



Week Four – Winter Quarter 2012

Monday, January 30th

MEETINGS OF THE WEEK

Wednesday, February 1, 4-5:30pm in GH 144 - Full Faculty Meeting

Thursday, February 2, 10-11:00am in GH 144- *June Moon* Production Meeting

NEWS FOR FACULTY AND STAFF

Regents Rally - The UC Board of Regents will rally on the steps of the state Capitol in May alongside students, faculty, staff, alumni, and other UC supporters on May 16th and 17th. The rally at the state Capitol is intended to spotlight the adverse effects that cuts in state funding have had on the university and to build public support for re-investment in higher education. [Full article here](#). Applications for [Staff Advisors to the Regents](#) are now being accepted, with terms running July 2012 through June 2014. The staff advisor program, now in its sixth year, allows for two staff and/or non-Senate academic employees to participate in open sessions of designated committees of the board. The staff advisors bring the voice and perspective of staff and non-Senate academic employees to board deliberations.

Thinking of Retirement? - You must be at least 50 years old and have a minimum of five years of UCRP service credit to be eligible for retirement. If you are eligible and ready to retire, you should read the [Retirement Handbook](#) [PDF], available online or from your Benefits Office. It provides a step-by-step description of the retirement process. If you elect UCRP monthly retirement income, you may be eligible to continue your UC-sponsored medical, dental, vision and legal insurance. Read [more here](#).



Discounts Reminder – Faculty and Staff can purchase discount tickets to area attractions such as the San Diego Zoo and Disneyland. Check out the list of [participating venues](#).

DEPARTMENT NEWS

Being Henrietta will be staged on Thursday, February 2nd, at 7:00pm in the Arthur Wagner Theatre. *Being Henrietta* explores the story of Henrietta Lacks, a poor black tobacco farmer whose cancer cells, taken without her knowledge, became one of the most important tools in medicine. Conceived and performed by UCSD Alumna and Thurgood Marshall College 2011/12 Artist-in-Residence **Monique Gaffney**, this original page-to-stage 60 minute piece links science ethics with African American history. Directed by faculty member **Nadine George**, written by Monique Gaffney with additional text by MFA student **Jeff Augustin**. There will be an expert panel Q/A post-reading. [More here](#).

ADMINISTRIVIA

Deadline to [change grading option, change units, and drop classes](#) without "W" - 2/3

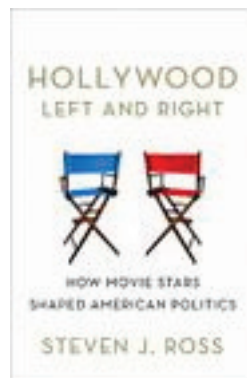
Spring Quarter schedule of classes available - 2/10

Spring Quarter registration begins - 2/15

Deadline to drop without a penalty of "F" - 3/9

Warwick's and
UC San Diego's Dept. of Theatre and Dance Present

**Hollywood Left and Right:
Steven Ross in
Conversation with
Arthur Wagner**



Thursday, February 16

7:30 pm

**at UCSD's Theodore and Adele Shank Theatre
2910 La Jolla Village Drive**

for more event info visit our website

www.warwicks.com

7812 Girard Ave | La Jolla, Ca | 92037 | 858.454.0347

ONSTAGE

Opening This Week!



[*Spring Awakening*](#), by Frank Wedekind, directed by **Anthony Luciano**.

February 3rd – 11th in the Mandell Weiss Theatre.

The knowledgeable heartthrob Melchior tries his best to explain sex to his doleful friend Moritz, but he seems more concerned about failing out of school than girls. However, beautiful Wendla learns more about the birds and the bees from Melchior than she may have bargained for as the play tumults towards its shocking end. Just as electrifying and erotic today as it was at its opening in 1906, Wedekind's classic example of German expressionism explores the passion and confusion, the potency and destruction of adolescents coming of age in a time when pubescent urges were just not discussed.

Director **Anthony Luciano** is a third year MFA Directing Candidate at UCSD. At UCSD he has directed *Muzungu* (BNPF '10); *Hedda Gabler* and *Salamander Leviathan* (BNPF '11). He has spent 4 summers as a Faculty Member and Residence Artist with the Vassar College/New York Stage and Film Powerhouse Apprentice Program. He has assisted directors Ethan McSweeney and Christopher Ashley (amongst others). He has allegedly been seen at: the La Jolla Playhouse; the Berkshire Theatre Festival; Trinity Repertory Company; The Actors Theatre of Louisville; the Brick Theatre; The Shakespeare Theatre in Washington DC; The Denver Center; P73 (amongst others). He is currently part of the creative team looking to workshop and move the new musical *Salamander Leviathan* and is looking forward to begin working on *Doomsurfing*: a new Surf Musical written by the same team. Anthony is very thankful for the support from his family.

