November 22, 2010
Week Nine, Fall Quarter

MEETINGS OF THE WEEK

Thursday & Friday, campus closed, Thanksgiving Holiday

FACULTY AND STAFF NEWS

Reminder – Benefits Open Enrollment closes this Tuesday at 5:00pm. If you make no changes, your benefits selections will continue as in the current year – with the exception of flexible healthcare reimbursement accounts and dependent care reimbursement accounts. These two options must be reselected each year. Please check At Your Service to verify that your selections have been processed. Human Resources has indicated that they will not accept any late changes, so be sure you’ve selected the options you really want. All new selections become effective on January 1st.

The Equal Opportunity/Affirmative Action and Diversity Award nomination deadline has been extended to Wednesday, November 24th. All members of the UCSD community are invited and encouraged to nominate or endorse colleagues who deserve the title "UC San Diego Community Champion." Faculty and staff can submit the nomination for an individual or department/organizational unit for an award online. More here.

Holiday Pancake Breakfast - Tickets go on sale November 29th. The Holiday Pancake Breakfast Committee is in Search of Carolers! If you would like to sing at the breakfast, but not on your own, then this opportunity is for you. You will be asked to sing 3–4 songs during the second half of the breakfast. If you are interested, please contact Ange Mason, (858) 534-5064 by December 1st.

DEPARTMENT NEWS

Marybeth Ward, our Graduate Coordinator, was selected to receive one of the annual "Partners in International Education" Awards from the International Center for her work in OGS and Theatre. These awards were made to four individuals/departments that have demonstrated outstanding partnership in international education and were presented at a Reception and Awards event during International Education Week. Congratulations to Marybeth!

Professor Jim Carmody is taking photos of our current productions - Reasons to be Pretty, OnSight, and Shahrokh Yadegari’s Scarlet Stone, a new collaboration at the UCIRA festival this week. Check them out!
Reminder, Company 157, the undergraduate theatre company, will host free performances of *Much Ado About Nothing*, directed by Sam Hunter from December 2<sup>nd</sup> – 4<sup>th</sup>. Shows are at 8:00pm each day, with an additional 10:00pm performance on the 10<sup>th</sup>, and a 2:00pm matinee on the 4<sup>th</sup>. Company 157 was formed to support the undergraduate cabaret program by providing information, access to technical support, and a network of students, graduates, and faculty members.

**ONSTAGE - Now Running**

*Joe Turner's Come and Gone*, directed by Kyle Donnelly, a Quinn Martin Endowed Chair Production. Through December 4<sup>th</sup> in the Sheila and Hughes Potiker Theatre.

One of August Wilson's shatteringly beautiful Pittsburgh Cycle plays, *Joe Turner's Come and Gone* follows the stories of inhabitants of a boarding house, from the cranky proprietor and his nurturing wife, the conjure man and the traveling peddler, and one of Wilson's most haunting characters, Herald Loomis, a man searching for his lost wife to make him whole.

Enjoy some photos of *Joe Turner*, courtesy of Professor Carmody, below.

**Tickets are still available** – and provide a great option for entertaining family and friends. Visit the Department’s [website](#) for more information.

**Parking** - Weeknight passes are $2.00 and are available from vending machines in the parking lots. Parking is free on Saturdays and Sundays. Directions and more parking information are available [here](#).
ADMINISTRIVIA

November 23rd - Open Enrollment Closes, 5:00pm Pacific Time
November 25th & 26th - Thanksgiving Holidays, campus closed.
November 29th - Drop without penalty of "F" grade - end of 9th week (undergraduates)

ALUM UPDATES

Melanie Marnich (MFA ‘98) has published two new plays from Dramatists Play Service, “Sleeping Country” and “These Shining Lives.” Copies of both are on order for the Social Sciences & Humanities Library.

Amy Cook (Ph.D. ‘06) has published a revised version of her dissertation as Shakespearean Neuroplay: Reinvigorating the Study of Dramatic Texts and Performance Through Cognitive Science. (New York: Palgrave Macmillan, 2010, 205 pp.). With Hamlet as a test subject and the cognitive linguistic theory of conceptual blending as a tool, Cook unravels the “mirror held up to nature” at the center of Shakespeare’s play. A copy is on order for the Social Sciences & Humanities Library.

Robin Sanford Roberts (MFA Scenic Design ’94) “Recently designed scenery for alum Cynthia Stokes (director, 96) on Sextet at Diversionary Theatre, San Diego. Currently designing Superior Donuts for San Diego Rep and designing set and costumes for Quilters at Univ. of Redlands. Also working on personal artwork for a show in 2011. Stay tuned…”

Colette Sible Beauvais (MFA Acting ’05) “Working for Fortress Investment Group for the last 4 and 1/2 years! Coaching actors and business execs and my clients have booked Broadway shows, TV shows, regional gigs and accepted to top programs here and abroad. Also working with all kinds of execs, recently with an exec from the UN. Since graduation I have done 7 workshops with Patsy Rodenburg - amazing work.”

Liz Elkins (MFA ‘08) sent us this flyer to share. She writes: “We will be playing songs that all have a river theme…Joni Mitchell’s “River,” Neil Young’s “Down by the River,” Sam Cooke’s “A Change Is Gonna Come,” as well as a few more crowd pleasing jams. The show runs 1hr and 15 min.”
Alums – On Facebook? Come visit the Department’s Facebook Alumni Page!

Editor’s Note: Just hit “reply” and send your info, and we’ll share it for you! Photos are always encouraged, but don’t send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday usually makes it into the next Monday’s edition. Be sure to let us know what your name was at graduation, if you’ve changed it.

Wishing you a safe and joyous Thanksgiving Holiday!