights, directors, designers, and actors in a festival dedicated to world-premiere plays and work created entirely by undergrads. Every year, the Underground New Play Festival selects and mounts a full production for six to eight new short plays. New and experienced directors, designers, and actors join together to create works of art bigger than any one person could hope for; works of art that could not exist as they do in any other place, with any other artists.

June 6th – 9th [New Directions- MFA I Student Choreographers' Showcase](#) with works from our top undergraduate choreographers, directed by **Eric Geiger**, in the Sheila and Hughes Potiker Theatre.

Check out our [entire season here!](#) Click for [Ticket Information.](#)

ALUM NEWS

[Corey Brill](#) (MFA '04) is appearing in Gore Vidal's [Best Man](#), with a star-studded cast that includes James Earl Jones, Angela Lansbury, Michael McKean, Eric McCormack, and Candace Bergen. **Jefferson Mays** (MFA '91) is also in the cast on Broadway at the Gerald Schoenfeld Theatre. You can meet the cast on [Vidal's website.](#)

More...

Labyrinth Company's **Brett C. Leonard's** ('90s MFA playwriting program alum) new work [Ninth and Joanie](#) will have its world premiere production directed by OBIE-winner Mark Wing-Davey (*Mad Forest*, *Passion Play*), and will feature Rosal Colón (*A Free Man of Color*), Kevin Corrigan (*Superbad*, *The Departed*), Dominic Fumusa (*Nurse Jackie*, *Take Me Out*), Bob Glaudini (*Guinea Pig Solo*, author of *Jack Goes Boating*), and Samuel Mercedes (*A Gifted Man*) as an estranged Italian-American family in 1986 that gathers in their South Philadelphia home to mourn a departed matriarch. Old questions of loyalty and legacy, love and loss, cast a shadow across three generations as they are forced to confront a violent past and an uncertain future. Performances begin April 5th at the Bank Street Theatre.

The Way of Water, by **Caridad Svich** (MFA '88), is a new play about the aftermath of the Deepwater Horizon BP oil spill, poverty in America, faith, citizenship and resilience. It will be staged by [ion theatre company](#) on April 9th at 7:00pm at BLKBOX, 3704 Sixth Avenue, San Diego. Claudio Raygoza directs.



Jean Lesmeister (MFA '84) holds a Certification in Digital Storytelling from the University of Colorado, Denver, in conjunction with [The Center for Digital Storytelling](#), Berkeley, CA. Jean spent many years in L.A. as a member of the Screen Actor's Guild, working in both television and film. She is also an avid horse woman and enjoyed her years directing the California Renaissance Faire Tournament of Horses productions (outdoor venue seating 2000 patrons for thrice-daily performances). Check out her [online courses here](#).

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to **@ucsd.edu** and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!