Coming Soon



[*June Moon*](#), by George S. Kaufman & Ring Lardner, directed by Guest Director MFA '01 Alum [Jonathan Silverstein](#) (Quinn Martin Endowed Chair Production)

February 24th - March 3rd in the Mandell Weiss Forum Theatre.

Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy.

George S. Kaufman was the most successful playwright in the American theater during Broadway's golden years between the two World Wars. His particular brand of sharp comedy and satire produced forty-five Broadway plays, the majority of which were successes; all but one of which were written in collaboration with other authors. He was also a talented and precise director of his own work and several other popular plays and musicals. Renowned as a humorist and wit, he was a charter member of the

Algonquin Round Table. Kaufman worked with most of the major theatrical talents of his era and was the winner of two Pulitzer Prizes for drama, including the first Pulitzer ever awarded to a musical.

More...



[Wintertime](#), by Charles Mee, directed by **Naysan Mojgani**.

February 28th - March 3rd in the Arthur Wagner Theatre.

Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter.

Director **Naysan Mojgani** is a native of New Orleans, transplanted to San Diego by way of Minnesota. In Minneapolis, he worked with the Tony-winning Theatre de la Jeune Lune, including assisting Dominique Serrand on *Don Juan Giovanni and Figaro*. Naysan is a "company member in absentia" of 3AM Productions, having directed their 2008 production of *Romeo & Juliet*. Other Minnesota-based work includes directing for Hardcover Theater, the collaborative devised pieces *love will give you cholera* and *The Love Party*, Questionable Company Theatre, Bedlam Theatre, and the Uninvited Company. Since coming to UC San Diego, Naysan has worked as dramaturg for Christopher Ashley's Quinn Martin production of *The Revenger's Tragedy*, and as dramaturg and assistant director on last season's *The Threepenny Opera*. In between these artistic projects, Naysan is pursuing his PhD in the UC San Diego-UC Irvine Joint Doctoral Program in Theatre, researching adaptations of Shakespeare into visual art. He holds a BA in Theater from Carleton College.

[dance theatre thesisWORKS](#), featuring choreography by **Kyle Sorensen** and **Janet Hayatshahi**.

February 29th – March 3rd in the Mandell Weiss Theatre.

Live in the Wake: Kyle Sorensen asks the audience to explore their own visceral connections to the ephemeral qualities of our world through the performer's movement explorations and associations.

The Rest is Silence: Spectators actively examine and experience Shakespeare's tragic moments through a blend of classic text and contemporary physical narrative.

Check out our [entire season here!](#) Click for [Ticket Information](#).

ALUM NEWS

Donald Mackay (MFA Acting '90 & Adjunct Faculty) has just booked a part on CBS TV's [The Good Wife](#).

Theresa Bish (BA '80) has had her *atUCSD* magazine alumni [profile](#) (September issue) selected to be featured on a [virtual tour website](#), which highlights UC San Diego to prospective students. The tour includes landscape photographs and a virtual walking tour in addition to an explanation of the six college system, student organizations, and a

More...

community section that features students, faculty and alumni profiles. This website is a way for prospective students to see UC San Diego when a campus visit is not possible.

Kristin Ellert (MFA '09) was Assistant to the Set Designer for the 747th Metropolitan Opera performance of Charles Gounod's [Faust](#) on January 19th. **Robert Brill** (BA '08) was Set Designer. Robert is also Set Designer for [Jesus Christ Superstar](#) that will open in March at the [Neil Simon Theatre](#) on Broadway.

From the Wall - [Jonathan Josephson](#): [BA'05] LA peoples... I am mounting a staged reading of my screenplay QUARTZSITE, ARIZONA: an action-adventure, horror romantic comedy at the [Odyssey Theatre Ensemble](#) on February 7th. Hope you can make it! **[Andy Lowe](#):** Just an invite to other local industry folks in San Diego. Our production of [GOLDEN CHILD](#) by David Henry Hwang will have two "Pay-What-You-Can" Industry Nights on Monday February 13 and 20th. Just bring Proof of industry affiliation (Actors Alliance, SAG, AFTRA, EQUITY IATSE, or a paystub or program with credit) and the performance is pay what you can!

Alums – On Facebook? Come visit the Department's [Facebook Alumni page](#)!

Have news to share? Send it to us at TandDNews@ucsd.edu and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to **@ucsd.edu** and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!