

Week Six – Winter Quarter 2012

Monday, February 13th

MEETINGS OF THE WEEK

Monday, February 13th - full Faculty meeting at 4pm in GH 144

Wednesday, February 15th, 4-5:00pm in GH 144 - Full Faculty Meeting

NEWS FOR FACULTY AND STAFF

University faculty and staff are invited to participate in a March 2nd web chat with President Mark Yudof to discuss a range of issues concerning the UC community. The event, to be held from 12-1:00pm on UC's UStream channel, will be hosted and moderated by Penny Herbert and Kevin Smith, staff advisors to the Regents. Specific topics to be covered include:

- State funding for UC
- The Working Smarter initiative
- Recent campus protests

Faculty and staff will be able to view the web chat, or login and join the live conversation. Members of the UC community may also submit questions in advance on the [Staff Advisors' website](#). Herbert and Smith will include as many of your questions as possible during the one-hour event. [More here.](#)

DEPARTMENT NEWS



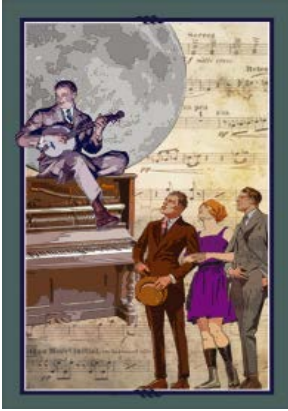
An Alum of the Gaffney Award Program - The Public Theater recently announced the playwrights selected as the 2012-13 Emerging Writers Group. Now in its fourth season, [the Emerging Writers Group](#) is a bi-annual program that targets playwrights at the earliest stages of their careers and nurtures their artistic growth by providing necessary resources and support. Selected from more than 575 applicants, one of the ten 2012-13 Emerging Writers this year is [A-Lan Holt](#), winner of the fifth annual Dr. Floyd Gaffney Playwriting Award on the African American Experience



The 2011 [Craig Noel Awards](#) were announced recently in San Diego. More than 100 local and national theatre artists representing more than forty local theatrical productions at a dozen local theaters were in competition for the Awards, made by the San Diego Theatre Critics Circle. MFA Design student **Melanie Chen** won the Outstanding Sound Design Award for *Angels in America*, ion theatre. An Outstanding Lighting Design Award went to **Karen Filijan** (MFA '99), for her work on *Angels in America*.

Photo: Michael Rosenberg, managing director of the [La Jolla Playhouse](#), accepts the Touring Production award for Des McAnuff's Stratford Shakespeare Festival production of *Jesus Christ Superstar*. The Playhouse also won in the categories of Outstanding New Play for *Milk Like Sugar* and Outstanding Special Event for *Susurrus*, an audio work presented last fall at the San Diego Botanic Gardens.

ONSTAGE



OPENING NEXT - [June Moon](#), by George S. Kaufman & Ring Lardner, directed by Guest Director [Jonathan Silverstein](#) (Quinn Martin Endowed Chair Production)

February 24th - March 3rd in the Mandell Weiss Forum Theatre.

Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy.



[Wintertime](#), by Charles Mee, directed by **Naysan Mojgani**.

February 28th - March 3rd in the Arthur Wagner Theatre.

Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter.

[dance theatre thesisWORKS](#), featuring choreography by **Kyle Sorensen** and **Janet Hayatshahi**.

February 29th – March 3rd in the Mandell Weiss Theatre.



Live in the Wake: Kyle Sorensen asks the audience to explore their own visceral connections to the ephemeral qualities of our world through the performer's movement explorations and associations. Memory is at once elusive and tangible, slippery and unreliable, potent and powerful. Evocative and visceral dance theatre, *Live In The Wake* delves into the past and questions the future through the memories stored, suppressed, and imagined within and through the body.



The Rest is Silence: Spectators actively examine and experience Shakespeare's tragic moments through a blend of classic text and contemporary physical narrative. Cries. Confessions. Longings. In this installation performance event, spectators experience the tragedy of Shakespeare's heroines. Through a blend of classic text and contemporary physical narrative, this site-specific piece actively engages viewers in the events and invites them to explore the unknown through their individual imaginative journey.

Check out our [entire season here!](#) Click for [Ticket Information](#).

ADMINISTRIVIA

Spring Quarter registration begins – Feb. 15th
Presidents' Day Holiday – Monday, Feb. 20th
Deadline to drop and retain financial aid – Feb. 23rd
Deadline to drop without a penalty of "F" – March 9th
Finals Week - March 19th – 24th

ALUM NEWS

Tamala [Horbianski] Bakkensen (MFA '02) will be in San Diego for [two performances](#) (February 18th at 4:00 and 8:00pm) of the national tour of the Fellowship for the Performing Arts' production of C.S. Lewis's [The Screwtape Letters](#). The play is "a smart, provocative and wickedly funny theatrical adaptation of the C.S. Lewis novel about spiritual warfare from a demon's point of view. It was a hit in NYC where it played 309 performances at the Westside Theatre in 2010. Prior to that it ran for six months in Chicago." The tour will cover fifty major cities in 2011-12. Tamala plays the character "Toadpipe." There's video on the website.

MFA Alums **Amy Ellenberger** ('07), **Jennifer Chang** ('06), **Ruth McKee** ('06), **Hilary Ward** ('07), and **Larissa Kokernot** ('05) got a mention on the [LA Stage Times](#) website for their work with [Chalk Repertory Theatre](#). *Slither*, the Theatre's most recent production, is running through March 4th at the Masonic Lodge in Los Angeles.



Amy Ellenberger and Tobie Windham in *Slither*
Photo: Tom Ontiveros on LA Stage Times.com

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to @ucsd.edu and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!