



November 15, 2010
Week Eight, Fall Quarter

MEETINGS OF THE WEEK

Saturday, November 20th - Theatre Department Fiftieth Anniversary Celebration

FACULTY AND STAFF NEWS

50th Anniversary Founders' Day Celebration - All faculty, staff, and students are invited to the celebration in the campus Town Square on Thursday, November 18th, to commemorate the date in 1960 when the university was established. There will be a multi-media celebration that features UC San Diego faculty, students, staff and alumni, free food, and prizes (you must [pre-register](#) to participate in prize drawings.) The event will include entertainment and free food beginning at 2:30 p.m. The official gathering and opening ceremony will begin at 3:00 p.m.

DEPARTMENT NEWS

Don't forget - You're Invited! [Founders' Day - Theatre & Dance Alumni Reception](#) on Saturday, November 20th, at 6:30pm, in Seuss Two. Please join us to honor Department Founding Chair **Arthur Wagner**. UCSD Alumni Affairs will host a complimentary reception for alumni and friends, featuring special guests Arthur and Molli Wagner and current Theatre & Dance Department Chair **Allyson Green**. [Register](#) here by November 17th (Wednesday) or contact Jennie Van Meter ('90) at jvanmeter@ucsd.edu.

A Big "Thank You" to **Tony** and **Maria Caligagan** who brilliantly directed UCSD Salsa Inferno and other dance clubs and students for a wonderful production event featured at the Celebrate 50 signature event Saturday, November 13th. Also many thanks to **Eva Barnes**, who was outstanding reading from Dr. Seuss's "Oh the places you'll go" in a tribute to Chancellor Medal of Honor award winner Audrey Geisel. Our Department of Theatre and Dance was very well represented!



The Department got a [nice mention](#) in the *San Diego Union Tribune* newspaper Sunday as part of an eight page pull-out on UCSD's Fiftieth Anniversary.

UCSD students perform during a rehearsal of *Joe Turner's Come and Gone*. The play starts on November 15th. Photo – K.C. Alfred, *Union Tribune*

Head of Directing **Gabor Tompa** directed *The Alcoholics*, by Andras Visky, which opened on October 15th at the [Hungarian Theatre of Cluj](#) and is preparing *Don Giovanni* at the Romanian National Opera. He is also remaking *Three Sisters* for a tour in Hungary and France and *Richard III*, which will be performed in May 2011 at the Performing Arts Center in Seoul. *The Alcoholics* will be presented next year at the Avignon Festival.



ADMINISTRIVIA

November 18th - Campus Founders Day Ceremonies
November 19th - 21st 2010 UCIRA State of the Arts Conference
November 20th - Theatre Department Fiftieth Anniversary Celebration
November 23rd - Open Enrollment Closes, 5:00pm Pacific Time
November 25th & 26th - Thanksgiving Holidays, campus closed.
November 29th - Drop without penalty of "F" grade - end of 9th week (undergraduates)
December 6th -11th - Final Examinations
December 11th - Deadline to file for "Removal of Grade Incomplete" from previous quarter
December 18th - January 2nd - Campus closed for the Winter Break

ESPECIALLY FOR STUDENTS

Flu Vaccination Clinics are still available. Those at greater risk for serious complications from the flu include the following, and are especially urged to get vaccinated:

- People with certain chronic health conditions such as asthma, diabetes, heart disease, kidney and liver disease, neurological conditions, and immune deficiency.
- Pregnant women
- Healthcare workers and caretakers of children
- People 65 years and older
- Children younger than 5, but especially children younger than 2 years old

Flu vaccine is free for students with SHIP, or for those with any of the conditions listed above. The vaccine costs \$15 for those persons not at high risk who have waived SHIP, and the fee will be billed to your university student account. No appointment is needed. [Dates/Times/Info here.](#)

ONSTAGE

Now Running - [Kasimir and Karoline](#), by Ödön Von Horváth. Through November 20th.

Opening This Week



[reasons to be pretty](#), directed by **Eric Hunicutt**, Guest Director. In the Arthur Wagner Theatre. Performances Wednesday - Saturday, November 17th - 20th, at 8:00pm; matinee on Saturday at 2:00pm.

The Cast: **Carissa Cash** – Carly; **Sean Estelle** – Greg; **Russel Ewing** – Kent; **Hannah Larson** – Steph. **The Creative Team:** Director -**Eric Hunicutt**;
Scenic Designer - **Mary Kelly**; Costume Designer - **Mary Summerday**;

Lighting Designer -**Jacob Miller**; Sound Designer -**Melanie Chen**; Assistant Scenic Designer -**Faith Swickard**; Assistant Costume Designer – **Meghan Ong**; Production Stage Manager -**Leighann Enos**;
Assistant Stage Manager -**Zach Kennedy**; Production Assistant -**Rebecca Hicks**



MORE...

onSIGHT, directed by **Eric Geiger, Allyson Green, and Alison D Smith**, with Art/Sound Installations by **Peter Terezakis**. Opens Thursday, November 18th at 5:15pm, with additional performances at the same time on Friday the 19th and Saturday the 20th. Admission is FREE.



