

**November 10, 2010
Special Edition!**

Company coming in for the Holidays? Why not treat them to a UCSD Theatre and Dance Production? *Joe Turner's Come and Gone* is running Thanksgiving weekend. Or treat yourself – *Joe Turner* previews next week. There are three other shows to choose from before Winter Break! Buy your tickets at the Theatre District Box Office, phone 858-534-4574, or [reserve by fax or mail](#) now!



Now Running!



[Kasimir and Karoline](#), by Ödön Von Horváth, directed by **Larissa Lury**.
In the Theodore and Adele Shank Theatre.

Preview – Tonight at 7:00pm; Opens on Friday, November 12th at 8:00pm.

Jobs are scarce, the country's in debt, yet everyone loses money on beer, roller coasters and love. America 2010? No, Germany, 1930s. In one night at Oktoberfest, von Horváth's characters vie for a sense of worth, in a game of calculation and chance. Surrounded by music, amidst talented circus freaks and a zepppelin circling over-head, they fall in with the world's most beautiful and dangerously manipulative power: love.

Additional performances: Saturday, November 13th, at 2:00pm and 8:00pm; Thursday, November 18th, at 8:00pm; Friday, November 19th, at 8:00pm; and, Saturday, November 20th, at 8:00pm.

Opening Next Week



[reasons to be pretty](#), directed by **Eric Hunicutt**, Guest Director. November 17th – 20th in the Arthur Wagner Theatre.

Neil LaBute's *reasons to be pretty* is the third and final installment of his trilogy focusing on modern day obsession with physical appearance. The play centers on four young working class friends and lovers and their dissatisfaction with their dead-end lives and relationships. Nominated for the Tony and Drama Desk

Awards for Best Play in 2008, *reasons to be pretty* "flows with the compelling naturalness of overheard conversation... It's never easy to say what you mean, or to know what you mean to begin with. With a delicacy that belies its crude vocabulary, *reasons to be pretty* celebrates the everyday heroism in the struggle to find out" (Ben Brantley, New York Times, June 3, 2008) Performances Wednesday - Saturday, November 17th - 20th, at 8:00pm; matinee on Saturday at 2:00pm.

More...

[onSIGHT](#), directed by **Eric Geiger**, **Allyson Green**, and **Alison D Smith**, with Art/Sound Installations by **Peter Terezakis**. November 18th - 20th. Admission is FREE.



In celebration of the UCSD's 50th anniversary, architectural landmarks across campus provide the inspiration for a traveling tour of site-specific dance and art works. Throughout the fall quarter, dance students will generate movement vocabulary and its content out of an excavation of each site's unique characteristics, whether architectural, historical, political, social and/or environmental. Slow down and experience a revelatory sense of place, and celebrate the beauty of the landscape and architecture of the campus. Opens Thursday, November 18th at 5:15pm, with additional performances at the same time on Friday the 19th and Saturday the 20th.



[Joe Turner's Come and Gone](#), directed by **Kyle Donnelly**, a Quinn Martin Endowed Chair Production. November 19th through December 4th. (Previews November 15th & 17th.) In the Sheila and Hughes Potiker Theatre.

One of August Wilson's shatteringly beautiful Pittsburgh Cycle plays, *Joe Turner's Come and Gone* follows the stories of inhabitants of a boarding house, from the cranky proprietor and his nurturing wife, the conjure man and the traveling peddler, and one of Wilson's most haunting characters,

Harold Loomis, a man searching for his lost wife to make him whole. Stay for a "talk-back" on Opening Night (the 19th).

Parking - *Weeknight passes are \$2.00 and are available from vending machines in the parking lots. Parking is free on Saturdays and Sundays. Directions and more parking information are available [here](#).*

Dance students from the Department will be performing at the [Founders Day 50th Anniversary Celebration](#). Founders' Day will celebrate and commemorate the date - November 18, 1960 - on which documents were signed to establish officially the University of California, San Diego. This event, which will honor the history and traditions of UC San Diego, will take place in the heart of campus at Town Square. Look for our dancers at 3:30pm.

Acting faculty **Eva Barnes** and our **Dance students** will be performing at the Founders Appreciation Dinner scheduled for Friday, the 13th. More than 700 UCSD community supporters and leaders will attend a reception and experience - through music, environment and images - the historic events and people that marked the University's transformation from ship to shore. ([Registration](#) for this event is closed, sorry!)



Don't Forget –



*Please join UCSD Theatre & Dance
during the 50th Anniversary Founders' Weekend
to honor Department Founding Chair*

Arthur Wagner

Saturday, November 20, 2010
UCSD Theatre District, Seuss Room • 6:30-8pm

A special reception for alumni and friends, hosted by the UCSD Alumni Association

Special Guests

Arthur and Molli Wagner
Allyson Green, Theatre and Dance Department Chair

Your RSVP is requested by Wednesday, November 17.
RSVP at alumni.ucsd.edu/events.

Make your trip back to campus even more memorable by joining us for two special Founders' Weekend premieres:

- **onSIGHT**, a free traveling dance tour across UCSD's architectural landmarks, starting at 5pm.
- **August Wilson's "Joe Turner's Come and Gone"** directed by Kyle Donnelly, starting at 8pm; tickets required.

Visit theatre.ucsd.edu for information, or call 858-534-4574.

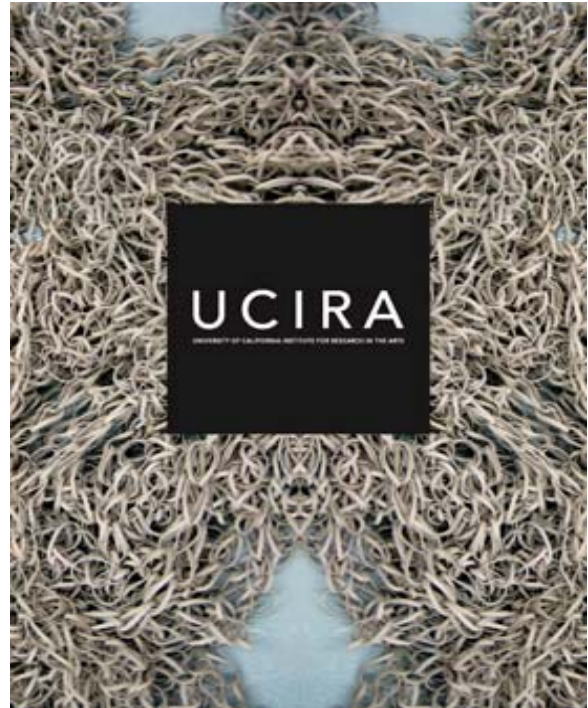
UCSD
alumni



And There's Still More!

2010 UCIRA State of the Arts Conference at UCSD State of the Arts Conference 2010

The University of California Institute for Research in the Arts is pleased to announce the fourth system-wide State of the Arts Conference, to be held November 19th - 21st at UC San Diego. The theme of the conference, Future Tense: Alternative Arts and Economies in the University, provides a broad umbrella under which to consider the encroaching privatization of public education and the complex mix of economic, cultural and social forces currently placing pressure on the status of the arts within the research university, as well as the notion of the university itself as haven for liberal arts education. The last two years have witnessed an unprecedented crisis on college campuses around the world, as the social compact that governed higher education in the United States and Europe for the past half century has begun to collapse. Read more about this exciting conference on [their web page](#).



We hope you will enjoy one (or all) of the upcoming events and productions.

