



Week One – Winter Quarter 2012

Monday, January 9<sup>th</sup>

## MEETINGS OF THE WEEK

Production Meetings - Thursday 1/12, 9:00am *Spring Awakening*, 10:00am *June Moon*.

## NEWS FOR FACULTY AND STAFF

**Request for Course Proposals** - UCOP has announced Wave II of the Online Education Project, which invites Academic Senate faculty to submit brief letters of intent for online courses. Undergraduate, high enrollment, lower-division classes are the only target. The letter along with additional information regarding guidelines for submission and selection criteria can be found on the [Academic Affairs website](#). Please send proposals to Associate Vice Chancellor - Undergraduate Education Barbara Sawrey ([AVCUE@ucsd.edu](mailto:AVCUE@ucsd.edu)) no later than January 10, 2012. [This Tuesday.]

## DEPARTMENT NEWS



**Award Nominations** - Graduate Playwriting student [David Myers'](#) work "Small Prophecies" (from the Baldwin New Play Festival) was nominated for "Outstanding New Play" in the [San Diego Critics Circle 2011 Craig Noel Awards](#). The Awards Ceremony will be held in February at the Museum of Contemporary Art in La Jolla and will mark the first that combines all of San Diego's major theatrical awards programs in one.

Our Design faculty also garnered Noel Award nominations: **Alan Burrett** for the "Best Lighting Design" award for "[The Tempest](#)" at The Old Globe and **Victoria Petrovich** for "Outstanding Set Design" for "[In the Next Room \(or the vibrator play\)](#)," staged by the San Diego Repertory Theatre. Also, La Jolla Playhouse's touring production of "[Jesus Christ Superstar](#)" was nominated in the "Outstanding Touring Production" category.

**Reminder - Plays for The Underground New Play Festival (UNPF)** are due in Week Four. The organizers are looking for new plays written by undergrads to be performed, directed, and designed by your peers. This is a wonderful opportunity to get your work shown and to hear your words come to life. Plays should be about 30 minutes in length. You don't need to submit fully completed plays. If you have a very strong concept with most pages complete, then submit that. You will be working on your plays throughout the process. If you have any questions or concerns, email [company157@gmail.com](mailto:company157@gmail.com). Please submit your plays to [emailunpf@gmail.com](mailto:emailunpf@gmail.com).

**Glass Menagerie** - Haunted by the past, the present, and the looming future, the Wingfield family comes to life on the stage once more. **Kyle Donnelly** directs an MFA workshop production of Tennessee Williams' classic play, [The Glass Menagerie](#) in the Mandel Weiss Forum Theatre, Friday, January 20<sup>th</sup>, at 8:00pm; Saturday, the 21<sup>st</sup> at 2:00pm and 8:00pm; and, Thursday – Saturday, January 26<sup>th</sup> – 28<sup>th</sup>, at 8:00pm.

## ADMINISTRIVIA

Automatic wait-lists officially end - 1/19

Deadline to file for Advancement to candidacy for master's degrees - 1/20

Deadline to [change grading option, change units, and drop classes](#) without "W" - 2/3

## ONSTAGE

### Coming in February

[Spring Awakening](#), by Frank Wedekind, directed by Anthony Luciano. Synopsis: The knowledgeable heartthrob Melchior tries his best to explain sex to his doleful friend Moritz, but he seems more concerned about failing out of school than girls. However, beautiful Wendla learns more about the birds and the bees from Melchior than she may have bargained for as the play tumults towards its shocking end.

[Wintertime](#), by Charles Mee, directed by Naysan Mojgani. Synopsis: Jonathan and Ariel head to his family's cabin for a romantic weekend. Little does he know that his mother and her lover and his father and his lover are also en route! As if things could get more complicated, Bertha bursts on the scene crying that her lover has fallen through a hole in the ice. Discover the struggle, heartache, and joy of love all in the dead of winter.

[June Moon](#), by George S. Kaufman & Ring Lardner, directed by Guest Director MFA '01 Alum [Jonathan Silverstein](#) (Quinn Martin Endowed Chair Production) Synopsis: On his way to make it big in New York, aspiring lyricist Fred Stevens meets Edna, a gal with a heart of gold. But the promise of success with a Tin Pan Alley down and out songwriter and his glamorous relative deters Fred from the woman who really loves him. A classic comedy.

[dance theatre thesisWORKS](#), featuring work by **Kyle Sorensen** and **Janet Hayatshahi**.

Check out our [entire season here!](#) Click for [Ticket Information](#).

## ALUM NEWS



UG Alum [Mikéah Ernest Jennings](#) appeared in *Shadows*, which got a notice in the *New York Times*' "[favorite stage moments of 2011](#)."



[Donald Sage Mackay](#) (MFA '90) portrayed the actor William Gillette in Ken Ludwig's [The Game's Afoot \(or Holmes for the Holidays\)](#) at the Cleveland Playhouse last month.



**Monique Gaffney** (BA '93) received a [San Diego Foundation Creative Catalyst](#) grant recently. Sponsored by the La Jolla Playhouse, Monique will undertake a multimedia theater work on the life of Henrietta Lacks (a black tobacco farmer, sick with cancer, whose tissue cells were later used without her knowledge for medical research).'

**More...**



**[Monique Fleming](#)** (BA '02) recently graduated from Goddard College with a M.F.A. in Interdisciplinary Arts, completed training at Upright Citizens Brigade, and has relocated to Portland, Oregon.



**Evangeline Whitlock** (MFA '11) writes that she has “been accepted to present at a conference called "Earth Matters on Stage" at Carnegie Mellon! ... The symposium is at the end of May and will work out nicely with my show in Rockford and the children's opera workshops in Michigan in June. Currently I'm subbing in on “miXtape” with Lamb's, and in a couple weeks I jump into "Room with a View" at the Globe.” Check out [this article](#) from December in which Evangeline comments on the stage management of “The Odyssey” at the Old Globe in San Diego.

**From the Wall:** [Tom Quaintance](#) “Hey all - I'm directing a production of [OTHELLO](#) - one week run March 1-4. Goes into rehearsal Jan 31st or Feb 7th. Guest artist agreement, so I have two equity contracts - most likely for Othello and Iago. Looking for an African American or Arab American Othello, and an Iago of any ethnicity. I'm out in California for one day Dec. 27th. Otherwise looking for video submissions. Possible NYC casting second week of Jan.”

**Alums – On Facebook?** Come visit the Department's [Facebook Alumni page](#)!

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**Have news to share?** Send it to us at [TandDNews@ucsd.edu](mailto:TandDNews@ucsd.edu) and we'll send it out. Photos are always welcome. Be sure to let us know your name at graduation, if it's changed since then. News that arrives by Wednesday nights usually goes out the following week. Remember, the Newsletter email address has changed! Be sure it's going to [@ucsd.edu](mailto:@ucsd.edu) and not Yahoo – Yahoo email is often blocked by the UCSD email system. Hoping to hear from you soon!