In celebration of the UCSD's 50th anniversary, architectural landmarks across campus provide the inspiration for a traveling tour of site-specific dance and art works. Throughout the Fall Quarter, dance students will generate movement vocabulary and its content out of an excavation of each site's unique characteristics, whether architectural, historical, political, social and/or environmental. Slow down and experience a revelatory sense of place, and celebrate the beauty of the landscape and architecture of the campus. *onSIGHT*, will have performance tours starting from the Molli and Arthur Wagner Dance Building, gathering at 5:15 and leaving at 5:30 p.m. The audience will be guided through the campus to locations including "Two Running Violet V Forms," the Stuart Collection installation by Robert Irwin; in and around the old student center and expansion in Muir College; to Revelle Plaza and across the La Jolla Project; and, end at the courtyard of the Potiker Theatre in the Theatre District.



Joe Turner's Come and Gone, directed by **Kyle Donnelly**, a Quinn Martin Endowed Chair Production. Previews November 15th at 7:00 p.m. & 17th at 8:00 p.m. Opens Friday, November 19th at 8:00 p.m, runs through December 4th. In the Sheila and Hughes Potiker Theatre.

The Cast: **Daivee-Chantel Allen** - Molly Cunningham; **Kyle Anderson** - Seth Holly; **Jervae Anthony** – Vocalist; **Ngozi Aqyanwu** - Bertha Holly; **Brian Bose** - Reuben Scott; **Ella Donnelly** - Zonia Loomis; **Gabriel Lawrence** - Bynum Walker; **Megan Robinson** - Martha

Pentecost; **Daniel Rubiano** - Rutherford Selig; **Anne Stella** - Mattie Campbell; **Maurice Williams** - Jeremy Furlow; **Bowman Wright** - Herald Loomis. The Creative Team: Director -**Kyle Donnelly**; Production Stage Manager -**Cate O'Brien**; Scenic Designer -**Colin McGurk**; Costume Designer -**Alina Bokovikova**; Lighting Designer -**Rebecca Bonebrake**; Sound Designer -**Blair Nelson**; Dramaturg -**Aimee Zygmanski**; Assistant. Director -**Anthony Luciano**; Assistant Stage Managers -**Emily Hayes, Cheng-Yu Wei**; Assistant Scenic Designer - **Christopher Murillo**; Assistant Costume Designer -**Mary Rochon**; Assistant Lighting Designer - **Kristin Hays**.

Parking - Weeknight passes are \$2.00 and are available from vending machines in the parking lots. Parking is free on Saturdays and Sundays. Directions and more parking information are available [here](#).



ALUM UPDATES

You're Invited!

[UCSD 50th Anniversary Founders' Day - Theatre & Dance Alumni Reception](#)

Saturday, November 20th, at 6:30pm
UCSD Theatre District, Seuss Two
2910 La Jolla Village Drive
La Jolla, CA 92037

Please join UCSD Theatre and Dance during Founders' Weekend to honor Department Founding Chair **Arthur Wagner**. UCSD Alumni Affairs will host a complimentary reception for alumni and friends, featuring special guests Arthur and Molli Wagner and current Theatre & Dance Department Chair **Allyson Green**.

Parking: Weekend campus parking is free. Follow signs at La Jolla Playhouse for best locations to park. [Register here](#) or contact Jennie Van Meter ('90) at jvanmeter@ucsd.edu.

Jack Taggart is a Costume Design MFA grad ('91) and does 'distressing' of costumes. Check out his last ten years [on IMDB](#). He recently sent "greetings from the NASA shoot on TRANSFORMERS III. Off to DC next to blow up a few national monuments, then back to LA for more mayhem. Next up, the next Eastwood film with Mr. Di Caprio as J Edgar Hoover as well as the new Matt Damon project with Cameron Crowe."

Tamala [Horbianski] Bakkensen (MFA '02) sends: "Writing to let you know that I'll be performing in C.S. Lewis's [The Screwtape Letters](#) Off Broadway. My first performances will be this week, Thursday the 11th at 8, Friday at 8, and Saturday at 4 and 8. I will be going on every Monday and Wednesday after that and one or two shows each weekend. I won't know that schedule until the Sunday before. I think the show is great and I'd love for you to see it. The run time is an hour and twenty minutes without an intermission and there are [discounts available](#)."



Kerry Smith (BA '03) writes that she "is living in the San Francisco Bay Area (born and raised in Sunnyvale). Been doing local theatre, independent films, commercials, etc. Just signed with Boom! Models & Talent in SF and continue to audition for theatre."

Aileen Cho (BA '08) is now a graduate student at the California Institute of Integral Studies in San Francisco working on her Master of Arts in Counseling Psychology with a concentration in Drama Therapy.



MORE...

[The Civilians](#), a theatre company heavily populated with UCSD Alums, got a write-up in the [New York Times](#) recently.

[Gwen Grossman](#) (MFA Lighting Design '00) says: "I am living in Chicago and have been an architectural lighting designer for about 10 years (5 in NYC and 5 in the windy city). I recently opened my own firm and am learning all the ins and outs of the business side of design - trial by FIRE! Check out the Facebook page for my firm: [Gwen Grossman Lighting Design](#) (GGLD) and become a fan!"

Trevor Norton (MFA Lighting '97) is designing lights for [Much Ado About Nothing](#), starring Helen Hunt and Tom Irwin, and with music by Lyle Lovett, at the Los Angeles Shakespeare Center.



Alums – On Facebook? Come visit the Department's [Facebook Alumni page!](#)

Editor's Note: Just hit "reply" and send your info, and we'll share it for you! Photos are always encouraged, but don't send huge files - please resize them from what comes off your camera - thanks! News we receive by Wednesday usually makes it into the next Monday's edition. Be sure to let us know what your name was at graduation, if you've changed it.